

State of the unions:

Physical Plant claims College is pushing them to strike, administration responds

BY NICOLE MCINTYRE '02
NEWS EDITOR

Pedestrians crossing Huxley Ave. Monday afternoon were met by a delegation of Physical Plant employees and representatives of their union — Service Employees International Union - Local 134 — handing out flyers. "We're just trying to stir up a little interest," stated Karen McAninch, Business Agent for the union.

According to Devon Chase '02, who was involved with the Unikko protests three years ago, getting students active in the movement is important. "I'm a consumer. I'm buying my education. I'm spending \$27,000 a year. I don't want to go into the work force and hear, 'Oh, workers at PC can't support themselves.' I don't want my diploma to represent that," Chase said. "It's up to us to really push the administration."

As part of their effort to inform students of what the union perceives as unfair



Gary Marsh speaks alongside Dr. Mark Hyde and Devon Chase about Physical Plant's contract concerns.

negotiating tactics by the College, members of the union joined with Dr. Mark Hyde, Professor of Political Science, Dr. Eric Hirsch, Associate Professor of Sociology, and

Chase for a panel discussion.

"All we've ever asked for is fair treatment," stated Gary Marsh, a member of Physical Plant. "PC's idea is to take away all of our rights." One of

the rights the union is fighting for involves overtime. According to the flier distributed by the union, the College has cut the union's overtime by 37.5%. This has

led, in Marsh's opinion, to negative consequences for the College community, including the circumstances surrounding the Feb. 5, 2001 snow storm. Tradesmen who had volunteered for snow removal duty (an option written into their contract) were sent home by the College, leaving a crew of seven general maintenance workers to spend 24 hours shoveling out the campus, according to Marsh.

In addition, fewer workers working fewer hours has meant "increased response time and diminished service" for students, according to Marsh. "You should ask, 'Why am I paying for something I'm not getting?'" Marsh stated.

Despite these and other grievances concerning vacation time and pay, Marsh and the other members of the union emphasized that they are not looking to go on strike. "That might be the goal of the College, though," stated McAninch.

Unions, page 5

Committee investigates possibility of an academic honor code

BY JULIANA PATSOURAKAS '02
NEWS STAFF

You are in class taking a test when you see the person next to you peering over a classmate's shoulder and blatantly copying answers. What do you do? This question and similar questions are currently being addressed by a group of faculty, staff, and students on campus who are looking to implement an honor code.

Dr. Joseph Cammarano, head of the honor code committee and Assistant Professor of Political Science, is enthusiastic about having such a code at the College. "The benefits are that everyone knows what the rules are; students won't be blindsided," said Cammarano. Other benefits include having a fair and equitable system where students are actively involved, according to Cammarano.

"I think the greatest benefit we are going to derive is that students are active participants in their own education," stated Cammarano.

Honor codes differ from

college to college. Some encompass various aspects of both academic life to social life, but, according to Cammarano, the most effective codes are those which tailor their needs to the particular school they are serving.

At this stage, after a year of researching honor codes, the six faculty and staff members and six students on the committee have decided that the proposed honor code will focus on academic life.

"It's about understanding academic integrity," said Cammarano. Often, the line of what is academically acceptable is not clearly drawn. The academic code would explain exactly what academic integrity is and would delineate the consequences if a violation occurred against the code, said Cammarano.

One of the most exciting elements of the implementation of the honor code, according to Cammarano, is the student involvement. "Number one is that it's student-centered. Students are in this together

Honor code, page 5



Courtesy of Veritas

Congress, College examine grade inflation

BY FELICIA GROSSO '03
NEWS STAFF

Due to an unprecedented increase in the number of students graduating from PC with honors, Rev. Mark Nowel, O.P., Dean of Undergraduate Studies, along with Student Congress and the Committee on Studies, has begun to explore the possibility of raising the minimum standards needed to achieve the distinction of cum laude, magna sum laude, and summa cum laude.

Last May, 817 students graduated from Providence College. Of that 817, 486 graduated with honors, totaling 59.5% of the graduating class. In 1991, the percentage of students graduating with honors was 28.8%.

The increase in student performance level may be an indication that students are simply getting smarter. "Students have better credentials now. They are doing better work because they are capable of doing better work," offers Dr. Thomas Canavan,

Vice President of Academic Administration.

If student performance levels are raising, it may mean that the standards for honors consequently need to be raised as well. The fact that the percentage of students graduating with honors has almost doubled in ten years may be a strong indicator that PC needs to adjust accordingly to the change in student performance trends. Nowel agrees. "Standards are higher

Grade inflation, page 6

Community Chest

PAY AN
UNDISCLOSED
SUM TO HAVE
ALLEGATIONS
DROPPED.



The arbitrary
nonsense that is PC's
off-campus fining policy.
Page 11

Bow your heads and ask for
the public's forgiveness...
The pop bubble bursts.

Page 15



Financial concerns stall Slavin

BY JAMIE GISONDE '02
NEWS STAFF

With the end of the fall semester fast approaching, the hopes of seeing McPhail's and other Slavin Center renovations are not as bright as they were in September. As the project coordinators plow further into the project, unanticipated costs have cast the completion date deeper into the school year.

The most recent delays were a result of contractual bids that came in higher than the College expected. According to Mark Rapoza, Director of Business Strategy, PC had the Slavin project priced in the middle of September. Then, the contractors presented bids to the construction managers based on the results of their site inspections.

After receiving the bids, the College was cautious to compare the figures to the current market, because it is important "to know the market before jump[ing] to a conclusion that the price is high or low." The school also wished to "remain sensitive to any compromises [needed to be made] in any of the plans," explained Rapoza.

Partly contributing to the higher bids were "higher end" items needed to furnish McPhail's in order to "create a certain atmosphere," such as the "reuse of Alumni hall flooring, different types of furniture, and treatments for the floor and ceilings," stated Rapoza. These items adjusted the cost per square foot, which is the method that the architect used to establish the initial project price.

The project coordinators then asked



LAUREN MUELLER '02/The Cowl

Students will have to wait until next semester to see changes in Slavin.

the construction managers and the architect to enter into a process called "qualifying bid statements," which involved "calling in each of the individual sub-contractors and [making] sure they understood the prints and the plans, and then [having] the architect and the construction managers consider what options, material wise, were available to [the College], that might help [them] reap an economic benefit."

The readjustments have come in, and Rapoza plans to meet with Rev. J. Stuart McPhail, O.P., Vice President of Student Services, and Mike Frazier, Chief Financial Officer and Vice President of Business and Finance, to evaluate those

numbers and proceed with the plans. Considering these new "additions and deletions" to the ballpark per-square-footage figure, the project coordinators will establish the budget. "Right now, we have a pretty good idea of what the budget is," he said.

Rapoza anticipated most of the changes to be in the "infrastructure, [like] electrical or mechanical issues" not in the "feel of the rooms." He also admitted that "the process is a little grueling. It's the unglamorous portion of this. When you start doing demolition and putting up walls, then it's exciting. This is not exciting, but it's most necessary."

The next step in the project is to get building permits from the city after presenting the "plans, prints and pricing." By law, Providence "will issue a demo permit usually right away" to give the College permission to do demolition work while the city reviews the plans. However, the College has "been notified that the Fire Department is somewhat behind in their ability to expedite the inspection and review of new construction plans."

Currently, PC is communicating with them in advance, in order to jump start a procedure that might take extra time to be executed efficiently. "It's a process, and we all want to see it happen now, but we are moving as quickly as we are able and in the most prudent way. We want to make sure we are doing everything legally [while] adhering to the responsibilities and obligations we have to [students'] tuition dollars," he added.

Rapoza sees construction beginning before the end of the semester. "The contractors are lined up and the orders are ready for placement... We are on track to start work on Slavin Center before the semester ends, [despite being] four to six weeks off the pace."

Rapoza said that the construction will be done by May, so seniors will be able to experience it before Commencement.

Jenny Kranz '02 hoped that Rapoza was right. "I think moving Stuart's into the more centralized location of Slavin is a very good idea, and I hope I get the chance to see it while I'm still at PC enjoying student life," she said.

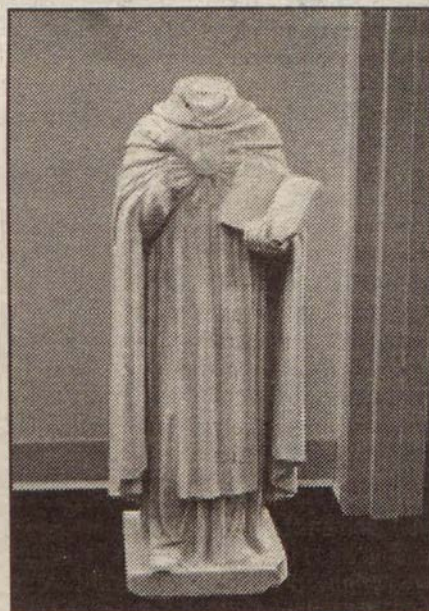
Grotto statue vandalized

BY FRANK CALIVA '04
ASST. NEWS EDITOR

A statue of St. Thomas Aquinas that rested on a pedestal behind the Grotto was vandalized this weekend. According to the crime report filed at the Security Department, Michelle Mack, Aquinas Hall Residence Director, called in to Security Saturday morning to report the vandalism of the statue, which was lying on the ground with several pieces of the hands and face broken off.

This is a disappointment to say the least. The chances that it happened by our students are greater than by people off campus, but its possible.

- Rev. J. Stuart McPhail, O.P.



PETE JOHNSON '03/The Cowl
The headless statue of St. Thomas Aquinas awaits repairs.

according to the security report, is now at the Physical Plant. Rev. Philip A. Smith O.P., College President, requested that Security dust the statue for fingerprints to aid the investigation, but Chief Reilly said that the limestone surface is unable to retain usable prints. He also said there were no known witnesses of the vandalism, nor any suspects.

Rev. J. Stuart McPhail, O.P., Vice-President of Student Services said, "This is a disappointment to say the least... The chances that it happened by our students are greater than by people off campus, but its possible." The matter is still under investigation.

Workers from Physical Plant were called to remove the statue, which

Sanctions

Date: November 5, 2001

Subject: Car Vandalism on Huxley Ave.

Charges: 1. Destruction of property (Page 37, 2, G) - GUILTY

2. Underage Drinking (Page 38, VII) - GUILTY

Sanctions: 1. \$100.00 fine - First level alcohol

2. Disciplinary probation until 5/20/2002

3. Letter of apology

4. Restitution for damage to car in the amount of \$146.65

Date: November 7, 2001

Subject: Marijuana Usage

Charges: 1. Smoking marijuana (Page 43, VII, I) - GUILTY

Sanctions: 1. Disciplinary probation until 5/20/2002

2. \$100.00 fine

3. Letter of disciplinary warning, first offense use of marijuana

4. Substance abuse class

Date: November 7, 2001

Subject: Marijuana Usage

Charges: 1. Smoking marijuana (Page 43, VII, I) - GUILTY

Sanctions: 1. Disciplinary probation until 5/20/2002

2. \$100.00 fine

3. Letter of disciplinary warning, first offense use of marijuana

4. Substance abuse class

Date: November 11, 2001

Subject: Student charged with damage to Guzman Hall.

Charges: 1. Standards of Conduct (Page 36, II, IA) - GUILTY

2. Disorderly conduct (Page 37, II, F) - GUILTY

3. Misuse or tampering with fire safety equipment (Page 37, III, I) - GUILTY

4. Destruction of college property (Page 38, V) - GUILTY

5. Underage drinking (Page 38, VII) - GUILTY

6. Use of illegal drugs (Page 43, VIII) - GUILTY

7. False ID (Page 46, XII) - GUILTY

Sanctions:

1. Fine in the amount of \$3000.

2. Utilization of Providence Fire Department - \$500

3. Utilization of fire extinguisher - \$75

4. Unisco clean up and labor - \$100 each

5. Alcohol and drug - first level - \$100 each

6. Mandatory notification of parent/guardian

7. Enrollment in substance abuse class

8. Disciplinary probation until 11/1/2002

Holiday Shuttle Service

The PC Shuttle will be offering special shuttle service on Tuesday, November 20th between the hours of noon and 5 p.m. to bring students to the Bonanza Bus Station and the Train/Greyhound Stations. The Shuttle leaves from behind Raymond Hall on the hour to bring students to the Bonanza Bus Station and then on the half hour to bring students to the train station until Sunday, November 25th at 7 p.m.

Library Hours for Thanksgiving Holiday

Tuesday, November 20... 8 a.m. - 10 p.m.

Wednesday, November 21... Closed

Thursday, November 22... Closed

Friday, November 23... Closed

Saturday, November 24... Noon - 5 p.m.

Sunday, November 25... Noon - 1 a.m.

Did you know...?

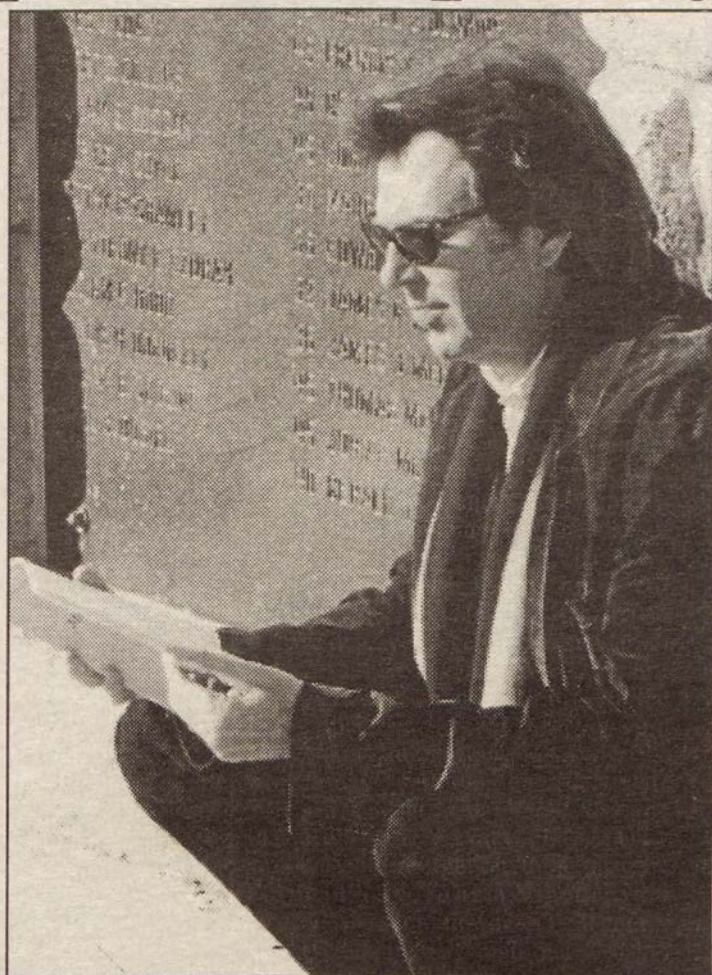
Eating disorders usually start in the teens, but may begin as early as age 8. The American Anorexia and Bulimia Association states that 1000 American women die of anorexia each year.

Anorexia and bulimia are classified as mental disorders.

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Johnson awarded prize for poetry



PETE TAVIS '05/The Cowl

Dr. Johnson reflects on the poetry that won him the James Laughlin Award.

BY GREG DELGAIZO '03
NEWS STAFF

On Sept. 27, Providence College English Professor Peter Johnson won the 2001 James Laughlin Award for his second collection of poems titled *Miracles & Mortifications* (White Pine Press, 2001). Given annually since 1954 by the Academy of American Poets, the James Laughlin award was established "to commend and support a poet's second book of poetry." It is the only award given in the United States for a poet's second book. In order to win the award, a collection must be nominated by its publisher and then judged by a group from the Academy.

Head Juror Marilyn Nelson wrote, "Prose poetry was born of a contradiction, and grew up on the tenuous vanguard of verse—in sense, sound, and above all, definition... Prose poetry has perhaps never before been written with such lovelorn and oedipal zaniness. Here, for the hip, disaffected, early twenty-first century reader, is a book that rollicks and romps, a book that rocks. Peter Johnson's *Miracles & Mortifications* is a fall through the rabbit hole into a weird and amusing alternative universe." (<http://www.poets.org/academy/news/pr010927.cfm>)

The award comes with a cash prize of \$5,000 along with the purchase of at least 10,000 copies by the Academy to distribute among its members.

Prose poetry, according to Johnson, is "a work self-consciously written in prose but using all the devices of verse." He continued to say that the "more general the definition the better, since prose poetry, by its nature, defies definition." Though the term is hard to define, Johnson feels that "students write better prose poems than verse poems

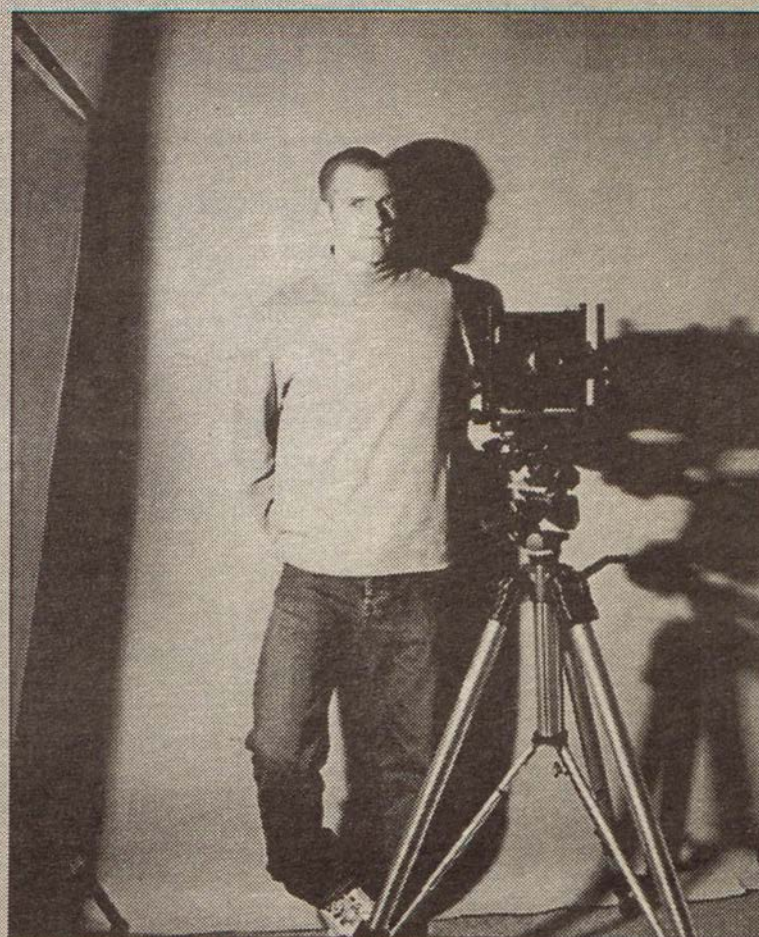
because they focus on what they have to say instead of driving themselves crazy thinking about a certain form. They don't have all those great poets of Western Civilization peering over their shoulder."

Next semester, Johnson will teach Introduction to Literature, Creative Writing Fiction and Seminar in Prose Poem. He received his BA from the State University of New York at Buffalo, and his MA and Ph.D. in English from the University of New Hampshire. Ironically, he was trained classically in Latin and Greek, both of which have a heavy emphasis on form and meter. "That knowledge didn't appeal to me when I sat down to write," said Professor Johnson. "After writing a great many lousy verse poems, I found my voice in the prose poems."

His first collection of poems, *Pretty Happy!*, was published in 1997. He has also published two chapbooks. The first, a book of stories titled *I'm a Man* (1997), won the Raincrow Press's Fiction Chapbook Contest. His second, *Love Poems for the Millennium*, was published in 1998.

In addition to his writings he is also the founder and editor of *The Prose Poem: An International Journal* and the editor of *The Best of The Prose Poem: An International Journal* (2000). He is a contributing editor to *American Poetry Review*, *Web del Sol*, and *Slope*. Also, in 1999, Johnson received a fellowship from the National Endowment for the Arts.

On Wednesday, November 28 between 12:30 and 2:30 Professor Johnson will have a book signing at the bookstore in Slavin. With him will be Richard Elkington from the Art Department, who designed the book. He encourages everyone to stop by and chat.



JOHN ENGLISHMEN '03/The Cowl

Portrait of an artist as a young man

BY SHAWNA HASSETT '03
NEWS STAFF

The first time he was ever in a darkroom, Hendrik Paul was captivated by how an image on a negative could be transformed into a striking and tangible photograph. It is similarly amazing that Paul has developed into such a well-rounded and experienced individual at the young age of 22.

Paul, a member of the Class of 2003 is from Mill Valley, CA. His father is American and his mother is German, originally from the small northern town Lienen. When they were growing up, Paul and his sister learned to speak both German and English.

Immediately after high school, Paul traveled to Lienen to continue schooling there. German students attend high school for 13 years, so Paul was with many kids his own age. He stayed with his mother's side of the family on a farm that has been in the family name for 400 years. Next semester, Paul plans to return to southern Germany to study abroad again. "It was really a great experience to live there and I'm excited to go back soon," he stated.

While in Germany, Paul was able to pursue his interest in photography by exploring the beautiful landscapes that surrounded him. "I took a lot of pictures while I was there. I like photographing landscapes best and I got a ton of great pictures," he stated.

Photography first became a hobby of Paul's in the eighth grade when a teacher introduced it to him. His father further promoted photography by teaching Paul to use the camera. "I remember my first time in the darkroom," Paul said, "and to see an image develop on the paper was just really cool. And I still have one of my first pictures of a stained glass window in black and white."

In high school, Paul continued to pursue photography and was given multiple opportunities to capture beautiful landscapes on film. "I had a biology teacher who organized trips to amazing places and I went every year and got to take tons of pictures," said Paul. He visited places such as Guatemala, Costa Rica, Belize, and Ecuador.

Paul's parents even joined the same teacher on a recent trip, leaving Paul behind. "I was so mad I couldn't go," Paul stated, "but it was right during finals."

Paul's passions for travel and photography coincide. The first gives him the ability to see amazing things and the second allows him to preserve those visions. Though Paul has traveled to a great many places already, he would love to visit even more. "I really want to see even more of Europe than I have," he said. "I still want to visit places like Ireland, Scotland and the south of France."

Paul's second semester abroad will hopefully give him the chance to achieve that goal. Other ambitions include becoming a renowned photographer. Paul already has connections with a well-known photographer in California, Jim Alender, who owns a gallery in the same town where Paul's family vacations. "I can show my work to him and get advice."

"My dream would be to be an Ansel Adams type of photographer," stated Paul. According to Paul, to be as celebrated as Adams, the popular landscape photographer, is a very difficult feat. "I love landscape photography and Ansel Adams is my idol. To be able to get prints like he did is just unbelievable."

Paul has also considered attending graduate school to be a college professor. "Being a teacher is a great way to get your work out," he said. "I might want to take a little time off after school and travel, though. Yale has a great photography department which I have considered, but I might want to take a little break first."

Paul is currently working on compiling his portfolio which will ultimately consist of 12 to 15 of his best color photos. "I know all the color slides that I want to put in my portfolio," Paul said, "but it's very expensive and I'm still saving up to complete it."

Unlike many college students of his age, Paul is fortunate to have a clear vision of what he would like to pursue and a talent and fervor to drive him toward that goal. "Tons of people can take pictures of the same thing. You have to somehow find your niche. You have to distinguish yourself," Paul said. At Providence College, at least, he has certainly done just that.

To view some of Paul's work, log on to thecowl.com.

See what you're missing.

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Romulus versus Russell:

Dr. Lawless examines the historical accuracy of *Gladiator*

BY BEN RUSSELL '04
NEWS STAFF

To the untrained eye, the movie *Gladiator* may seem like it accurately represents the way Rome looked, the history of Rome, and the life of a gladiator. Believe it or not, there are several instances in the film that are not authentic, according to Dr. John Lawless, Assistant Professor in the Classics Department.

In a presentation given by the History Club, Lawless showed clips from the movie, gave historical background information, and pointed out examples of where the movie was historically correct or incorrect.

One of the issues in question in the movie is the way the city of Rome was portrayed. "Seeing as how no one [alive] has seen [ancient Rome], how would they know what it looks like?" asked Lawless. Despite the fact that no filmmaker could come up with a completely true vision of ancient Rome, there was one element of the scenery that was "quite accurate," according to Lawless: the Coliseum. In the movie, there were awnings that hung over the crowd to protect them from the sun, which was true of the Coliseum in ancient times.

Lawless explained the origins of the gladiator, their battles, and the arena in which they fought during ancient times, as well. He noted that there were



True gladiator or Pokemon with a sword?

www.imdb.com

different types of gladiators and that some of them were slaves, prisoners of war, and even free men. The arena they fought in was not only used for gladiatorial battles, but also for beast hunts and executions.

Lawless also explained some of the true and not so true historical background of the film. For example, Lawless pointed out emperor Marcus Aurelius was actually co-emperor with

Lucius Verus, but, in the movie, he is portrayed as the sole emperor. After Verus' death, Marcus Aurelius appointed his son Commodus co-emperor. This suggests that the relationship between father and son was portrayed a bit differently in the movie than real life.

One of the scenes Lawless pointed out as authentic was of the gladiatorial training camp, which was a real part of Roman times. Slaves, prisoners, and free

men went through "brutal training" to become gladiators, according to Lawless. He also showed a gladiator battle between two large groups of gladiators. "This scene is a little extraordinary," said Lawless, "because of the fact that gladiators most often fought in pairs [one-on-one]." Also included in that scene were female gladiators, which Lawless said did exist.

A more realistic gladiatorial combat scene is between the main character of the movie, Maximus, and another gladiator. This is the typical style of combat: one-on-one. In the last scene that Lawless showed, there was a battle between Maximus and Commodus. It was not unusual for emperors [including Commodus] to enter the arena and participate in beast hunts. In this scene, though, Commodus is killed by Maximus, which is not really how Commodus died. In real life, he was poisoned by his wife and then drowned by his wrestling coach. According to Lawless, Maximus may be a composite of all the conspirators against Commodus. Also in this scene, the moviemakers made it seem that Rome was to be turned back into a republic from an empire. This is untrue. Upon the death of Commodus, Rome remained an empire.

Although it seems that the movie *Gladiator* does interestingly depict Ancient Rome, Lawless pointed out that students cannot necessarily take what they see on the screen for historical truth.

Clubs share multicultural experience

African-American cultural show presents fashion, fun

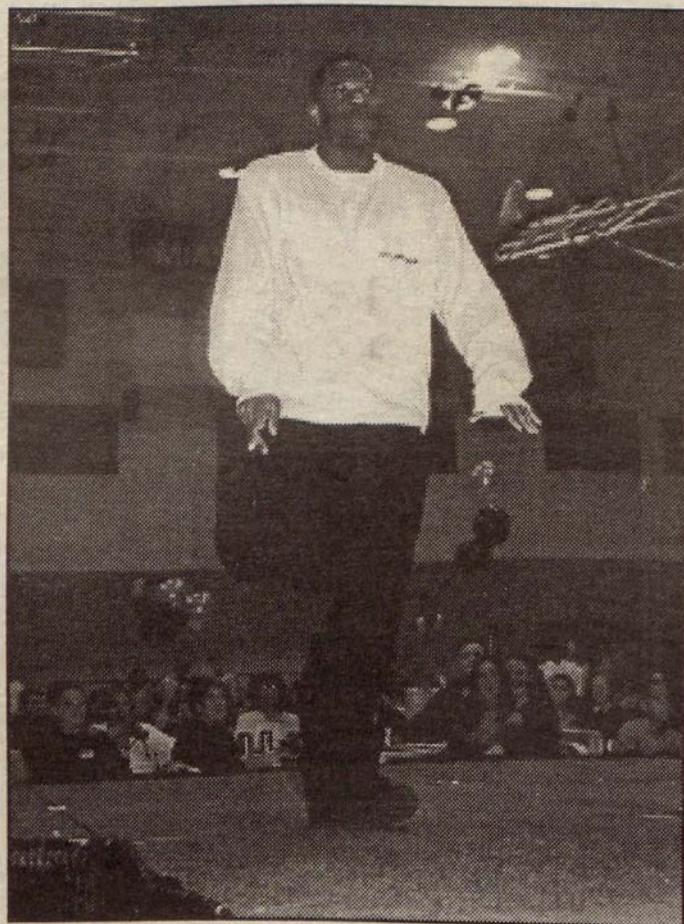
BY JAMIE CHASE '04
NEWS STAFF

In attempt to bring a more cultural perspective to campus the African-American Club is putting on a type of fashion show entitled "The Show" in '64 Hall on Saturday November the 17th from 8-10 p.m. The

The African-American club has decided to launch this fashion show as their first main event of the year... to add some "African flavor" to the Providence College scene.

show's main purpose, besides raising funds for the club, is to give "the different cultural clubs of P.C. a chance to model their traditional, ethnic clothing," as Jillian Rose '04, Vice-President of the African-American Cultural Club, put it. Every cultural club, according to Kham Inthirath '03, President of the Board of Multicultural Student Affairs, has to put on a show or throw an event to highlight what that particular heritage is all about. The African-American club has decided to launch this fashion show as their first main event of the year, allowing all the cultural clubs an opportunity to participate, according to Rose, and to add some "African flavor" to the Providence College scene.

Not only will "The Show" give students the opportunity to be exposed to the



Cowl file photo

Walker Sands '03 struts his stuff at a previous fashion show.

roots and culture of many different clubs here at P.C., but it will also allow students to catch a glimpse of some modern day fashions hitting the streets of Providence. Rose encourages students to attend the event because "clothing from stores around the Providence area will be spotlighted and available for purchase." Members of the African-American Club have been working night and day, according to Rose, actively

advertising and promoting their first official fundraiser. Not only are they promoting this event around campus, members of this club have taken to the streets to encourage students from other schools, such as Brown and University of Rhode Island, to attend the show and see that Providence College has as Rose put it "something interesting and cultural" to share, as well.

Ecumenical service gives diverse cultures a chance to say thanks together

BY JAMIE CHASE '04
NEWS STAFF

On Monday, November the 19th at 3p.m. in St. Dominic's Chapel, students and faculty members are invited to attend an ecumenical thanksgiving prayer service.

This service, co-sponsored by the Chaplain's Office and the Board of Multicultural Student Affairs, is being given to allow students, from every culture and background at P.C. the opportunity to express thanks for what they are most grateful for. Kham Inthirath '03, President of the Board of Multicultural Student Affairs, encouraged every one to attend because "nearly every culture will be represented" and will "give thanks in their native language." It is a unique experience, according to Inthirath, "because everyone comes together" and "because people from every culture are represented and are expressing thanks."

"There was such a good turn-out [last year]," stated Dee Vieira, Administrative Coordinator for Multicultural Affairs. Because of this, the Chaplain's Office decided to team up again with the Board of Multicultural Student Affairs and hold a similar service again this year. According to Vieira, it is a nice gathering to have

right before Thanksgiving because it brings so many Providence College students and faculty members together. Vieira thinks that with all the tragedies that have occurred

It is a unique experience, "because everyone comes together" and "because people from every culture are represented and are expressing thanks."

- Kham Inthirath '03

within the last few months, this prayer service will have an added importance this year.

In addition to bringing the student body together, the event also aims to aid the less fortunate. Attendees are asked to bring with them non-perishable items to donate to the on-going Thanksgiving food drive.

Union, College square off

- Continued from page 1 -

According to Hyde, if the union did go on strike, the College would then have legal grounds to find replacement workers. "They could outsource the services. Then the College doesn't have the responsibility for the firing or pay level of the [new] workers," Hyde stated.

Many of the panel members believed that this could be a

"We are certainly bargaining in good faith. We are planning on bargaining and negotiating this contract to a just conclusion."

- Marifrances McGinn

feasible college strategy. "[The College] has become a more arbitrary place. It's not the type of family place that some of us remember," Hyde explained.

"In the last three years this place has become so unbearable for me to work at," added Charles Wood, a former Physical Plant worker and the Financial Secretary/Treasurer for the union.

"We're a Catholic college, and we shouldn't be standing for what's going on on this campus right now," stated Chase, who is currently organizing a group of students interested in working with the union. "[By] filing petitions with the College, demonstrating, going to marches,

Find out how Commentary weighs in on this issue. Turn to "PC's Labor Negotiations," page 11.

[and] talking to other students," Chase hopes that a dialogue can be established with Rev. Philip A. Smith, O.P., President of the College.

Although no member of the administration was invited to be on the panel, Warren Gray, Assistant Vice President of Business and Finance, and Kathleen Alvino, Executive Director of Human Resources, attended the talk. "I think if we had been [invited to speak on the panel] we would have participated," stated Alvino.

"We wanted to hear how the College was being portrayed and what the union thought their issues were, because if they're not going to tell us those things at the negotiating table, we need to use whatever method to find out what they think their issues are," Gray added.

One thing that concerned the administration was that students were getting involved after hearing only one point of view. "Students can organize for anything they want to organize for. It's incumbent on anyone who organizes, whether it's a student or otherwise, that they have all the facts and that they organize for the right reasons," said Marifrances McGinn, General Counsel to the College.

An issue that troubled Gray involved the union's complaint

about cuts in overtime. Gray stated that the College has "made a conscious effort to do more with [the] workforce during normal work hours."

"Where better management techniques would allow that to happen, we have done that," he explained. "Plus, we added two additional, full time people, which I would expect would have some effect on overtime." Additionally, Gray pointed out that the operational budget for Physical Plant is currently over \$10 million and that the average Physical Plant worker makes \$5800 a year in overtime pay.

Despite what the panelists presented, Gray does not believe that the College has an overly authoritarian management style. "A workforce is a workforce," he stated. "We as the owners and managers of the College need to direct our workforce. Our responsibility per the contract is to tell them the hours of work, where we want the work performed, how we want the work performed, and by who."

"It's not an autocratic point of view," added Alvino. "It's how management works, and in order to provide the best services we can, we need to look at the best way to provide the services."

According to McGinn, the College, like the union, also hopes to avoid a strike. "We are certainly bargaining in good faith," she said. "We are planning on bargaining and negotiating this contract to a just conclusion."

Honor code

- Continued from page 1 -

with faculty. Students are governing their own education," said Cammarano. Student involvement in implementing the code would bridge the gap between students and faculty as they worked together for a common goal for the entire community, according to Cammarano.

Students around campus have various opinions about having an honor code at PC. "I definitely feel it should be implemented. I think it would raise the value of the diploma," stated Mark Moses '02, Student Congress member and member for the honor code committee. Moses acknowledges that the success of the honor code may not happen overnight and that it will be an ongoing process, but he believes that gradually an honor code will have a positive impact on Providence College.

Other students echoed Moses' sentiment that an honor code could be beneficial for the college community. "I think it could be a good thing because I think there is some academic dishonesty right now," said Mike Dunn '02.

Caroline Jackson '02 also feels that the honor code could foster a sense of community, provided it is more than just an idea. She believes it could encourage growth within the community if "students and administration and faculty [were] involved."

Other students are uncertain of how effective an honor code may be at PC. "There's so much pressure for kids to do well that

kids are going to do whatever it takes," stated Josh Berman '03. Berman attended a high school where there was an honor code but said that academic dishonesty was still prevalent throughout his school because of the pressure for students to get good grades.

Other students wonder if students will have the courage to go up and take action against a fellow student if he or she goes against the code. "It takes a lot to go up and tell a professor," said Margaret Hull '02.

Katie Sweeney '02 sees both the advantages and disadvantages of having an honor code. She believes that an honor code may not be effective because students may be apprehensive about coming forward if a fellow student violates the code. However, she recognizes that in the world outside of college, workers may be in a situation where they have to take a stand against a fellow co-worker. Sweeney continued by saying that students may learn personal responsibility from the honor code.

Cammarano wants as many students involved in the process of developing the honor code as possible and encouraged interested students to contact him at x2096.

*What do you think about the honor code?
Vote online at thecowl.com.*

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ROTC prepares for the year

Completion of graduation and commissioning ceremonies meant that the torch of leadership had been passed from the class of 2001 to the cadets of 2002. The class of 2002, led by Cadet Matthew Marino, immediately embraced their new responsibilities and headed to Ft Lewis, Washington for ROTC Advanced Camp. Sixteen cadets from the Patriot Battalion attended Advanced Camp. The thirty-five days spent at Ft. Lewis comprise the most important training that a cadet must successfully complete to be commissioned into the Army. Advanced Camp is designed to be physically and mentally challenging and each cadet is continually evaluated in a number of stressful training scenarios. All sixteen cadets from the Patriot Battalion successfully completed Advanced Camp. Collectively, they exceeded the national Army ROTC averages in their leadership scores, peer assessments, and tactical performance. Their Army Physical Fitness Test scores were well above the camp average. Even more impressive is that eight of the cadets earned the rating of "Best Qualified" for their performance at camp. Nationwide, only a third of cadets who attend Advanced Camp earn this rating. The cadets of 2002 proved they were ready to lead the Patriot Battalion.

As summer came to a close the cadets and cadre of the Patriot Battalion prepared for the next training event. "Discovery Days" was conducted at Providence College 30 August - 1 September. Over the course of those three days, the Patriot Battalion reunited for the coming academic semester and introduced selected members of the class of 2005 to the proud traditions of Army

ROTC. The cadets and cadre enjoyed a full schedule of training activities that included rappelling, confidence course, and even a trip to a rock-climbing gym. Overall, "Discovery Days" served to develop the unity and camaraderie of the Patriot Battalion for the new school year.

Every fall the cadets and cadre of the Patriot Battalion participate in a weekend-long Field Training Exercise (FTX). This training event brings together the Army ROTC Battalions of Providence College, University of Rhode Island, and University of Connecticut. This fall's FTX is perhaps the most ambitious training weekend that the cadets and cadre have ever planned. It will be conducted at Stones Ranch Military Reservation in Connecticut. Over the course of the operation, the cadets of the Patriot Battalion will conduct tactical maneuvers from squad to platoon level. The highlight of the weekend will be a nighttime tactical airlift provided by several helicopters of the Rhode Island Army National Guard. The cadets will load at the URI campus and, upon insertion at Stones Ranch, will immediately begin tactical operations.

The Patriot Battalion represents a proud tradition of excellence at Providence College. This fall, the cadets and cadre have worked very hard to take the training to an even higher standard. The common goal of the Patriot Battalion is to commission some of the best officers in the United States Army. If you have any questions about the Providence College Army ROTC program or scholarship opportunities with the program, call Captain(P) Ellis Hopkins at (401) 865-2025.

- submitted by Major Houston

Grade inflation causes concern

- Continued from page 1 -

now, we can demand more," he states.

As Nowel explained in his proposal to the Committee on Studies, the average GPA here at PC is a 3.16. The minimum GPA for Dean's List and cum laude is 3.25, only slightly higher than the average student. More and more students are achieving the minimum requirements for Dean's List and honors. In the class of 2002, 890 students have a cumulative GPA of 3.25 or higher, followed by 896 in the class of 2003 and 877 in the class of 2004.

Nowel explained that part of educating a student is to "expand" them beyond their current range of knowledge. If students are coming in with more knowledge than in the past, then professors need to expand their knowledge further. "We're starting from a different point now," he said, "[We have to] reevaluate what it means to be an honors student."

Raising the standards for honors holds a competitive advantage for both students and the school as well. "A school's reputation should be enhanced through the establishment of meaningful honors recognized by both the internal and external world," explains Canavan. "For a degree to be respected as honors outside the institution, there has to be credit in the title of honors," he adds.

Nowel believes that right now, the "meaningfulness" of PC honors is in question. PC's minimum 3.25 for Dean's List is "below competitors" such as Georgetown, Fordham, Loyola, Fairfield and Bucknell, where the minimum GPA for Dean's List and cum laude is a 3.5. Villanova, one of PC's top competitors requires a minimum of 3.75 to achieve magna cum laude and a minimum of 3.900 for suma cum laude. Some schools such as the University of Vermont do not even use GPA to determine honor ranks, but rather award honors to a certain top percentage of the class.

Yet grade inflation is not characteristic of only PC. Much of PC's inquiry into honors standards has been fueled by a recent report in the Boston Globe that states that "ninety-one percent of Harvard seniors graduated with honors last year." According to *The Chronicle of Higher Education*, as a result of the high rate of grade inflation at Harvard, "professors will now have to justify their individual approaches to grading" by submitting "written explanations of their grading policies and practices" to dean of undergraduate education Susan G. Pedersen.

Nowel has not proposed such drastic measures for PC. He has however,

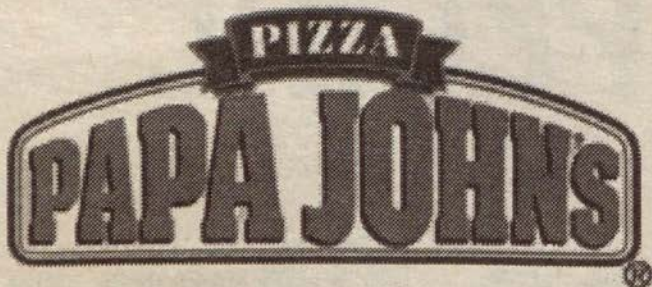
proposed that the cumulative GPA for honors be raised so that qualifications for cum laude be 3.500-3.690, 3.700-3.849 for magna, and 3.850-4.000 for suma. Nowel also proposes instituting a minus system for grading in order to "put ourselves more in the mainstream." He also wishes to modify the current criteria for Dean's List by simply requiring a student to be a "full-time student" as to accommodate students with disabilities, who by law are required to be full-time students with fewer credits.

"We're starting from a different point now. [We have to] reevaluate what it means to be an honors student."

-Rev. Mark Nowel, O.P.

Students have mixed feelings about the grading system here at PC. "I think the non-use of minus grades is positive," states Ed St. John '04. "It makes it easier for students to determine their grades." Laura Mazzeo '03 says in contrast, "Because of the lack of minuses here, I've found that some teachers will count what would have been a minus as a lower grad." St. John also feels that the standards for honors should remain where they are. "I think that the fact that over half the class graduates with honors is a sign that students do the work that they come here to do," he explains.

Nowel's goal is to honor the "very good students" who have achieved a B- or higher, thus making the title of honors a more distinguishing factor and more "appropriate." If these changes are approved, they will not affect current students at PC who have entered the school under certain aforementioned criteria for achieving honors. The changes will most likely take place starting with the class of 2006.



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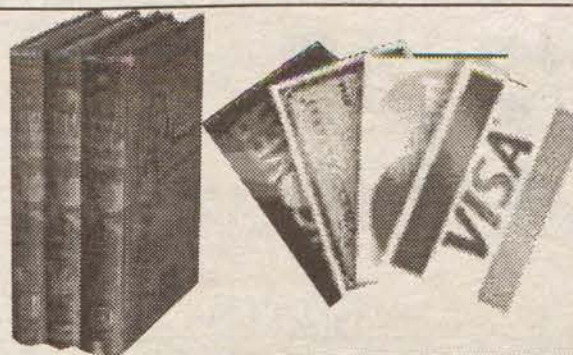
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STUDENT BUS SCHEDULE PROVIDENCE COLLEGE FRIARS BASKETBALL

Date	Time	Pick Up Start Time
3 November	7:30 p.m.	6:45 p.m.
10 November	7:30 p.m.	6:45 p.m.
16 November	7:30 p.m.	6:45 p.m.
28 November	7:30 p.m.	6:45 p.m.

This bus (which is handicapped accessible) makes a 'loop' stopping at Fennell Gate, Davis Gate, Raymond Hall and the Quad. Trips will continue until all the students have been taken to the Civic Center.



Student Life



Relationships • Technology • Health • Religion • Personal Finance • Schoolwork • Nutrition • Leisure • Trends

Downloading an 'A'?

BY FRANK CALIVA '04
ASST. NEWS EDITOR

There is a memorable scene in the college movie *P.C.U.* in which the character played by Jeremy Piven is selling old term papers to other students. A line of people forms in front of him. "What's your major?" he asks one. The student tells him it's Sanskrit. "Sanskrit? You're majoring in a 5,000 year old dead language?" Piven's character replies incredulously, as he rummages through his box of papers. "Hmmm, I've got Latin. Sorry, best I can do."

The selling of old papers has been for many years one of the "standard" methods some students have chosen as either a way of making some money or avoiding the difficult task of writing papers. However, in recent years, the information revolution that has touched almost every aspect of our lives has also thrown into play new options for students looking for a shortcut to a good paper. The Internet is now being used by entrepreneurs to market and sell research papers on a mind-boggling number of topics, hoping to tap into the potentially lucrative market of technology-savvy college students.

A search for "college research papers" at the Yahoo! search engine reveals how extensive the options are for students willing to pay for papers. There appear to be dozens, if not hundreds, of Internet sites, with names such as the obvious *CollegeTermPapers.com* to the more blunt *LazyStudent.com*. Some sites also offer custom paper-writing services in addition to selling previously written papers, for a much higher price.

AdvantagePapers.com is an example of a company that offers custom writing services. A student emails his or her paper topic to the company and, likewise, receives an originally written paper on the topic. *AdvantagePapers.com*'s standard rate is \$12.75 per page, with a guarantee of the paper arriving within five days. For \$20 a page, buyers can receive a paper within two working days.

While not as quick or cheap as downloading a previously written paper, *AdvantagePapers.com* offers students another benefit for their money – the expertise of the paper writers. According to the website, "[The] team that prepares each term paper consists of members, each holding nothing less than a Masters Degree in their respective field(s), as well as certification for having completed our own exclusive research & writing course."

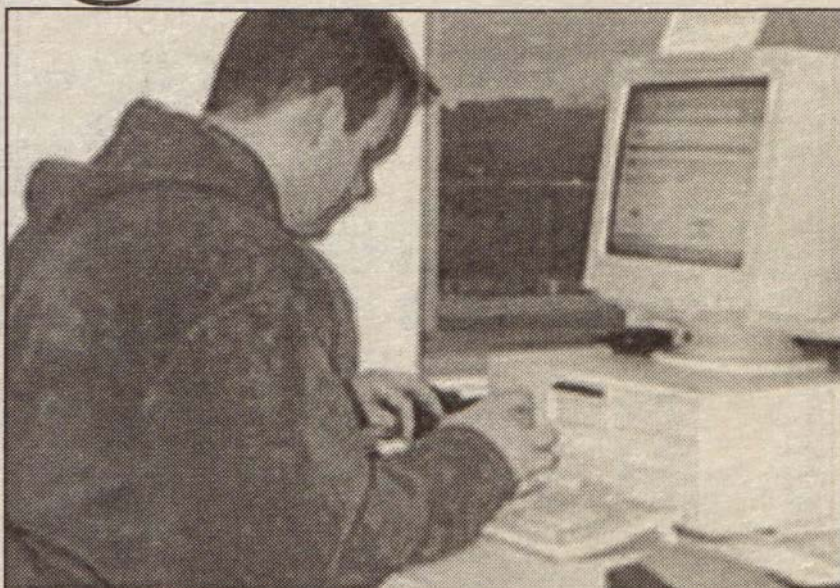
Students who don't want to spend the money or can't

wait for a custom written paper have a wealth of options available to them as well. One website, *MegaEssays.com*, claims to offer 69,000 different essays and papers on a wide range of topics. A search for "Sanskrit" reveals that at least one paper is available, while a search for "Shakespeare" produces several hundred hits. *MegaEssays.com* charges a flat monthly fee of \$14.95 for unlimited access. Another site, *CollegeTermPapers.com*, represents a third way for students to get papers off the Internet: the free swap model. In return for posting one of their own papers on the site, students gain access to the site's database of papers, free of charge.

Even though students willing to pay a price can easily

obtain research papers and essays on the Internet, one might ask if this practice is legal or ethical. It should be noted that every site examined for this article explicitly stated that these papers were for "reference and research purposes only," and should not be turned in by students attempting to pass off the paper as his or her own work. However, the way in which the websites bill their services might seem to suggest to some that these companies are intentionally marketing to students who plan on turning in the papers for grades. According to an article in southern New Jersey's *Courier-Post*, selling term papers is explicitly illegal in at least 17 states. Individuals caught doing so in New Jersey, for example, face up to a \$1,000 penalty.

Even in states where the selling of term papers is not illegal, all colleges and universities nationwide prohibit the turning in of another's work without giving them credit for it. Students caught in the act of passing off a purchased paper as their own often face stiff disciplinary action, up to and including expulsion. According to the website of the Office of the Dean of Undergraduate Studies here at PC, "acts of academic dishonesty, (plagiarism, collusion, cheating, etc) are subject to an appropriate penalty. The grade of 'F' may be assigned to students found guilty of such acts...A second offense against academic honesty renders stu-



Thinking about buying a paper on-line? You might want to think twice.

dents liable to automatic dismissal from the College."

Turning in a term paper purchased over the Internet or through any other means constitutes plagiarism according to the academic disciplinary codes of most colleges and universities. As the practice has become more prevalent, professors have become more adept at picking out papers that do not appear to be written by the students who turn them in. Jason Ulatowski '04 said, "I think most professors are serious enough that they actually check your sources." He also said he thought some professors probably go so far as to type some lines from papers in an Internet search engine if it sounds familiar or if they are suspicious.

While a number of students interviewed for this article admitted to "small acts of plagiarism" such as copying a line from a website without crediting it, no one said they or anyone they were aware of had ever purchased a paper over the Internet and handed it in as their own. As discussions of establishing an academic Honor Code at PC continue, the academic integrity of many PC students, despite the easy access to a wealth of resources on the Internet, may still be intact. Shrugging his shoulders, Ulatowski said, "Turning in a paper downloaded from the Internet is just wrong because it's stealing someone else's work."

“

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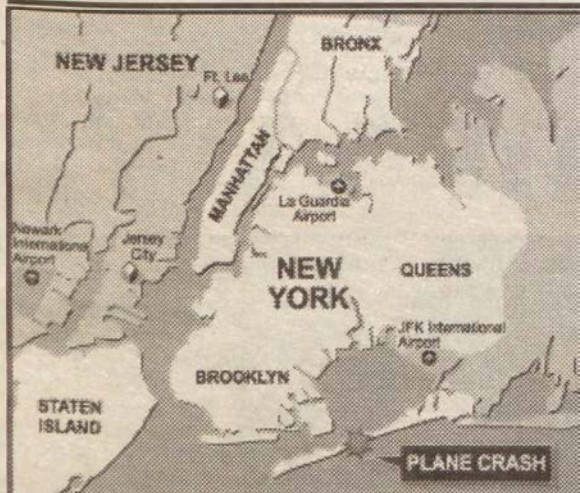
WEDNESDAY

December 5th

10:00 A.M. – 5:00 P.M.

You must also fill out a parent address card, which will be placed in your Friar Box after Thanksgiving break. It will not be possible to mail your parents' Commencement invitation and tickets until you have filled out this address card for them. Cards

will be made available at the cap & gown measurement. Contact the Office of College Events at ext. 2344, if you have any questions.



Flight 587 crashed within three minutes of takeoff.

BY JAY HIGGINS '03
WORLD EDITOR

November 15th is usually a day for Americans to salute the Veteran's of war, but instead was the center stage of yet another plane crashing into a city already deeply wounded by the World Trade Center assault.

This time, investigators said, it appears to be an accident.

American Airlines Flight 587, bound for the Dominican Republic, crashed soon after take off from John F. Kennedy International Airport into at least six homes in the suburban neighborhood of Queens, New York. Witnesses said the plane never had a chance- the 13-year old "Airbus A300" model jet struggled to gain altitude and then broke apart before it nosedived at 9:17 a.m., only three minutes after departure.

Police said 265 "relatively intact" bodies had been recovered; one of them, a man, was found clutching a baby. Deputy Police Commissioner Joseph Dunne would not provide details of how many people might have died on the ground but reports state that at least six people on the ground were reported missing.

"It exploded right in midair," said Lucy Castillo, 59, a resident who watched in horror as the plane went down. "I saw the whole plane explode. Then the debris came down. It came all over the place."

With a nation already in fear, and a city hit hard by the acts of terrorism, many people immediately upon hearing the information, reacted with a solemn "oh no, not again" mentality. Others immediately blamed the incident on bin Laden.

Reports, however, have not connected the crash with an act of terrorism. "All information we have currently is that this is an accident," said Marion C. Blakey, chairwoman of the National Transportation Safety Board, which is leading the investigation.

As a precaution, officials in New York shut the city's tunnels and bridges and air traffic was temporarily suspended. The Empire State Building was evacuated, and the United Nations, where a meeting was being held to

Flight 587 crashes in Queens

Officials claim it's a mechanical failure



A piece of American Airlines flight 537 is collected to be examined by the F.B.I.

discuss global terrorism, was sealed off.

The aircraft had been searched by a ground crew in the morning, a check dictated by heightened security procedures introduced after Sept. 11. Its cockpit door had been reinforced, and it carried no mail or other cargo, except for passenger baggage, according to a government official who spoke on condition of anonymity.

Investigators reported Tuesday that the cockpit voice recorder of American Airlines Flight 587 picked up sounds of the jet's frame rattling shortly before the pilots lost control of the plane, but no noises that they characterized as an explosion. Nothing on the voice recorder indicated any type of struggle inside the cockpit, officials said, and no voices were heard other than those of the pilot and co-pilot.

Mayor Giuliani commented from the scene "No one should speculate as to the cause of this crash."

Sources: latimes, abcnews



A firefighter inspects a piece of the engine.

Call his bluff? Bin Laden says he has nuclear weapons



Bin Laden claims that he does have chemical and nuclear weapons.

BY ELLEN BISSEON '04
WORLD STAFF

After numerous threats of chemical and biological warfare, Americans are wondering if there's more to Osama bin Laden than the September 11 attacks. Could he have nuclear weapons in his control? Some, like Rhode Island Senator Jack Reed, say yes. He, along with many, warns of impending nuclear doom if the powerful weapons should fall into the wrong hands.

In Reed's address to the graduates of the Naval War College earlier this week, the Democrat, who is chairman of the Strategic Forces Subcommittee that helps oversee America's nuclear arsenal, outlined the possibility of a terrorist getting his hands on a nuclear device capable of mass destruction.

One risk is that a terrorist organization will steal from the more than 20,000 tactical nuclear weapons produced by the Soviets during the Cold War. Reed questioned whether the Russians have adequate security over the arsenal. "We have to ask ourselves: How well are those weapons controlled and under what circumstances?" he said. "A loose

nuke would cause tens of thousands of fatalities in a very short period of time."

Reed called on President Bush to confront Russian President Vladimir Putin and make the cataloging and dismantling of these nuclear devices a top priority in the war on terrorism. According to senior officials of the International Atomic Energy Agency, within the last year, there have been dozens of violations of nuclear security rules in Russia and at least one loss nuclear material. Taliban emissaries have also tried to recruit Russian scientists, and terrorists have tried to stake out a Russian nuclear storage site at least twice.

Despite significant improvements in Russian nuclear security in the 1990's, some of it with American money and advice, up to half of ex-Soviet civilian and military nuclear stockpiles with weapons-grade material are not well protected. Some 200 tons of this waste are stored at hundreds of locations around the world, Reed said. "We know that for several years terrorist elements have been trying to get their hands on commercial nuclear material in order to explode it and create a cloud of radioactive debris. Imagine the terror and panic

that would be created if a radioactive bomb were detonated in New York, Washington or San Diego."

The reason for so much heightened concern about the danger of nuclear weapons has its origins in a claim that Osama bin Laden made in an interview published in Pakistan on Friday, saying that "we have chemical and nuclear weapons as a deterrent and if America used them against us, we reserve the right to use them."

Officials of the International Atomic Energy Agency, the United Nations body for monitoring nuclear programs, are deeply skeptical of Osama bin Laden's claim. However, given the vulnerability of material in the former Soviet Union, the increasing professionalism of nuclear smuggling and the relative ease of fabricating a primitive weapon, they cannot rule it out. President Bush asserts, "We have said that we suspected all along this organization was pursuing the acquisition of chemical, biological and nuclear materials. They have stated these goals themselves. We take those past statements seriously. We will do everything we can to prevent their acquisition of those materials."

Sources: yahoo.com, abcnews



No Russian roulette

U.S. and Russia to cut amount of nuclear weapons



BY BEN DOWNING '03
WORLD STAFF

President George W. Bush on Tuesday announced the United States will slash its nuclear weapons stockpile by about two-thirds over the next decade to between 1,700 and 2,200 warheads. The drastic move was a large step in what Bush hopes to be much-improved relations between the United States and all other nations, specifically Russia.

"This is a new day in the long history of Russian-American relations, a day of progress and a day of hope," Bush said during a news conference with Russian President Vladimir Putin. The stockpile of American warheads is currently at nearly 7,000 in number. A reduction of these weapons can only move to promote peace, and hopefully similar actions from other nuclear nations.

Putin said Russia would "try to respond in kind" to the U.S.

nuclear cuts but did not announce a specific number.

On the topic of missile defense, Putin said Russia's position "remains unchanged."

U.S. officials had played down the odds of a breakthrough on differences over missile defense and the 1972 Antiballistic Missile Treaty, but they did not rule one out and predicted the two leaders ultimately would reach an accommodation on that front as well.

Bush has repeatedly prom-

ised to abandon the ABM Treaty unilaterally if an agreement cannot be struck with Moscow. The treaty prohibits much of the testing and military deployment that Bush said is necessary for the U.S. missile defense program.

Putin has significantly softened his position in recent months and talked of a possible accommodation.

Bush also announced Tuesday that the United States and Russia had agreed to work to-

gether to share information and expertise to counter the threat of bioterrorism, to improve the physical protection and accounting of nuclear materials, to cut off "every possible source" of nuclear, chemical and biological weapons, and to fight organized crime and drug trafficking.

Sources: *NYtimes, yahoo.com, abcnews.com*

Easy on the hands, hard on the wallet

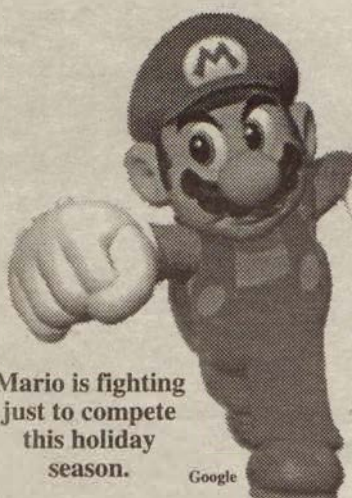
Two new video game systems coming

BY MIKE SPEIGHT '03
WORLD STAFF

The future of video games are here by the name of X-Box and Game Cube. They just may be the shot in the arm needed to increase consumer spending as the economy sinks even more.

As tourism and traveling plummet due to the terrorist attacks, consumers seem to be more willing to spend their money on things they can enjoy in the safety and privacy of their own homes, like music and video games, rather than risk traveling. Whether or not this becomes a long-term trend has yet to be seen.

The first system to be un-



Mario is fighting just to compete this holiday season.

Google

veiled is Microsoft's new X-Box video game system, just in time for the holiday season. Microsoft expects the system to

be a huge success as they have already spent over \$500 million on advertising. A few days later, Nintendo will release the Game Cube system.

Video game fans expect that these systems will be the next step in gaming while industry experts are hopeful that these new systems will draw in more customers into electronic stores like Circuit City and Best Buy and give the economy a slight push. They are one of the few new items that consumers can be counted on to buy in large numbers.

"We expect demand for the two gaming systems, combined with demand for other new product introductions to collectively help drive traffic and sales in both Best Buy and Circuit City. Remarkd Alan Rifkin, an analyst at Lehman Brothers, "X-

Box has led the way in hype, and we expect the sell through to be very strong."

These systems promise to be the next step in video game technology. They build on the popularity and advances of Playstation 2 by offering improved graphics, sound, and better games. Initially, there should be about 15 different games for each system.

While demand is predictably high for these two systems, the supply is rather limited at the present time. Microsoft is expected to ship around 300,000 units of the X-Box, which is priced at \$299. They hope to sell between one and one and a half million sets over the holiday season. Nintendo plans to ship around 700,000 units of the Game Cube, which will cost \$199. Because there are so few are in the initial shipment, it is likely that these two systems will become the most demanded



Google

No, not Atari: Game Cube will cost \$199.

item this holiday season.

"It's one of the few situations where demand will exceed supply. For those who want one, you are going to have to get up early," commented Kurt Bernhard, a retail consultant.

Sources: *yahoo.com, cnn.com*

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TWO WEEK INTENSIVE COURSES

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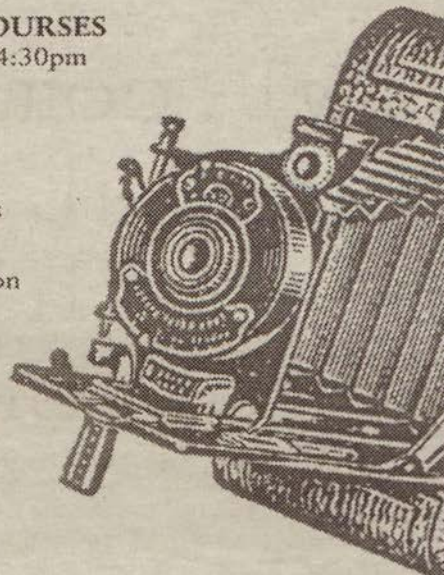
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Is there such thing as bad patriotism?
Our writers think so, pages 13 and 14.

Letters to the Editor:
SHEPARD and
online accolades, see
page 12.

THE COWL COMMENTARY

NOVEMBER 15, 2001

PAGE 11

Off-campus housing

Take your community of cops and fines and...



Student housing and Golden Crust Pizza flank the quiet-by-day Oakland Ave. where one or two PC parties have been known to take place.

Cowl file photo

expected to adhere to the standards of conduct established by Providence College. Conduct is to be compatible with the neighborhood and in accordance with local laws and ordinances. Sanctions will be applied where necessary."

I can only speak for myself here, but I am wondering if it is possible for this to be any more vague.

Whether or not this passage is ambiguous, however, is of no relevance. As it is written, it does give the school the right to hand out arbitrary fines "where necessary." Students can complain and appeal the decisions of the Judicial Office all they want, but the bottom line is that the school can and will impose penalties on students for incidents that take place off campus. The real question is whether or not it should.

Once a student moves off campus, he or she, while

Those who are fined are the students who, alas, can no longer afford to provide the rest of the college community with free recreation on weekends.

remaining a member of the Providence College learning community, is no longer a member of the Providence College living community. The off-campus student does not receive the benefits of the on-campus student (such as free maintenance, use of laundry facilities, access to study lounges, and professionally cleaned bathrooms). Therefore, the off-campus student should not be treated as if he or she does. It is illogical and unjust to give someone all of the negatives of a particular situation, while giving them none of the positives. Essentially, fines for off-campus parties are nothing more than glorified residence hall "write-ups."

Why then, does the school insist on getting involved? The idealist would say that the school gets involved for the sake of "caring for the students in every facet of their lives," while the skeptic would say the school would much rather handle things themselves than face another publicity nightmare like the infamous Prime Time incident(s). (The ultimate skeptic would insist that the school just wants to take in a few more bucks, but I'll ignore that opinion for the sake of avoiding injurious and altogether disrespectful libel.) The school's real motivation probably lies somewhere in the middle.

Regardless of all this argumentation, it is impossible not to notice that, despite the ridiculous number of laws

See parties and fines, page 14

BY JOHN MCHUGH '03
COMMENTARY STAFF

The idea that a college campus functions as a community is thrust upon resident students from the moment that they begin the life of pseudo-independence of which they have always dreamed. But what happens when students begin to move off-campus? How far does the "community" extend? Is it merely contingent upon the physical proximity of occupancy?

As of late, the gray area that separates the disciplinary power of the school and the rights of off-campus students has become more and more black and white. For those of you who do not realize the implications of off-campus incidents (or better yet, those of you who treat off-campus residences as late-night anarchistic refuges that exist solely for the purpose of providing you with a bathroom or perhaps some free beer), let me bring you up to speed.

Apparently, somewhere along the line, the school has set a standard fine of \$500 that must be paid by

students who either host the notorious "ticket" parties or ask for a few donations at the door of the get-togethers that they happen to host. These are basically the students who, alas, can no longer afford to provide the rest of the college community with free recreation on weekends. Rather, they ask for five to ten dollars, (or in some cases, the simple bartering of goods like food and cigarettes will suffice) in return for admittance into their humble social gatherings and all the joy that this admittance entails.

"How can this be?" you ask. "How can the school sanction students for incidents that occur off campus? Is this not an example of an educational institution overstepping its boundaries?" Those of you who ask these questions must not have read this year's student handbook (which I might add, was conveniently given to most of us half way through first semester and to some of us not at all. Apparently, all valid rules do not have to be promulgated here at Providence College...but I digress).

Section A, under "Standards of Conduct" reads, "Whether on campus or off campus, students are

PC's labor negotiations: a lack of (good) faith

BY DAVE HOLMAN '03
COMMENTARY EDITOR

While the Physical Plant union and the school negotiate, and students and professors organize in support of the union, Providence College is only making the situation worse.

Those upset with the school's labor practices are seizing onto another gripe. The flyer that Physical Plant workers were handing out Monday on Huxley Ave. reads: "Key issues in the negotiations are...6. Plan to penalize employees for taking Veterans Day as a holiday, even in the face of the Sept. 11 tragedies..."

Though this statement barely tells half the story, the full story reveals some bad faith negotiations by the College.

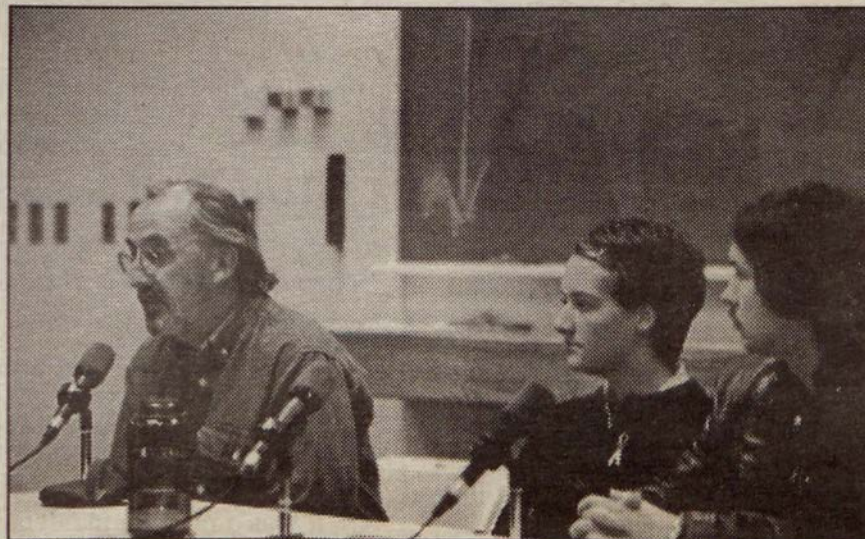
Veterans Day (observed Monday) is a holiday set aside as a day off in the old Physical Plant Service Employees

See the news article on "State of the PC Unions" on the front page.

International Union Local 134 contract with the College. Since the union is working without a contract, they are operating under the old contract. Physical Plant workers also have vacation days and a "floating," no-notice personal day that they can take off.

In the past, the union has voted between taking off Veterans Day or the day before Thanksgiving, which is Nov. 21 this year. According to Charles Wood, former Physical Plant shop steward and current Local 134 secretary-treasurer, the union usually voted to keep Veterans Day as the holiday.

The College, however, would prefer
See good faith, page 13



PETE TAVIS '05/The Cowl

(left to right) Dr. Mark Hyde, professor of political science, explains to the crowd at "State of the PC Unions" Monday night that unions have been on campus for a long time and want to make sure that they get a fair deal. Devon Chase '02 and Physical Plant worker Gary Marsh look on.

THE COWL

PROVIDENCE COLLEGE'S
STUDENT NEWSPAPER SINCE 1935

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The Cowl welcomes guest commentaries and Letters to the Editor from all members of the Providence College community, as well as outside contributors.

All submissions must include the writer's name, signature, and a phone number where they can be reached. Articles will be printed as space permits. Letters should be no more than 250 words in length. Guest commentaries should be limited to 700 words in length and only one will be published per week. The Cowl editorial board and its administrative supervisors reserve the right to edit articles and letters for space and clarity.

However, if there is a portion you specifically wish to remain unchanged, please inform the Editor-in-Chief. Letters to the Editor are the opinions of the writer only and do not reflect the viewpoint of The Cowl staff.

Submissions must be delivered, mailed or faxed to The Cowl office no later than 5 p.m. on the Monday before publication. Mail submissions to Box 2981 Providence, RI 02918, fax to 401-865-1202, submit online at www.thecowl.com, e-mail to thecowl@providence.edu, or hand deliver to The Cowl Office in Slavin 104A. Call 401-865-2214 with any questions.

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Tangents and Tirades

You're gathered around the family table at home, and mom asks what PC kids are like. Your memory is a little fuzzy, so pull out *The Cowl*, make a few excuses for us, and show her *Tangents and Tirades*. They're good kids, mom, really!

Bad boys get a double slap It wouldn't surprise many of us to learn that the Providence Police force is corrupt, or that they are not great about making traffic stops. So, it's not astonishing that the force faces two lawsuits for not accurately reporting their traffic stops in accordance with last year's law requiring a study to determine whether or not R.I. police are guilty of racial profiling. While Providence's streets could improve from a few more traffic stops, it is unsettling to think that minorities may be stopped more often simply because police notice their race. Racial profiling is a violation of your civil rights and a disgrace to any police force. Let's hope that the city's meager reporting was a result of a genuine documentary snafu, and not part of some nefarious scheme to disguise a systematic stereotyping of minority drivers. —Erin Simmeth '03

But I want my holiday! Why is it that we don't have Veterans Day off while the rest of the state does? I know that this is a private school, but is Veterans Day not a valid holiday to celebrate? (I have no meaningful argument. I just want to whine. Listen closely and you can hear me stomp my feet, pull my hair, and cry like a little girl.) —John McHugh '03

Regressive tendencies In light of the end-of-semester crunch that is making me act a bit insane, I highly recommend engaging in childish behavior to ward off stress. Every second of our time cannot be engaged in profound and productive thought, so I challenge you to put aside Dostoevsky for a little while and do something completely mindless. Run through some leaves, watch some cartoons, go see a G-rated movie, or better yet read *Harry Potter* and then see the movie. Spend an hour or two reveling in the notion that you are once again 8 years-old and the biggest stress in your life is not having your front tooth for school picture day. It may not help the state of your term paper, but it will certainly help your sanity. —Stephanie Pietros '04

I'll be your zero, baby As the new Jeep Liberty conquers yet another green hill, viewers are treated to Enrique Iglesias's "Hero." The camera pans out, only for us consumers to discover that the Liberty has been climbing the Statue of Liberty. How crass. While others are subtly capitalizing on the terrorist attacks of Sept. 11 and the following patriotism, DaimlerChrysler tosses all shame out the window and invokes symbols of New York City to sell a vehicle. Not that you needed any excuse before, but don't buy Enrique albums or Chrysler vehicles if they insist on exploiting war and the dead. —Dave Holman '03

More morning Masses Please, let no one think that I have anything against the Chaplain's Office. There are few people on campus for whom I have more respect than Father Brendan Murphy, Father Tom Ertle, and Sister Annette Desmarais. However, here I am for the second time in a couple months, complaining about the Mass schedule. I think that it would be a good idea for the college to have a late morning or early afternoon Mass in Saint Dominic. There is the 11 a.m. Mass in the Priory, but this is unreasonably remote for anyone on the Lower Campus and rather far even for someone from the Quad. The operating assumption seems to be that the students are too tired (or worse) to go to an early Mass, but if one were to add up the students who go to the 11 a.m. at the priory, those who go to morning Masses at St. Pius, and those who might go to those Masses if they were more conveniently located, one would likely have a pretty fair number. The option should be considered. —James Kabala '02

As if Sunday nights weren't depressing enough The end of the weekend and the beginning of another week of work is a very sad time for a student, but when all you want is a good Sunday dinner to make it a little better, it is an utter disappointment to go to Ray cafeteria and discover that there is nothing edible. Not that the tuna and other assorted deli things that have been sitting there since the morning aren't fabulously appetizing, but then you realize that there aren't any normal dressings for the wilted and watery iceberg lettuce. Where's the good salad? And the desserts make me want to cry. I have never seen anyone eat the pound cake or the Jello, yet it seems to multiply while the good desserts like ice cream and cookies disappear! Sunday dinner needs real improvement to make the end of the weekend less depressing. —Sasha Gillin '04

Editorial: High fives & nose dives

High five to the Committee on Studies and the Student Congress for considering a change in honors standards. Although it's nice to have so many students graduate with honors each year, our GPA requirement for *cum laude*, 3.25, is below that of most schools and actually hinders our graduates. Because over 50% of our students graduate *cum laude* or higher, graduate schools scale down our GPA's.

High five to Student Congress's discussions on the new mascot. The running consensus is that the head is hideous and scares little children (and even some of us). Can you imagine the new Friar replacing Friar Dog on the ESPN commercial? Any change would be welcome.

High five to the junior class members who organized the replacement "club night." When the administration hands you a lemon, you rent out Louie's and Clubbies and make spiked lemonade (amongst other things).

Online Poll Results

Poll for the 11/8 issue: "Does last week's assault near Fennell make you feel unsafe?"

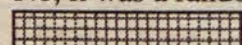
Yes, I'm pretty freaked out.

 (32%, 31 votes)

Eh, I'm concerned, but not really that affected.

 (44%, 42 votes)

No, it was a random incident.

 (24%, 23 votes)

Poll current as of Wednesday 4 p.m.

Vote on this issue's poll at www.thecowl.com: "Should PC have an honor code?"

Letters to the Editor

Become an informed sheep

I would like to respond to last week's commentary, "It cannot tend to the right sheep," written by James Kabala. As the co-founder of SHEPARD and as the creator of its name, I am confused about where James thinks the name came from. James would have received the correct information if he had actually asked about its origins. SHEPARD is not merely named after the unfortunate victim of a hate crime. The name is the final product of days of brainstorming. In creating the name, I wanted to best inform people of the club's purpose. Searching through acronyms, I stumbled upon SHEPARD. Just as the Lord is our protector, this club was established to support and protect homosexual students and their allies. It happened to be a fortunate coincidence that it also correlated with Matthew Shepard.

James also continued on to write, "Shepard is likely to affect neither the good Christian student nor the yahoo." Did James ask Fr. Brendan Murphy his opinion on this? I highly doubt that Fr. Murphy, who is not only PC's Chaplain, but also SHEPARD's moderator, would agree with this statement.

Find out about SHEPARD! I challenge every student to do this. Do not merely rely on the uninformed. The SHEPARD constitution is posted online at thecowl.com. I would also be happy to answer any questions in person.

Paige Parks '03

Cowl online best link to PC

I am a 1999 PC alum and worked on *The Cowl* for two years while I was a student. Reporting was a great experience and I had a blast, especially when there was pizza involved on deadline days. I wanted to take the opportunity to tell all *The Cowl* staffers what a fantastic job you have all done with the paper.

In the two (almost three, sniff) years since I have graduated, I have seen a marked improvement in the paper—in every aspect. The quality of reporting the facts, ferreting out sources (it's obvious the administration respects the paper you put out), writing, and copy editing have dramatically improved. And now, I find that there's a great, new, informative, and user-friendly way to read *The Cowl* online. It looks wonderful, and I love it.

My husband Seth (also a '99 alum) and I are often teased for the somewhat fanatic way we love PC. We just can't let go of the college years; we even got married in the new chapel and are new basketball season ticket holders. But *The Cowl* is the best and our favorite link to PC, so thank you. You all do a great job, and we appreciate it.

Katie (Fournier) Fiermonti '99
Submitted via www.thecowl.com

Alum will follow sports online

Congratulations for going online with a great looking product. As an alumnus and proud Friar sports fan, I look forward to following the college news and sports scene this year through *The Cowl*.

D.J. Gorman '87, Chicago
Submitted via www.thecowl.com

Submit letters online!
www.thecowl.com

Americans in wartime—our duty to doubt

Exploring patriotism's dark side as the country unites under the flag and propaganda

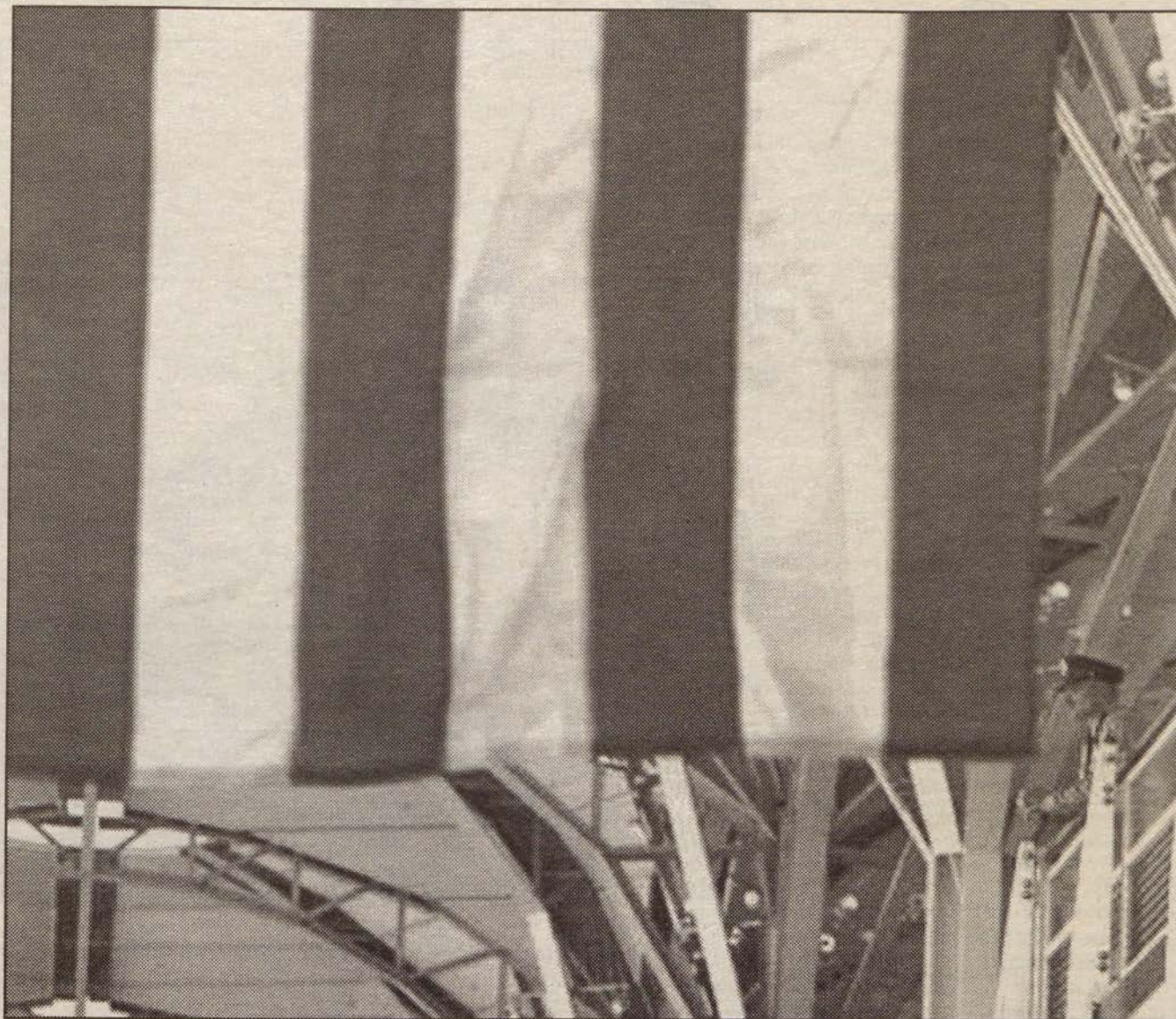
BY STEPHANIE PIETROS '04
COMMENTARY STAFF

It will be a long time before our nation is no longer affected by the tragic events of Sept. 11. Our security was threatened, both on a national and personal level. In the wake of this horrible breach to our nation's psyche, Americans seem to have truly united, exhibiting more patriotism than our country has seen in a long time. In my lifetime, I have never seen such a display of American flags, one that rivals even the Fourth of July. All indicators point toward overwhelming support of both the president and the military, another near phenomenon. But now that some two months have passed since the terrorist attacks, patriotism has also begun to show its dark side. The blind, unquestioning, almost mindless patriotism that is slowly pervading our society is indeed very negative, and very dangerous.

Hollywood and the media in general have a big role in disseminating this patriotic propaganda. Of course, the entertainment industry in general has done some very positive things over the past two months. Events such as telethons and benefit concerts not only have that "feel good" effect, but also raise much needed money for relief effort. Many actions of the media, however, are questionable at best. Almost every season premiere I saw this fall was preceded by a message along the lines of "everybody connected with this show supports the people of New York City and the actions of the country in stamping out terrorism..." Additionally, every news channel advertises for themselves with an American flag flying and dramatic music playing in the background, claiming to be providing the most up to date coverage in America's new war on terrorism.

Do such advertisements serve to do anything more than promote the party producing them in a manner that preys upon the sensibilities of many Americans? Do they not serve to subtly imbue a feeling of patriotism upon us (unless, like me, one finds them aggravating), by promoting it, while of course promoting themselves?

Of course there are more blatant actions of various entertainers. I was never more appalled as when I heard Billy Crystal poke fun at Osama bin Laden while hosting the benefit Concert for America last month. Among other things, he compared bin Laden to ZZ Top, an obvious reference to his beard, which is also a trait of many Arab and Muslim men. We are constantly told that we must not generalize the actions of bin



YAHOO NEWS

A security guard (right) overlooks Washington's Reagan National Airport on Monday, Nov. 12, after the plane crash in Queens.

Laden and his followers to all of those who practice Islam. What do jokes like these do except to undermine acceptance of Muslims, both within the United States and in the Middle East? Do they not only target bin Laden but Muslims in general?

How is this any better than cartoons of the World War II era that presented ugly caricatures of Japanese people? We recognize now the terrible injustices that were committed against the Japanese in our very own country. Clearly anti-Japanese propaganda of this time period contributed in some measure to the acceptance or ignorance of these atrocities by the public. Anti-bin Laden propaganda that also indirectly targets Muslim men can only serve a similar negative end.

Propaganda only serves to shape our opinions, however subtly. Instead of simply being presented the news and allowing us to draw our own

Events such as telethons and benefit concerts not only have that "feel good" effect, but also raise much needed money for relief effort. Many actions of the media, however, are questionable at best.

conclusions, it causes us to think in a certain way without even questioning it. Sadly, President Bush's administration has placed its stamp of approval on this, even sending a political advisor to Hollywood to meet with producers and directors. With modern communication as fast as it is, it seems actions like this could only unleash media images worse than those of past wars at the speed of light.

In the face of this, we cannot stop questioning. War, however necessary it may be to root out terrorism, is never

glorious or wonderful. It is necessary to support our country and our troops, yes, but we must do so in a thoughtful and serious manner. To quote Einstein, "the important thing is not to stop questioning." To stop questioning is to become careless, and to become careless is to allow ourselves to be controlled by propaganda. As American citizens, it is our job to fight this careless tendency. If we can question various actions our country may be taking, but at the end of the day still support it despite some reservations, we are truly patriotic.

Good faith: labor negotiations

-Continued from page 11-

that the union take the day before Thanksgiving as their holiday. During contract negotiations, the College has proposed that the Veterans Day holiday be transferred to the day before Thanksgiving in the future.

This year, in light of the Sept. 11 terrorist attacks, union veterans and other workers wanted to take their Veterans Day holiday in special respect for veterans and our military personnel in the Afghanistan war.

According to the College, they have no problem with the union taking the Veterans Day holiday. However, since there is reportedly a large work backlog right now, they are asking the Physical Plant workers to come in on the day before Thanksgiving.

"Asking" is the nice way the College puts it. The reality is that the College will deny all requests for Nov. 21 off, according to Wood, along with

But to pose these needs and concerns as a last-minute ultimatum and punish the union for their choice is at best shady and at worst downright offensive.

Warren Gray, College Asst. Vice President for Finance and Business, and Jack McCarthy, Director of the Physical Plant. Those who have already requested the day off will not be affected.

The *Readers' Digest* version? Due to a work overload, the College is requiring Physical Plant workers to work on Nov. 21 because they did not work on their contract holiday.

But here is the kicker. The College gave the union this ultimatum on Friday, Nov. 9, just three days before the observed Veterans Day.

The College has the right to

approve or deny days off.

Understandably, they want to catch up on the workload and take advantage of students' absence to get into normally unreachable places. But to pose these needs and concerns as a last-minute ultimatum and punish the union for their choice is at best shady and at worst downright offensive.

On top of this—take a look at the larger picture—why is there such a work backlog? This is a pressing question for Harkins Hall, especially since the union is claiming that the college has eliminated 37.5% of Physical Plant overtime (which is why

snow removal was horrible last year and a repeat performance is likely this winter). In addition, there are three (or four, according to the union) vacant positions right now. Between these cutbacks, the union estimates that the College is saving between \$200,000 and \$350,000. No matter what the actual figures are, the College must answer for the reduction in service to the campus.

If the administration wants to negotiate in good faith, they will stop and think a bit more before handing down offensive ultimatums that tread awfully close to breach of contract. The school can still save face, but it will require some good ol' fashioned Christian humility and admitting they are wrong. Harkins Hall, if anyone requests Nov. 21 off, let him have it. You folks want to get the work done, but your workers and relations with them are far more valuable than your bottom line.

*Patriotism out of control***Disgracing liberty under the flag**

BY SASHA GILLIN '04
COMMENTARY STAFF

There are the victims from the Sept. 11 attacks and then there are the indirect victims. In our precisely aimed "war on terrorism" maybe we should take a closer look at some of the terror we are inflicting on the home front. Since the attacks, a variety of institutions have reported complaints from Middle Eastern people who received unjust treatment from major airlines. In fact, all major United States airlines have been accused of administering some kind of discrimination. While too many Americans wave their flags, wear tacky red, white, and blue pins and hats, and preach about all the great things America stands for, they seem to forget the little concept of justice which the recorded history of our nation has seemed to hold so dear. This false sense of patriotism is giving way to racism and hatred within our own nation.

The American-Arab Anti-Discrimination Committee has received 21 complaints of racial discrimination on airlines, while the Council on American-Islamic Relations follows with a close 20 complaints, and the American Civil Liberties Union of Texas, which is the home of three major airlines, trails with four complaints. This disgusting show of unjust racial profiling has left many Middle Eastern people confused, insulted, embarrassed, and stranded at airports. Although it is the ultimate decision of the pilots who they let on the plane and who they don't, other airline workers have been encouraged to stop and question people who they feel look "suspicious." Known as the "captain's authority," the Federal Aviation Regulation 91.3 says that the pilot is responsible for and has the final authority of the aircraft. Virtually in the same breath, the aviation law also says not to discriminate.

U.S. airlines have repeatedly stated that they will not tolerate discrimination based on race. Yet, people have been detained from boarding their planes based on little more than their color. Even some Middle Eastern airline workers have been told that pilots, crew members, and passengers feel uncomfortable flying with them and do not want them on the planes.

I realize that it is a fine line for pilots to walk between the pressure of trying to keep a plane safe by inspecting passengers and not giving into the fears of the majority. I also realize that some people are still very wary of flying and are scared that terrorists are going to strike again. However, Americans need to find some other outlet for their worry, and not by harassing innocent people who just look like they might fit a "terrorist description." The idea of there even being a terrorist description is, by the way, totally ludicrous. Remember Oklahoma City? Timothy McVeigh was far from being Middle Eastern. It is not just Middle Eastern people who "hate Americans."

In fact, some Americans are making it pretty easy to do. I was at the mall the other day running an errand and I almost had to run to the bathroom to puke. I was



YAHOO NEWS

What tacky American flag hats? Members of Flag Across America reach the Santa Monica, Calif., pier Nov. 11. They succeeded in carrying the flag from Massachusetts to California by Veterans Day.

The idea of there even being a terrorist description is, by the way, totally ludicrous. Remember Oklahoma City? Timothy McVeigh was far from being Middle Eastern.

actually physically disgusted with all the "American Pride" merchandise. Every store had some sort of tacky and enormous display of greedy and sugar coated patriotism. The fact that virtually every part of American industry is making money off the attacks on the U.S. just seems to be American capitalism at its worst. You can't escape it either. Everywhere you

turn, there is someone trying to sell you something that will somehow show that you love America.

Sure, I love America. But I do not choose to wear an ugly American flag hat to show it. And I won't buy gas, or anything else, from anywhere that has enormous signs that say "God Bless America." The worst part of this American pride is that it is hypocritical and poorly aimed. While it would be a cold day in hell before I bought anything that clearly states that "I love America!" in tacky red, white, and blue glitter, I also refuse to look suspiciously at anyone of Arabic descent and be paranoid that they want to blow me up. That is true American patriotism.

Perhaps the airlines need to get a better idea of what America stands for. If we think we are a civilized nation, we need a new mirror because parts of this country, the airlines in particular, are showing a sharp disrespect for "American" values like liberty and justice.

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—Other prizes include free books next semester and 150 Friar Bucks (oh yes, they roll over).

www.thecowl.com

Parties and fines

—Continued from page 11—

that are broken, it is very rare for someone to actually get arrested when one of these parties is broken up (basically, you have to do something REALLY stupid to get a ride downtown). It may feel as if the school is acting unfairly, but maybe that is only because the local authority often spoils Providence College students. The police tell the school about these incidents and they must know about the penalties that the school gives out. Put two and two together.

I am not necessarily suggesting that the school may have worked out some kind of agreement with the local police. Perhaps the police let students slide because they take solace in the fact that Justice will eventually be served. But let's just admit that any college student would rather take his or her chances in an administrative office than take a trip in the back of a cop car and gain a permanent record. And avoiding a \$500 fine is motivation enough not to act in discordance with the "standards of conduct established by Providence College." Once again, I guess we could call this a win-win situation.



Banned in the USA?
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THE COWL ARTS AND ENTERTAINMENT



Jack Black stars in a movie
by a PC kid.
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NOVEMBER 15, 2001

PAGE 15

Picks of the Week

BY ERIN KELLER '02
A&E STAFF



Movie

Clue
Directed by Jonathan Lynn

Absolutely essential to see. Comedic murder mystery based on the boardgame. If not for its addictive comedic banter, or hilarious physical comedy, see it for its all-star cast. If you have not seen this movie, something's missing from your life.



GREAT EXPECTATIONS

Music

Various Artists
Great Expectations: The Album and The Score

If you're a big fan of the variety that motion picture soundtracks hold—you must try the Great Expectations pair. Say what you will about the 1998 remake, the soundtrack is a great collection of original songs and the score really helps you study.

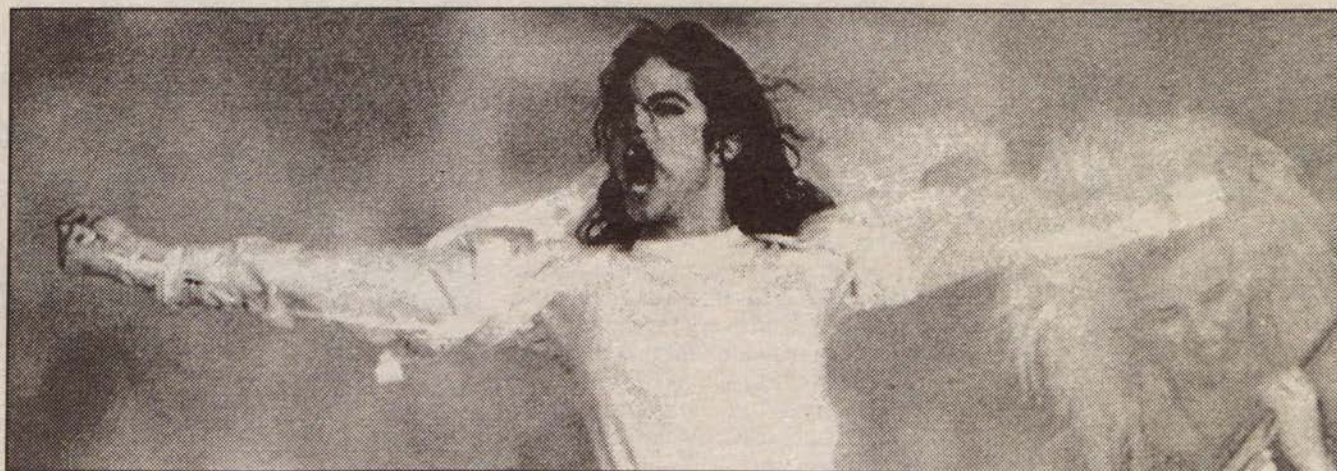


Book

The Giver
by Lois Lowry

One of those young adult books that will reap more rewards if you read it at this age. It's a completely engaging story of a futuristic society that one chooses to rebel against. Good for any age or gender that likes to think.

Pop *fizzes*



Sony/Epic

BY DAVE MAYO '02
A&E STAFF

After a six-year absence from the spotlight, Michael Jackson makes an expected and somewhat triumphant comeback with the fittingly titled album *Invisible*. However, with so many years in the making and an unheard of amount of dollars over budget, the album is

Michael Jackson

Invisible

Sony/Epic

certainly no *Thriller* or *Dangerous*, but then again, how can you expect Michael to really top himself?

Immediately the album gets you moving with the dance hit "Unbreakable." The King of Pop is sending a message out to all of his critics that "you'll never ever hurt me." The

track is a little untimely, since he has fallen out of the limelight, but has the opportunity to become a sure-fire dance hit. The up-tempo piano beat plus the added verse by the Notorious B.I.G. (off Shaquille O'Neal's "Can't Stop the Reign" single) give the track an injection of today's flavor.

The next few tracks bring us right back to the old Michael Jackson. "Heartbreaker" and "Invisible" feature more modern beats and rap verses towards the end of the tracks. To reach more of a modern audience, he attempts the sounds of Southern beats to get his audience moving. Although it sounds like Jackson is gearing towards a new sound, to my dismay, he continues to sing about the same concepts that he did in the '80's and early '90's (media crazed life and his naïve vision of romance).

On "Break of Dawn," a euphoric Jackson sings that he won't stop making

love until the break of dawn. Complete with birds chirping in the background, "Break of Dawn" brings about memories of the Old Michael. "Heaven Can Wait" is another example of Michael digging into the crates for that old sound from his early solo years.

The first single off the album "You Rock My World," one of the better tracks on the album, is already topping charts. The piano-driven track featuring vibrating vocal harmonies is that familiar pop sound of Jackson but fits more into today's style of music. Like other tracks on the album, it features catchy hooks that can easily please the crowd, but it doesn't hold up to close scrutiny.

The one ballad that I really enjoyed was "Butterflies." With a mellow drum beat, Jackson continues to sing about a special girl who gives him stomach butterflies when he sees her. The laid-

End, page 18



Jive

BY DAN DEVINE '04
A&E STAFF

Alright, before I start this review, let me lay all the cards out on the table so that we can get past the fatuous and dig at what's essential. Today our discussion topic is Britney Spears. Here's a quick Britney fact sheet:

Britney Spears

Britney

Jive Records

Britney Spears has been assailed as a burgeoning sexpot and called "jailbait" at least as many times as her happy-trail exposing *Rolling Stone* cover shot has been downloaded off the Internet. She's currently involved in a much-

publicized romantic relationship with the Prince of Pop and heir apparent, *N*SYNC's Justin Timberlake.

Her third LP, *Britney* (the follow-up to multi-platinum efforts *Baby One More Time* and *Oops!...I Did It Again*), is so widely anticipated that even the Icon herself, Madonna, pushed her *Greatest Hits Volume 2* release date back a week to avoid a potentially fatal head-to-head Billboard battle.

But nothing—not the Jive Records hype machine, not a million and a half unauthorized biographies, not even the kind of publicity that makes God think about learning some new dance moves and giving Lou Pearlman a call—none of it can make up for the one intractable and unassailable truth about Britney Spears:

She has absolutely no talent.

The girl couldn't carry a tune in a bucket. I weep for the producers and engineers who have to layer her vocals just to make them sound halfway respectable. Whether showcasing her consistent and deplorable butchering of the word "me" (for God's sake, learn how to enunciate, honey—it's not "may") or her merciless beating of the dead horse that is the "breathy whisper vocal technique," *Britney* proves to listeners—and that's a crucial word here, one that should probably be read as "anyone over the age of 14 not purely interested in Ms. Spears as a sex object or a role model" (stop and shudder at that concept, Mom and Dad)—beyond a

Britney, page 17

Short Takes

Domestic Disturbance



Essentially, *Domestic Disturbance* is an updated version of "The Boy Who Cried Wolf." Twelve year-old habitual liar Danny Morrison (Matthew O'Leary) witnesses his stepfather, Rick (Vince Vaughn), murder an old "friend" (Steve Buscemi) to whom he owes money. No one will believe his story except his real father Frank (John Travolta), who then fights to prove his son is telling the truth.

O'Leary was quite believable as a troubled preteen that is torn between protecting his father from Rick and seeing the latter brought to justice. It would have been easy to overdramatize this part, but O'Leary played it up just enough, showing some mature acting skills. The only part about his role was that he appeared much older than twelve — he could have easily passed for 14 or 15.

Despite a predictable plot with some unrealistic twists, the film isn't bad. Director Harold Becker wisely kept the film to about 90 minutes — anything longer would have been pushing it — but it feels as though the film wraps up at breakneck speed. Nevertheless, *Domestic Disturbance* will keep you somewhat entertained, and may even make you jump out of your seat once or twice.

GRADE: C+

—by Adrienne Larsen-Silva '02

Heist

David Mamet's disappointing latest project, *Heist*, is a perfect example of a writer striving to live up to the expectations created by his previous work. Mamet, who bucked convention with the brilliant *Glengarry Glenross*, *The Spanish Prisoner*, and *The House of Games*, is expected by his audience to layer his con games with plot twist upon plot twist.

The problem with *Heist*, though, is that while Mamet's characters double-cross each other with regularity, the thieves' motivations are wholly unbelievable. Gene Hackman plays the token "old, grizzled" thief with a young wife, who talks like only a Mamet character can, and gets in on "just one more job." The robbery scenes are excitingly intricate, but a realistic final shoot-out feels like a cop out. Danny DeVito steals the show as a brutal kingpin, but his performance isn't enough to save the Mamet thriller from, suprisingly, convention.

GRADE: C

—by Mark M. Balas '03

Surprisingly deep

The Farrelly Brothers' new comedy, Shallow Hal, tackles inner beauty, true love, and tails

BY DAVE QUINN '04
A&E STAFF

We've all heard the expressions "beauty is in the eye of the beholder" or "don't judge a book by its cover." They've been prescribed into our heads from childhood in the form of *Ugly Duckling* books or *Beauty and the Beast* tales. However, those notions are often left in the back of our heads in light of pop culture models and images of fit bodies. Beauty instead becomes who's got the thinnest frame or the strongest abs. All those who don't

Shallow Hal

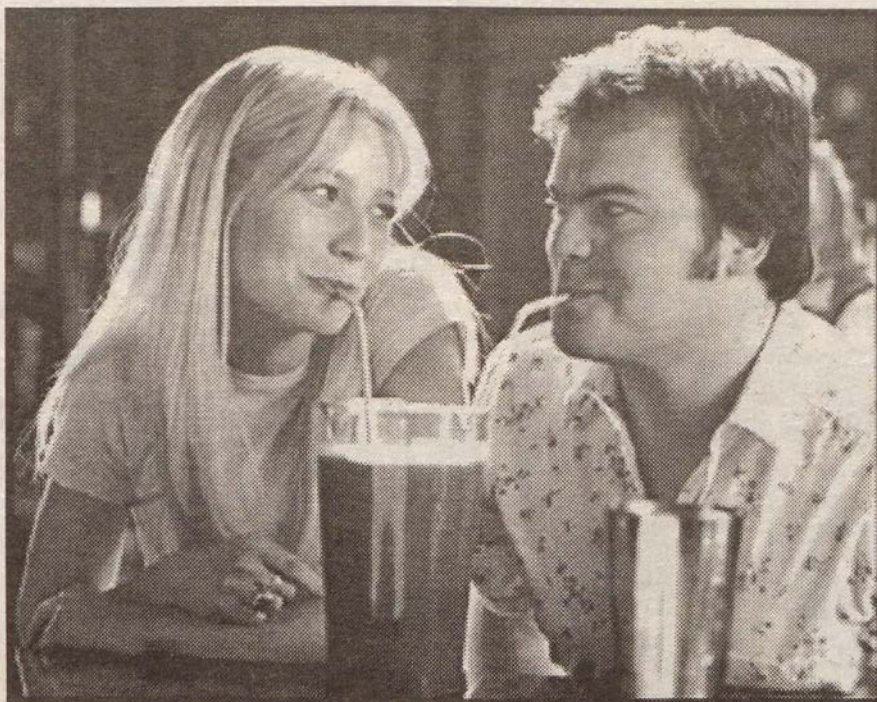
Directed by Bobby Farrelly and Peter Farrelly '79

Providence Place

conform to today's high standard of attractiveness are somewhat discarded, often laughed at, and teased. With that in mind, the latest Farrelly Brothers picture sets out to tackle this very touchy subject, telling a story with a moral that becomes almost impossible to actively dislike.

At a very young age, our main character Hal (Jack Black) loses his father. On his deathbed, Hal's dad gives his son some lasting advice: never settle for the ordinary. This is solid advice, considering persistence and perfection are admirable traits, but here Hal's dad is referring to women. Blame it on the morphine. Hal unconsciously takes dad's advice to heart, growing up to become extremely shallow. In choosing a mate, the shape of a woman's figure and the size of her chest become his primary qualifications. We admire and laugh at his persistence, as most women he's looking for aren't exactly looking for him. His partner in crime, Mauricio (Jason Alexander), the epitome of the guy without a clue, is even shallower than Hal. Together they shift through clubs and attempt to pick up girls, rejecting those (or should we say being rejected by those) who don't fit their standards.

Enter Tony Robbins, self-help guru who, when stuck in an elevator with Hal, begins to understand Hal's view of women and problem with relationships. Feeling compassion for Hal and seeing the nature of his "disease," Robbins hypnotizes Hal (or dehypnotizes him) so when he meets a woman, he sees her inner beauty rather than her physical appearance. "The brain will see what the heart wants it to feel," says Robbins, explaining to Hal that he will not



IMDB

Matchmaker, matchmaker, make me a match...: Rosemary (Gwyneth Paltrow) and Hal (Jack Black) share a Coke (or milkshake) and a smile, in the Farrelly Brothers' sweet *Shallow Hal*.

be able to get any woman he wants. Soon, all the hot women Hal sees are actually paying attention to him, especially one Rosemary (Gwyneth Paltrow), a 300-pound Peace Corps and hospital volunteer. In Hal's eyes though, she's, well, Gwyneth Paltrow, allowing him to fall in love with the beautiful, smart, kind, funny person she is. Trouble begins, however, when Mauricio tries to show Hal the true reality, forcing Hal to come to grips with his worst nightmare: the truth. And it doesn't help that Rosemary's father is the head of Hal's company, causing suspicion from just about everyone as to Hal's motives.

The Farrelly Brothers produce, write, and direct this surprising romantic comedy. With previous hits like *Kingpin*, *Dumb and Dumber*, and *There's Something About Mary*, we'd assume the comedy to be vulgar, gross, obscene, and thin. However, this time Bobby and Peter teach us the "reality isn't always what it appears to be" lesson all around, showing that they too can be perverse and deep while still gaining laughs. In fact, the Farrellys weave their jokes nimbly around the

movie's gentle message.

Jack Black is perfect as Hal; this movie probably wouldn't have worked if anyone else were cast. Funny and ordinary, Black is believable and loveable. He can be a shallow fool without being cruel, allowing us to care for him and really hope that he is able to open his eyes. More importantly, he has wonderful chemistry with Gwyneth Paltrow, the movie's strongest presence. The whole movie really relies on her performance, one that she pulls off beautifully. Her physical approach to the character is wonderful, putting herself into the body of an overweight person even when she appears thin. She is able to show us what it's like to be a person who isn't happy with her body, just in the way she bashfully averts her eyes when Hal compliments her. Yet for the most part, she understands that Rosemary is supremely confident. She doesn't allow herself to crumple into a heap of insecurity, which is part of the reason Hal adores her. Most importantly, she doesn't make us feel sorry for the fat

Shallow, page 18

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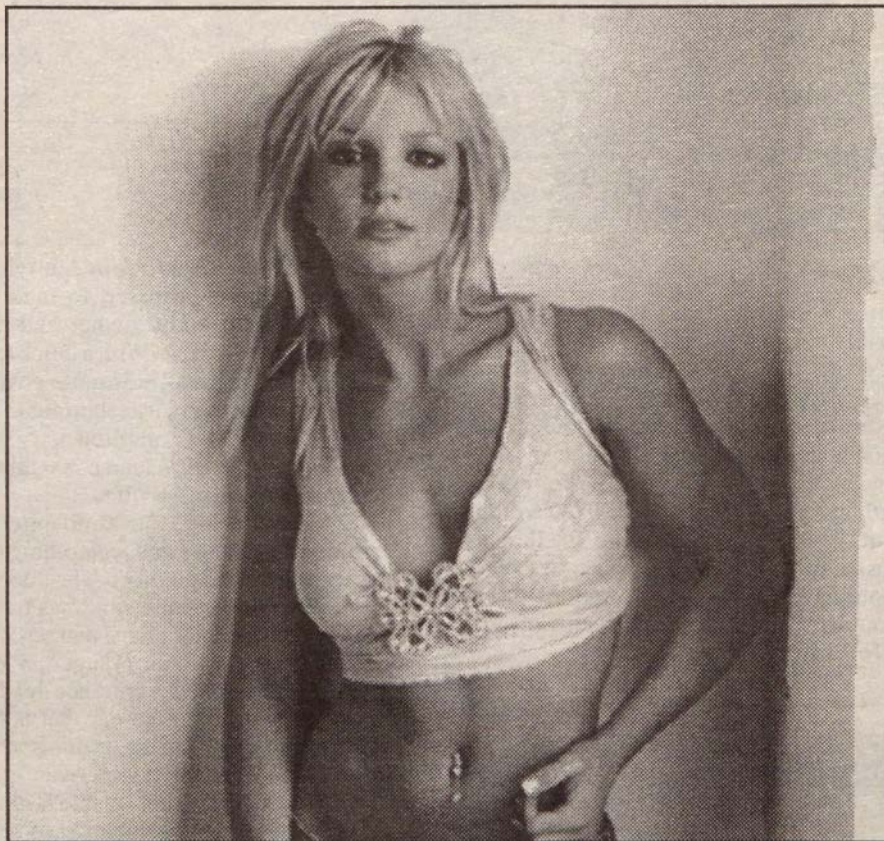
Britney Spears purrs, grunts, grinds, glowers, and grows older, but not wiser on *Britney*

-Continued from page 15-

shadow of a doubt that Britney Spears is the most shameless and hollow prefabrication ever to hit the popular music scene.

That Britney manages to mangle track after track amazes me even more after considering the talent Jive put in the producer's chair. Talented producers Rodney Jerkins, Max Martin and Rami, Brian Keiruff and Josh Schwartz, and even the deadly duo of Timberlake and choreographer-to-the-stars Wade Robson (who co-produced the album's closer, "What It's Like To Be Me," a laughable cut that features Justin's street-cred-maximizing beatbox skills) all make appearances in the booth trying to spin straw into gold. Not surprisingly, they all fail miserably. Hitmakers The Neptunes (the architects of Ludacris's "Southern Hospitality," which has to be on the short list for beat of the century) work the boards in *Britney*'s only two worthwhile offerings, the slick strolling "Boys" and the smooth, sexy "I'm A Slave 4 U," the album's opener and first single. Despite its representatively pitiful lyrical content (which often seems to be the product of what must be three or four very lonely Swedish guys, with occasional input from their nineteen year-old muse herself), "I'm A Slave 4 U" seduces and destroys, doing exactly what it sets out to do, establishing the album's motif of growing up, breaking out of teenhood, and beginning the arduous ascent into adulthood. Of course, it does so by couching Britney's quest in the blatant sexual metaphor of "dancing." This isn't *Footloose*, and dancing isn't just about freedom here, as evidenced by lines like, "Baby, don't you wanna dance up on me / leaving behind my name and age?" and "I really wanna do what you want me to (I just feel I let myself go)." The sly, slinking beat gives Britney the opportunity to break out of the bubble-gum mold and do a little down and dirty R&B work, but she never really follows through; instead, she just moans and groans a lot, serving up what must have been pitched as a masturbatory fantasy for thirteen year-old boys (and if it's not intended to be just that, then I sure as hell was never thirteen).

Having learned nothing from the



Jive

Good on the eyes, bad on the ears: Britney puts style over substance.

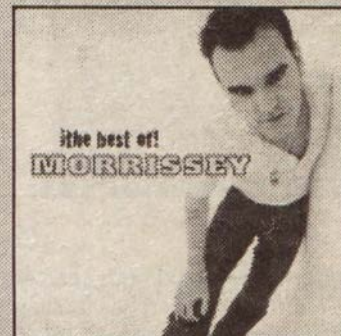
atrocities that was her cover of the Rolling Stones' "(I Can't Get No) Satisfaction," Britney roars back with "I Love Rock and Roll," another terrible recast that I can only imagine is her sick and deluded idea of tribute. Joan Jett did a lot for women in rock music, helping to carve out a niche for women in the American punk movement with her first band, The Runaways, and this is the thanks she gets? *Britney*'s version features keyboards (ugh), scratching (ugh), and a chorus of young squeaky-clean teen voices shouting out during the chorus (UGH). To paraphrase Kevin Smith, Britney's cover sounds about as natural as an oral bowel movement and hits listeners with twice the stench. The only acceptable reasons for not turning this song off within its first minute are because you're laughing so hard you can't get off the floor or you're crying so hard that you can't see the CD player through the streaming tears. Either way, just try to throw something at your stereo. Maybe you'll get lucky and break or

short-circuit it, and then the nightmare will be over for good.

In what has to be among the most sickening releases of the year, Britney Spears shows her abject lack of talent as she "comes of age" on *Britney*, confirming that flaunting a fake chest and wearing outfits so tattered and flimsy they'd embarrass the Incredible Hulk do not make a girl "mature." In fact, they do nothing but demonstrate a remedial understanding of the art of music and a first-class disrespect for genuinely talented female artists like Lauryn Hill and Alicia Keys who made their mark off of substance, not sweetness. I suggest you pick up *Britney* only if you vigorously enjoy destroying pretty, multi-colored, inanimate objects or you're a thirteen year-old boy with time on your hands; either way, your enjoyment of this album as pertains to your "hobby" will probably wane as soon as you pick yourself up a girlfriend or an ounce of self-respect.

GRADE: F

Music Note



Morrissey
The Best of Morrissey
Rhino/Warner Bros./Sire Records

Bohemian bastion and post-punk poet laureate Morrissey returns to wax with *The Best of Morrissey*, a collection of tracks spanning his career as a solo artist. The 21-tune salute draws heavily from Moz's first two solo LPs as well as from 1992's *Your Arsenal* and 1994's *Vauxhall & I*, the two albums which rejuvenated his career and introduced the melancholic Mancunian to a whole new generation of disaffected youth. Those sad bastards among us who appreciate genuine songs about heartbreak and displacement should get a bang out of *The Best of Morrissey*, as every song features the unique brand of wounded and wounding lyrics that launched scores of watered-down imitators.

What sets him apart from the legions of songwriters who followed in his wake is his perspective. With an uncanny understanding, Morrissey sees the true state of the human consciousness; he's been at the eye of the storm and he knows that the only way to ride it out is to shrug your shoulders, flash a wry grin, and let it ruin your world. In some alternate universe, *The Best of Morrissey* is the biggest collection of chart-topping hits ever, outshining *Beatles 1* and Michael Jackson's *HIStory*. It might be a bleak and dreary world, but at least it's got a kick-ass soundtrack.

GRADE: A

—by Dan Devine '04

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Shallow Hal bridges comedy/message movie gap



IMDB

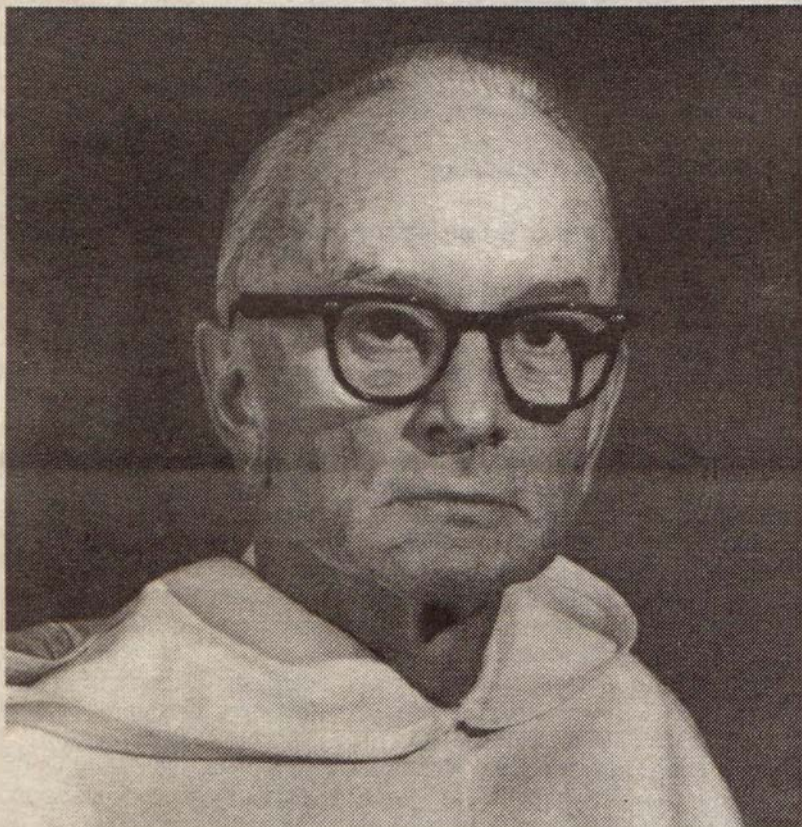
-Continued from page 16-

girl, instead making us see why we shouldn't.

Shallow Hal contains its share of possibly offensive fat jokes. However, the movie makes up for it through its strong message. It's cute and surprisingly touching. The only problem occurs when the Farrellys attempt to insert their brand of offensive humor. It's like they realized they are expected to provide raucous humor and grafted some material into the script just to keep their reputation intact.

In the end, the film still works, receiving aid from strong performances and great chemistry. The formula is something we've seen before (like *Oedipus*, Hal must be blinded before he can see the truth), but the moral is strong, retelling notions of childhood teachings. Look to the inside of a person to find who they really are. Heck, even beautifully attractive people have ugly insides. And, as the ending suggests, those of us who mock the outwardly ugly have problems of our own. With these strong principles, *Shallow Hal* still remains a good time.

GRADE: B+



ATTENTION PC SENIORS:

"The Thomas U. Mullaney, O.P., S.T.M. Prize For the Best Essay on Thomism"

All PC seniors are invited to submit an original essay on Thomism of 3,500 - 5,000 words (typed and double-spaced). A \$500 cash prize will be awarded from an endowed fund established by Dr. Leon J. Podles '68 of Baltimore, Maryland, in honor of Rev. Thomas Urban Mullaney, O.P., S.T.M.

Deadline: All entries are to be submitted to the Theology Department Office in St. Joseph Hall no later than 3:00 p.m. on Friday, February 15, 2002.

This annual competition is open to all graduating seniors of Providence College. The essay should be an original exposition of some facet of Thomistic philosophy or theology and must be 3,500 - 5,000 words (typed and double-spaced). Cash award and an appropriate commemorative item will be presented at the Senior Awards event. The recipient will be notified by May 1, 2002, or within 10 days of the actual award ceremony.

Taste of the Town

With Alexandra Silveira '02

Aqua Viva
Euro Bistro
286 Atwells Ave
273-8664

When browsing the menu outside Aqua Viva, be prepared to meet the refreshingly friendly owner and head chef, Walter Potenza. With a quick smile and a charming way, it is quite possible that this well-known restaurateur will invite you in for a complimentary glass of wine as a sort of welcome, a sentiment echoed by his lovely wife.

Once inside, the atmosphere is suffused with the same welcoming tone of warmth and comfort. The doorway is a set of small paned windows framed in aqua blue, a color theme that resonates and contrasts with an orange-tan wall. Straight through the entrance leads to window tables and the bar that is tiled with small blue squares, reminiscent of those on swimming pools. Avant-garde paintings add a touch of class that is complemented by the table centerpieces of colorful fresh flowers.

Chef Walter's unique restaurant is made not only by the atmosphere, the exceptional service, and the interest in client satisfaction, but also by a unique offering of entrees served in terra cotta pots and a rare selection of Jewish-Italian dishes (all ranging from \$18-24). However, the best reason to go is for the incredible selection of tapas that range from \$7-12 each. Unlike traditional Spanish tapas, these tapas have a more Italian flair and are portioned as raciones, the Spanish equivalent of an appetizer. To enjoy a wide variety of dishes, it's best for each person to order one tapa to be shared amongst all.

Among the categories of offerings is that of the cold appetizer like the Panzanella Toscana, a salad made with foccacia bread soaked in tomatoes and basil with mozzarella and onion. The salad has a fresh and unique flavor that is highly enjoyable, although the soggy foccacia is detrimental to the dish's

overall appeal.

A more well-recognized tapa is Calamari fritti e piccanti-fried squid dressed in tarragon, lemon, and hot peppers. Well-seasoned to be quite flavorful and perfectly done, the calamari is neither chewy nor plain.

For the more adventurous is the bruschetta con caprino e funghi, a take on the more commonly known bruschetta, it is topped with goat cheese and shredded herb-roasted mushrooms. With a hint of sharpness, the topping is spread-like, thick and creamy and only slightly reflecting the flavor of the mushrooms.

Some of the tapas are like mini-entrees, like the Gambas al Ajillo. Shrimp are sautéed in garlic and saffron, which is then combined with sherry wine to make an excellent and light sauce. Almost broth-like in consistency, the subtly flavorful sauce is served with pasta, and a sure pick for any seafood lover.

Equally impressive is the Pollo a la Parrilla con salsa de avellanas. Indisputably well prepared, the chicken is so tender it can be cut with a fork, while the hazelnut sauce containing garlic, mushrooms, and parsley contributes a very delicate flavor that is easily and enjoyably palatable.

Undistinguished is the Lomo de Cerdo con manzanaz, slices of honey-glazed pork loin with stewed bitter apples. The apples are slightly tart but neither contribute to nor mask the overwhelmingly plain flavor of the pork.

Aqua Viva is easily one of the better places to go with a group of friends for new taste experiences, and a completely different (and better) way of dining made possible by Walter and Co.

GRADE: B+

End of the reign

-Continued from page 15-

back sound on this track is what really makes it work.

A few tracks cause the album to become really monotonous, and at times I felt it was almost unbearable, causing my eyelids to droop. The lyrics of the songs seem to be about the same thing over and over: women. "Speechless," "You Are My Life," "Don't Walk Away," and "Cry" cause the album to become truly sentimental, yet don't bring any life to the album. Michael calls for his audience to pray for "The Lost Children," which is a heartfelt song, but has the sound of a Sesame Street sing-along.

Jackson once again lashes back at those he finds most repugnant on "Privacy." Singing in more of a slow conversational manner, Jackson's voice slithers over the background of camera snapshots and flashes and methodical rock guitars. M.J. tells the paparazzi to get away from him and stop slandering his name. It's sad that his personal life has almost masked what used to be his musical genius.

The album really lost me when I heard the pop music of "2000 Watts." This poorly-produced track has The King of Pop sounding on the level of the Backstreet Boys and *N'SYNC. Listening to it brought visions of choreographed "Bye, Bye, Bye" dance moves and cheesy light shows. This had

to be the low point of the album.

The production on the rest of the album was nothing to cheer about either. Jackson chose to go with long-time cohort Rodney Jerkins and crooners R.Kelly and Teddy Riley to produce the tracks on the album, which sounds rather bland. The group of producers went with the "it worked once and it'll work again" approach to the production. If Michael wanted to reach more of today's audience, then he needed to get on the phone with super producers Timbaland and Dr. Dre to create a better sound.

Even though I am not the biggest Michael Jackson fan, I can tell that this isn't his best work. It's tough trying to be the King of Pop when your time has passed and the expectations for a new album are high. However, that's still no excuse for poor track work and weak rhymes. From the first beat to the last, Michael continues to rhyme about the same things over and over again (love and the media perception). Sorry, but the "if-it-ain't-broke-don't-fix-it" theory doesn't apply to the music world. There is always room for change, yet the King of Pop hasn't figured that out here. If you love the old Michael and his love songs, then this is for you. I say down with the king.

GRADE: D+

The Bottom Line

By Erin Keller '02

Patriotic Censorship?

The people of America are being praised by its leaders. They are being commended on their strength, and for taking steps to fight the war against freedom. But how much faith does America have in people when the media has to remedy what it presents into a safer, gentler version?

Last week, an episode of *Seinfeld* that was scheduled to run was replaced with another. The original was the episode in which George's (Jason Alexander) fiance dies from licking toxins contained in cheap mailing envelopes. Fox network decided that the fictional incident was too closely related to the problem that the United States mail is having with envelopes containing anthrax.

Was this a sound decision? It is difficult to imagine a person so ignorant to recent events that they believe licking envelopes is in any way connected to the anthrax crisis. Secondly, this is very popular episode, already seen by many, on one of the most popular television shows in history. It did not hold any threat when it first aired, and holds no greater threat today. It's canceling caused far more hoopla than the half-hour viewing ever could have.

Not just the television shows, but the commercials are now being reevaluated for content. The original Nicoderm CQ nicotine patch commercial progressed in this way: when asked by a woman if his nicotine cravings were unbearable, a man on a balcony replies that he is "not jumping, if that's what you mean." The commercial now has that scene re-cut so you cannot see the man's face as he changes his reply to "I'm not pulling my hair out, if that's what you mean." This is in no doubt a nod to Sept. 11 and it's consequences in an attempt to avoid a suicide. But honestly, it is quite bold of Nicoderm CQ to think that one statement

will push anyone closer to the edge. Additionally, this commercial has been running for a long time, and for quite awhile after the national tragedy. If the fear is so intense, why not scrap the commercial completely, instead of re-cutting it in a manner that only draws attraction to the change? The people making these "protective" decisions may be adding to the scare, and not allaying it.

The most controversial censorship issue in the media though, lies between the ABC television network and *Politically Incorrect* talk show host Bill Maher. Immediately following the tragedy, Maher called America's counterattacks "cowardly" on national television. Additionally, he voiced his opinion that the acts of the terrorists were, despite all else, not cowardly. A week ago, Maher expressed his belief that his show will be discontinued by ABC networks once this year's contract expires, due to these remarks.

Now, regardless of how inappropriate or flawed Maher's reasoning is, if America is fighting the war for freedom, silencing people is not a good first step. Practically no one agrees with Maher, but firing people who speak out against the government is censorship. It directly counteracts this country's defense of its freedoms. Allowing people speak their beliefs and letting people form their own opinions is the core of the country's ideology. Let those in the media who are changing the rules in wartime be reminded that you can't play both sides. For those making a big deal over little things in the name of protection, do not instigate the hysteria under the guise of preventing it. And for the all the censors emerging in this unstable time, remember: you're either for freedom or against it.

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Starting 11/16

Avon Cinema

260 Thayer St. Providence, RI 021-0020

Amelie: 7:00, 9:30; Sat & Sun: 1:00, 3:25

Blood: The Last Vampire: Fri & Sat: Midnight; Sat & Sun: 1:00, 3:25

Castle Cinema

Atlantis: The Lost Empire: Sun: 1:00, 3:30

The Princess Diaries: Sun: 1:00, 3:30

Max Keeble's Big Movie: Sun: 1:00, 3:30

The Others: 7:00, 9:00

The Last Castle: 7:00, 9:15

Zoolander: 7:00, 8:45

Rocky Horror Picture Show: Sat: midnight

Showcase Seekonk, Route 6

Route 6, Seekonk, Mass., (508) 336-6789

Monsters, Inc.: 10:40, 11:45, 12:15, 1:00, 1:30, 2:10, 2:40, 3:30, 4:00, 4:40, 5:10, 5:50, 6:30, 7:00, 7:30, 8:10, 9:00, 9:30, 10:00, 10:20, 11:10, 11:40, 12:10; Sun-Tue: no 10:20m

Riding in Cars with Boys: 10:15

Shallow Hal: 11:00, 1:40, 4:20, 7:10, 9:50, 12:25; Sun-Tue: no 12:25 show

The Heist: 10:50, 1:35, 4:15, 7:15, 9:55, 12:20; Sun-Tue: no 12:20 show

K-PAX: 12:45, 1:15, 3:40, 4:10, 6:50, 7:20, 9:40, 10:10, 12:15; Sun-Tue: no 12:15 show

13 Ghosts: 10:30, 12:40, 3:00, 5:10, 7:25, 9:45, 11:45; Sun-Tue: no 11:45 show

Serendipity: 10:45, 1:00, 3:15, 5:25, 7:45, 10:05, 12:10; Sun-Tue: no 12:10 show

Harry Potter and the Sorcerer's Stone: 10:30, 11:00, 11:30, 12:00, 12:30, 1:45, 2:15, 2:45, 3:30, 4:00, 5:00, 6:05, 6:30, 7:00, 7:30, 8:15, 9:20, 9:45, 10:15, 10:45, 11:30; Sun-Tue: no 10:45, 11:30 shows

The Wash: 10:25, 10:50, 12:35, 1:05, 2:50, 3:15, 4:55, 5:20, 7:15, 7:45, 9:35, 10:05, 11:45, 12:15; Sun-Tues: no 11:45, 12:15 shows

Life as a House: 10:20, 1:05, 3:50, 6:40, 9:25, 12:00; Sun & Tues: no 12:00 show; Mon: no 10:20, 12:00 shows

Domestic Disturbance: 10:40, 12:50, 3:00, 5:10, 7:25, 9:55, 12:00; Sun-Tue: no 12:00 show

One: 10:45, 12:55, 3:05, 5:15, 7:35, 10:00, 12:10; Sun-Tue: no 12:10 show

Bandits: 1:15, 4:00, 7:00, 9:30

Training Day: 1:00, 3:45, 6:40, 9:20

Providence Place

Francis Street, Providence, 270-4646

Harry Potter and the Sorcerer's Stone: 10:15, 11:20, 12:00, 12:30, 1:00, 1:50, 2:50, 3:20, 3:50, 4:20, 5:10, 6:10, 6:40, 7:20, 7:45, 8:30, 9:30, 10:00, 10:40; Sun-Wed: no 10:00, 10:40 shows; Thurs: 2:50, 3:20, 3:50, 4:20, 5:10, 6:10, 6:40, 7:20, 7:45, 8:30, 9:30

Novacaine: 11:50, 2:10, 4:30, 7:10, 9:40, 11:55; Sun-Wed: no 11:55 show; Thurs: 4:30, 7:10, 9:40

The Wash: 11:00, 2:00, 4:25, 6:50, 9:10, 11:30; Sun-Wed: no 11:30 show; Thurs: 4:25, 6:50, 9:10

Shallow Hal: 10:20, 1:10, 2:45, 3:40, 5:15, 7:15, 7:40, 9:50, 10:10, 12:15; Sun-Wed: no 12:15 show; Thurs: no 10:20, 1:10 shows

Heist: 10:10, 12:50, 3:30, 7:05, 9:35, 12:10; Sun-Wed: no 12:10 show; Thurs: no 10:10, 12:50 shows

Life As a House: 11:45, 3:10, 6:05, 10:05; Thurs: no 11:45 show

Monsters, Inc.: 10:00, 10:30, 11:30, 12:15, 12:40, 1:45, 2:30, 4:00, 4:45, 6:15, 7:00, 8:25, 9:15, 11:10; Sun-Wed: no 11:10 show; Thurs: 4:00, 4:45, 6:15, 7:00, 8:25, 9:15

The One: 11:10, 1:40, 4:10, 6:35, 8:55, 11:20; Sun-Wed: no 11:20 show; Thurs: 4:10, 6:35, 8:55

Domestic Disturbance: 11:55, 2:20, 4:35, 7:35, 9:55, 12:00; Sun-Wed: no 12:00 show; Thurs: 4:35, 7:35, 9:55

13 Ghosts: 11:15

K-PAX: 11:40, 3:00, 6:20, 9:05, 11:40; Sun-Wed: no 11:40 show; Thurs: no 11:40 show

—compiled by Dave Quinn '04

☆ REMINDER ☆

Off-Campus Leases

2002-2003



Students who are current sophomores may not sign off-campus leases until after the on-campus apartment selection process is completed. This should be no later than December 1, 2001

19 Things to do off campus...

Fine Arts

- *Out of the Studio* (until 12/3), URI Fine Arts Center (call for times)
- "A Celebration of Aging" (10/16-12/12), Main Gallery, URI Fine Arts Center (call for times)
- *The Natural Environment: Hopelessly Unstrung or Pausing to Rewind?* (through 12/16), URI Fine Arts Center Galleries (call for times)

Music

- *George Clinton & Parliament Funk* (11/16), Lupo's, 9:30 PM
- *Black 47* (11/16), The Met Café, 9:30 PM
- *Harry Connick Jr.*, (11/17), PPAC, 8 PM
- *Saves the Day* (11/17), Lupo's, 8:30 PM
- *Bob Dylan* (11/20), Mohegan Sun, 7:30 PM (tickets on sale now)
- *Alicia Keys* (11/24), Foxwoods, 9 PM
- *Blu Cantrell* (11/29), Foxwoods, 7 PM

Theatre

- *And Then There Were None* (through 11/18), Newport Repertory Theatre (call for times)
- *Kiss Me Kate!* (through 11/18), Salve Regina University, 8 PM
- *Moliere or The Union of Hypocrites* (through 11/18), Leeds Theatre, Brown University (call for times)
- *Self-Defense or death of some salesmen* (11/3-12/2), Perishable Theatre (call for times)
- *A Christmas Carol* (11/15-12/28), Trinity Repertory Theatre (tickets on sale now)

Etc

- *Annual Ice Show* (11/16), Fleet Skating Center, 5:30 PM
- *Jon Stewart* (11/30), Foxwoods, 9 PM
- *Cityside Skatepark Providence*, Dunkin' Donuts Center (call for schedule)
- *Improv Jones*, Perishable Theatre, every Thursday and Saturday at 10 PM

Addresses and Phone Numbers

- Dunkin' Donuts Center, One La Salle Square, 273-5000
- Fleet Skating Center, 2 Kennedy Plaza, 331-5544
- Foxwood's Casino, Route 2, Mashantucket, CT, 1-800-200-2882
- Leeds Theatre, Brown University, 77 Waterman Street, 863-2838
- Lupo's, 239 Westminster Avenue, 272-5876
- Met Café, 130 Union Street, 861-2142
- Mohegan Sun Casino, 1 Mohegan Sun Blvd., Uncasville, CT, 1-888-226-7711
- Newport Repertory Theatre, 4 Equality Park Place, Newport, 847-8412
- Perishable Theatre, 95 Empire Street, 331-2695
- PPAC, 220 Weybosset Street, 421-2787
- Salve Regina University, 100 Ochre Point Avenue, Newport, 341-2250
- Trinity Repertory Company, 201 Washington Street, 351-4242
- URI Fine Arts Center, 105 Upper College Road, Kingston, 874-2775

—compiled by Adrienne
Larsen-Silva '02

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com

Dave Quinn '04 reviews the
new Jewel album, *This Way*

Mark M. Balas '03
hypothesizes that the dvd
revolution has removed the
final from final cut.

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For more information, or to request an application, contact:
Dr. Edward J. Myers, Director, PACT
Phone: 401-865-2657
pact@postoffice.providence.edu

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THE COWL Features

THE COWL 22

NOVEMBER 15, 2001

Eulogy For A Jazzman

KEVIN HIRTEN '03
FEATURES STAFF

I remember a conversation I had with Reuben after a show in St. Louis a few years back. He had been playing for six hours straight with little more than a sip of water's break. In a sweaty, beat-down, post-performance daze he told me, "Ya know why I love playing jazz?... because when I'm playing there ain't no limit to how high I can go."

And man, could he go. When you entered the club his sound hit you. It was like a huge bird had swooped down, picked you up and sent you soaring along with him- and all you could do was move, shake and bob to hypnotizing melodies. Sometimes he would reach a note, or a moment or a thought and I would think, "That's it. That's the edge. That's perfect." But he always kept going, up and up, sometimes playing until he passed out, he would blow and blow till he had nothing left in those huge lungs of his. Men would have to carry him off stage leaving the audience wondering "What drives it, what's behind that passion?" I'd been friends with Reuben for thirteen years, and I never figured out the answer to that question. He had a fire in his belly he could never extinguish. All he could do was lessen the pain, fan the flame by moving as fast as he could.

For Reuben there was little distinction between life and music. He once described life as "the most intense jazz piece ever written and we get to control the tempo." He lived like he soloed and that's what we all loved about him. He could have the house jumping and in a moment, in a drop, he would bring it down with a weeping, soulful beat—a single sustained note that let the listeners see into him and the other extreme of his person. The contradictions were marvelous in his music, but in life they were scary. With his exuberance came bouts of depression that could last for weeks. Our relationship was based on mutual admiration, he wanted the normalcy and I wanted the extremes. He once described his life as "nothing but a series of benders and a hangovers."

Anyone who ever spent a night out with Reuben knows that it was at the same time exhilarating and terrifying. He knew everyone in every city—all the hot spots, best restaurants, and the best

jam sessions. I did things with him that I didn't know I was capable of and I never felt as alive as I did when I was with him. He could never stay still and always felt the urge to go. Something could only be appreciated for so long until he felt an overwhelming need to "see what we've been missing this whole time." Club after club, drink after drink, cab after cab, drug after drug, jam after jam—the night would blaze on. But we would always end up at the ocean. He was fascinated by water to a degree that I could never fully comprehend.

Water was the perfect expression of life according to Reuben. He loved that it was always moving. He described the water as "perfectly rhythmic, but completely absent of form." At times fierce and at times soothing; it could make a man marvel at its fury and weep at its beauty at the same time. He saw in water an answer. What the answer was I don't know. All I know for certain is that the only times I ever saw him at peace was sitting with him down by the docks staring into the black shining water below.

There were many things about Reuben I never understood. He comprehended time better than anyone. Not only in music, where his rhythm was impeccable, but in the way he lived his daily life. They say football is a game of inches. Well, to Reuben, life was a game of seconds. It was as if he knew he was going to die early and always had a clock running down the seconds of his life and he needed to make the most of every single one. This is a way of living that is foreign to most of us. We tend to keep track of the hours or the days or the weekends, but to Reuben everything was in the moment. He's right, you know. We exist second by second too; we just don't realize it. Every choice we make conditions the next moment of our life. We tend to lose sight of this because we fall into a routine, something that Reuben never allowed himself to do.

His wild improvisations in his music reflected his ability and need to move onward and upward to a place unknown to him. His boundless spirit was free in music to explore the furthest reaches of human expression and emotion. Yet when he stepped off the bandstand, rather than return to the level of reality, he insisted on pushing his body to those magnificent heights he had reached.

*Dedicated to Andrew Briggs
(1983-2001)*

"The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn like fabulous Roman candles exploding like spiders across the stars. . ."

-Jack Kerouac

Tinfoil Reservations

BY JOAN BARKER '04
ASST. FEATURES EDITOR

Why are you in
the cotton debris
floating through
my lunch break?
Eight miles due north
of the station towers,
grows an autumn vine
through my
hesitations.
I search my linen
handbag
for the only thought
you ever gave me...
Forty-three cents and
cocoa mascara,
useless keys and
half-used lipstick...
But nothing of
your Wednesday
smile.



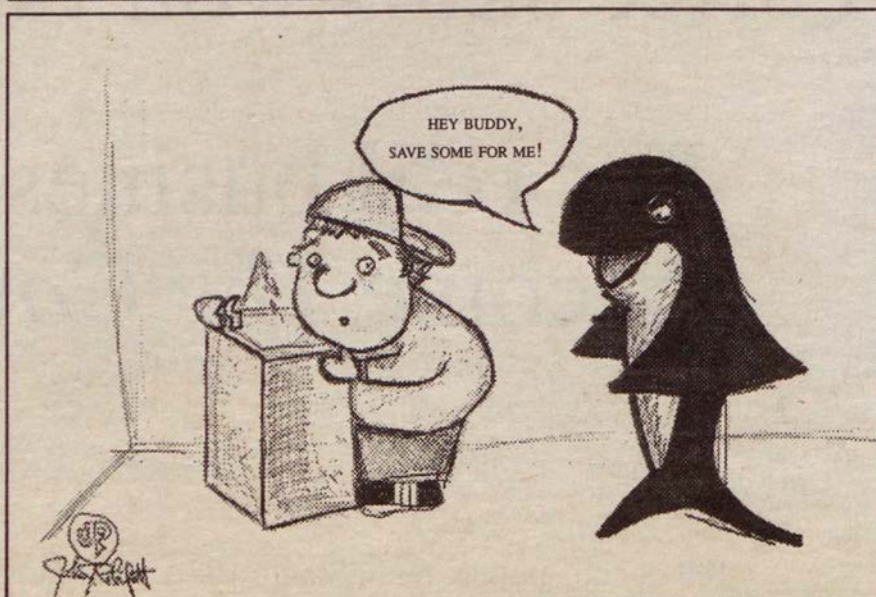
Wake

BY MATT DALY '02
FEATURES STAFF

she couldn't get through
but I know she's smiling
after all
I saw it myself,
and it isn't by her hand
once again,
for the last time
it was out of her control.
but even now,
it's painful
knowing
what those who loved her
couldn't see
what they caused.
sitting here,
and listening
to people I didn't know,

and were never mentioned
on long nights
under circling stars,
explain to me
the tragedies of youth.
romanticizing the roles
of unseeing parents
and star-crossed lovers
in immature bliss.
telling me amusing stories
to mask the shock
of unassuming adults,
and continue to believe
the same lies
that got us here in the first place.
all with an innocent smile,
hiding the truth,
that she thought she could find,
expose,
in her mother's
white bathroom.

A Google Plus One by John Philpott '02



Answers, Please

BY KAITLIN FLUET '03
FEATURES STAFF

Ever since I started writing for *The Cowl*, I have been the provider of sound advice, astute observation and invaluable insight. I am sure you really appreciate it. Well, just when you thought I had all the answers, I decided to turn the tables. Now it's time for you to return the favor. I have questions that need to be answered and I demand your responses.

-Why do all the concerts I have any desire to attend fall on Tuesday nights, the one night a week that I have class from 7:00 to 9:30? All I can conclude is that the concert gods obviously hate me.

-Why is it that when I finally do get to a concert, I end up either a) standing behind the tallest guy in the audience, or b) standing in front of the drunkest girl in the audience? The tall boys never notice the little five-foot girl struggling for air. On top of being ignored, I have to be on my guard for flying elbows. I can almost always expect to catch one in the face. Similarly, the drunk girls are always the ones who think that if they push me hard enough, I'll relinquish my position in the front and move out of *their* way. The best they can expect is for me to accidentally stomp on their feet. Maybe that's mean, but after numerous instances of being trampled on or pushed, I really don't care. I wouldn't have to be mean if the concert gods put me near these people in the first place.

-How is it that I am a junior and I still have never had a decent course registration time? I have never once been on the first registration day for my class. Never. In addition, I have never even had a respectable time on the second day. Professors and other faculty claim that it is all determined through a lottery system. I have another explanation: the course registration gods hate me.

-People ask me for relationship advice and/or opinions regarding the male mind all the time. Why ask me? I know as little, if not less, than the average female. Don't you think I'd be employing this knowledge in some personally productive way if I had it? Look at me. Evidently, I *don't* have it. It's a lot like going into a Catholic reading room and trying to find a book on erotic massage.

You won't find what you're looking for there, either.

-Speaking of males, my guy friends often ask me why they can't find any suitable girls. Well, my mother recently sent me a clipping from the newspaper at home. The article is titled, "If he's at least breathing, then consider him a babe magnet in Rhode Island." It goes on for several paragraphs about how Rhode Island is the most female-populated state (in terms of female population as compared to male population) in the nation. Specifically, there are 100 females for every 92.5 males, and there are 42,000 female college students for every 33,000 male students. First off, why are these guys asking me, a girl (who undoubtedly takes offense to such inquiries), where all the "decent" women are hiding? Second, why don't these boys shut up? Don't tell me that quantity and quality are different things. When you have 9,000 more females than males (in the smallest state, mind you), you have more than enough variety and absolutely no right to complain. Am I really expected to *compete* for these guys?

-Whenever I go grocery shopping with my roommates, we always seem to have the need for a gallon of milk. When we get back to the apartment, however, we find two unfinished gallons of milk sitting in the fridge. Why does this happen? Does anybody else's milk camouflage itself in the refrigerator?

-No matter how many times I go shopping, I always come back needing something else (much unlike the milk scenario). I make lists in an attempt to solve this problem and still the cycle continues. In fact, I am heading back to the mall for the second time this week in search of yet another item I cannot live without. What is wrong with me and how can I prevent this backtracking from occurring after every single trip?

-I believe that I have now officially covered all areas in which I have no expertise or explanation. If you have any of your own insight to offer, I would appreciate the counsel. Maybe my regularly-placed personals ad in the *Providence Phoenix* should be changed to read: SWF; non-smoker; enjoys complaining, whining and asking asinine questions; seeks enlightenment... and long walks on the beach.

Professors

Peter Johnson & Richard Elkington

will be signing and selling copies of Peter's
new book of prose poems,
Miracles & Mortifications.

on Wed. Nov. 28th
from 12:30 to 2:30 at the bookstore

*winner of the 2001 James Laughlin Award from the
Academy of American Poets*

"Here for the hip, disaffected, early
twenty-first century reader, is a
book that rollicks and romps, a book
that rocks. Peter Johnson's *Miracles
& Mortifications* is a fall through
the rabbit hole into a weird and
amusing alternative universe."

-Marilyn Nelson, Head judge

Sonnet 20: The Rosary

By SARA SCHEPIS '04
FEATURES STAFF

To Dominic Our Holy Mother came
The Rosary she taught him sweetly there
The beads of blessing, string of precious
prayer -

The Mother of our God we hail thy name
The Queen of saints thou dost bestow thy
care.

There comes a peace as we recite our beads
She hears our plea and gracious intercedes:
A song of praise, a cross that's hard to bear,
A grateful heart, petition for our needs.

The mysteries of sorrow, glory, joy!

The young and aging, every hand employ -
The grace of prayer brings zeal to righteous
deeds,

The Rosary a pure devotion - then

With triumph added by its great amen!

*Humor is a homeopathic cure, liberating us from our own
illusions of freedom, dignity, and power, medicating our
suppressed feelings of psychological disorder with a
creative disorder of its own.*

—Robert Grudin

Psycho Sunday

By MARIA MONACO '02
FEATURES STAFF

I've never laughed so hard in my life. This is a stomach-aching, tears coming out of my eyes, and uncontrollably shaking laughter. This is the kind of laughter that you can never predict, never imitate, and never completely control. It just comes in a wave and leaves you thankful that it's over, yet secretly hunting for more. I'm secretly hunting for more. Every laugh after that just seems like a half-assed attempt, and leaves me looking for the redo button, or at least instant replay.

It started on a Sunday. It was just another regular run-of-the-mill Sunday with Monday looming in the not-too-distant future, and Saturday's aftertastes still in our mouths. We all slithered out of bed at different hours, but with the same long faces. We all knew Sunday is the day in the week when all the work, which we had scheduled to be done during the rest of the weekend and/or week, actually gets done. Sunday is the day when you realize your mistakes and ask for repentance, and you promise not to do it ever again. You may or may not mean it, but you say it anyway because it gets you through the day.

We all sat with books in our hands, but the pages refused to turn. We were all stuck on the same page, same paragraph (and probably even the same line for a long while) until one of us spoke. Then we all realized our dilemma was one in the same, we had the schoolwork blues. So we put it all down, and that's when psycho Sunday was officially created in my apartment. It's now a day when we all go crazy with hyper silliness and laugh our heads off. Sure, no work gets done, but I'd like to believe that it's all for the best in the end; it gets done eventually when we're all in better spirits.

This, in our last year here, is the first opportunity my friends and I have had

to all live together—well almost all of us, but that's another story—and it may be our last chance to share these moments together. I love psycho Sundays. They're not really planned out. It starts out slow, but it comes out the same in the end. There are usually new quotes to add to our funny quote board. I've got a record three on there right now. There are usually a few new ideas added to the "things-we-are-going-to-do-but-never-actually-do" list. We laugh just seeing that list. There's usually laughing, sometimes taking of pictures, and always chocolate. We spend the rest of the week replaying things we said that made us laugh and it brings smiles to our faces.

We have our own secret language in a way now. All I have to say is "thos" and my friends know what I'm talking about and the story behind it, and laugh at me. And then I laugh at me too. All my friend Jen has to say is "cake, pie and ice cream" and I'm on the floor laughing. May seem crazy to you, but my apartment has turned into a happy place because of it. It's not about getting drunk; it's about spending quality time with friends and making memories. I highly recommend it. It gives us the energy boost we need to get us through the usually boring, mind-numbingly serious classes we all have during the rest of the week.

I wish one day we could have a psycho Monday, not just in my apartment, but all over campus, all day long. I wish we could put down our books and laugh together in our classes. It seems to have become a rare commodity. May seem like a stupid idea, but the things we laugh at are the things we remember the most. It may be worth something. Of course I know that it won't happen, and that it can't happen, but I wish it would. Until then I'll just have to be content with my regular dose of psycho Sunday and its stomach-aching laughter, and live with what the rest of the week brings. Is it Sunday yet?

Toon Quiz: G-Rated & Animated

Forget Bugs Bunny and Captain Planet. We're not talking about your average Saturday Morning Cartoons! It's time for the big screen. Take a look at the toon quiz and see how well you know your cartoon movies!!!

- 1) "I'm from Mattel. Well, actually I'm from a smaller company that was purchased by Mattel in a leveraged buyout."
- 2) "Labor? What do you know about labor? How would you feel if you were expected to give birth every 10 seconds for the rest of your life?"
- 3) "What do you want me to do, dress in drag and do the hula?"
- 4) "If you don't tell me where your little brother is, I'm gonna beat the black off you, and you're gonna look lighter than Michael Jackson."
- 5) "You know what her father'll say? I'll tell you what her father'll say. He's gonna kill himself a crab, that's what her father'll say."
- 6) "Wow, what a day, first that restaurant by the bay and then that, that play, that, that, that Oedipus thing. Man, I thought I had problems."
- 7) "Ooh, this is gonna be so much fun! We can stay up late, swappin' manly stories, and in the mornin', I'm makin' waffles."
- 8) "I'm not bad, I'm just drawn that way."
- 9) "Waiter, I'm in my soup!"
- 10) "Human tails? Humans don't have tails. They have big, big bottoms that they wear with bad shorts and walk around saying 'Hi Helen!'"
- 11) "Boy, I never seen so much whackin'."
- 12) "Enough about you, Casanova! Talk about her! She's smart, fun, the hair, the eyes - pick a feature!"
- 13) "Prepare to move your very, very odd family."
- 14) "This is yet another example of the late Neoclassical Baroque period. And as I always say, if it's not baroque, don't fix it!"
- 15) "Our government has apologized for Bryan Adams on numerous occasions!"
- 16) "Some of the poorest people I know are as broke as the Ten Commandments."
- 17) "I'm packing your extra pair of shoes and your angry eyes!"
- 18) "My little baby's all grown up... and saving China!"
- 19) "I'd rather die tomorrow than live a hundred years without knowing you."
- 20) "Such rot, sir. Why you're the very model of sanity. Oh by the way, I pressed your tights and put away your exploding gas balls."

Compiled by Dave Quinn '04

Losing My Muse (But Finding My Tongue Pierced)

By CRAIG MANN '05

FEATURES STAFF

Some people don't believe in destiny. I do. When I walk, I walk with my thumbs twiddling, a grin of confidence, a whistle, and some sort of self-assurance that my life is pre-destined, that all good happenings occur based on previous good actions and vice-versa.

It just so happens that a little piece of destiny fell from the sky and hit me straight in the face tonight. While waiting for my destiny to arrive in the bathroom, I noticed an article in the local newspaper, which someone was kind enough to have left sprawled out in numerous sections on the floor. It was about Bill Maher, a favorite comedian of mine. The tidbit was nestled away in a miniature section of the paper's entertainment section, hardly noticeable even to the trained eye. It was at this time that I said to myself with an unseen confidence, "Self: this is a sign, one that will alter your future and the very way you live." I finished my chores and left the bathroom; being a proper resident, I took the article that I had so enjoyed with me.

Later that night, I sat in my room trying to figure out something to write. I had some good ideas but when I finished writing them none of them seemed to be worth reading. After hours of brainstorming I didn't think Providence College would be interested in my satirical

essay on which vegetable is the most menacing and bullying of the entire vegetable family. I got desperate, at one point turning to my friends and asking them to help feed me some ideas I might be able to work with. Being the self-concerned leeches most of my hometown friends are, I got nowhere very quickly.

It was at this time that a sparkle of light hit my eyes. It had to have been destiny calling my name; after that sparkle of light came a loud shrieking noise. I knew something good was happening, maybe one of those angelic visitations like on those programs on The Sci-Fi Channel. When I heard my roommate utter an obscenity, however, I knew I was wrong. The flashing light and shrieking sound wasn't a sign of faith; it was a fire alarm. Cursing, I headed outside with the hope of thinking of the great article that would impress everyone. Unfortunately, that thought never materialized and I returned back to my room. My good friend Pete reminded me of when he was a kid he thought that "there was, like, a real drill on, like, this tank that would drill into buildings and, like, fire fighters would get out and, like, fight the fire." I told him I would write my article about that. I lied.

With my head in my hands, pondering what to write about, I saw that same newspaper that I had enjoyed so much earlier in the evening. This

time, though, it was on the other side. There was an article written by some middle-aged hack that criticized tongue piercings and their potential problems. An older "sage" dentist supplied evidence of tooth damage caused by piercings to the article.

Since I had just had my tongue pierced two weeks ago, I couldn't help but read about the so-called sound advice these people had for me. Despite the fact that the article was obviously geared towards an older generation, none of which would probably have their tongues pierced, it contained some "helpful" tips. For instance, biting down on the ring causes tooth chipping. And to think that at all these years I thought that it was a good thing when metal objects came in contact with my teeth. I guess those days of hitting myself in the jaw with a hammer have gone to waste. Nonetheless, the incident provided me with a three-fold happiness. That I have without a doubt pondered my pre-destination, that fire drills cause relapses of losing at German Dodgeball attacks, and that old people get some kind of comfort in thinking they know how young people think. When they force their ideals on a changed generation, older people think they're doing some sort of good for us. I'll be sure not to chew on my tongue barbell because my elders have taught me that doing so may result in inability to eat like a healthy growing boy.

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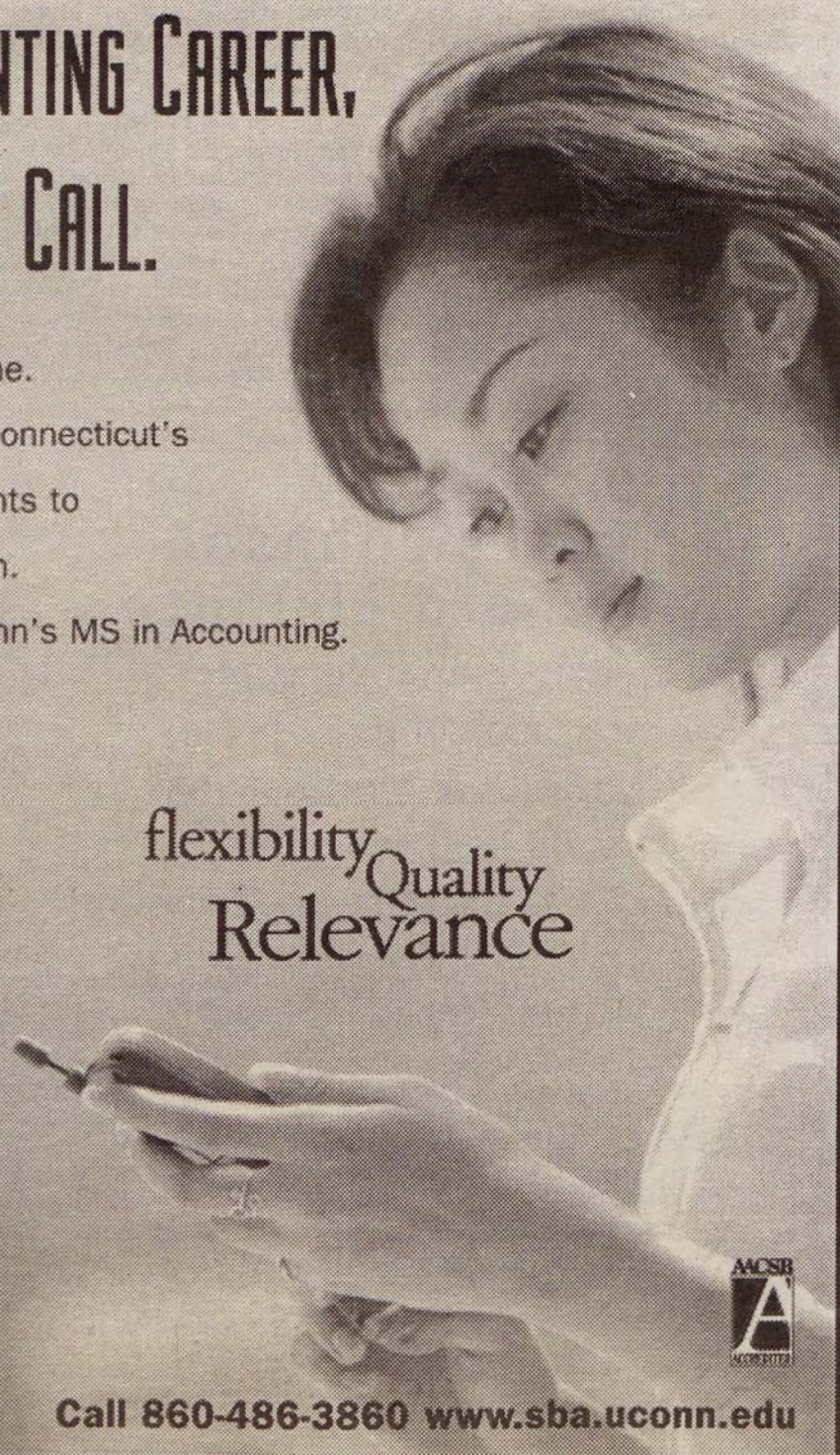
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Looking for Myself

BY LESLIE HELLER '02
FEATURES STAFF

Lately, I have been reevaluating my college years. This has partly to do with the fact that I am a senior who is going through the denial of actually becoming a member of the so-called "real world." As I prepare to decide what I will do with myself post-graduation, I worry that I may not have done enough with my time in college. I am beginning to feel that I have fallen into a routine, that I could be doing other things with my free time. College is supposed to be a time of adventure, which I feel that I have not had enough of. I think that I have been living vicariously through other people and their adventures. This thought first came to me about a month back, while watching a movie.

That particular evening, I had decided to do what I do best: procrastinate. One of my friends brought over a film from his large movie collection. It was a movie I had wanted to see but never got around to catching in the theatres: *Almost Famous*. I sat back on the couch, and for the first time that evening I found myself truly focused. I sang along with the music and began to understand. The film was about breaking free. It was about finding oneself in a sea of strangers, in foreign places, doing new things. It was about finding a new



appreciation through one's freedom for those little things one may have taken for granted. I began to feel a type of connection, a yearning for some spice in my life. I needed a chance to see things out of the ordinary.

I began to reexamine what I had done and accomplished. I grew up in a small town in Rhode Island. I had lived in this state for the majority of my life,

venturing to Vermont for a year (just enough time to find out that I wanted to move back near home.) Since that time, I had changed. I had found my place here at Providence. I no longer felt the need to be *at* home; I *was* home. In some ways, the film helped me to recognize the need to broaden my horizons, so to speak. If I had found my home-away-from-home here, I could most likely find it anywhere.

Lately, I have been mulling over ideas in my head about where I could be after graduation. The thought has crossed my mind to take a trip. My destination is not important, I just need to go somewhere new and out of the ordinary. Like Simon and Garfunkel sing in the film, maybe I will go "off to look for America." I feel like it could be good for me to get out of town for a while. I could use some fresh air. I need some time to discover the unknown, and more

importantly, to find myself. There are so many places I would like to see, so many things that my small town upbringing has sheltered from me. I want to stop living vicariously through film characters, and start seeing things through my own eyes.

I have a feeling that this trip is just the change I need. It will be an end to my old routine. I will have the chance to clear my head after the stress and excitement of my senior year. A trip would give me the chance to spread my wings without completely uprooting myself. Like the characters in *Almost Famous*, I think I could learn more about myself through living a little than I would in a classroom. Right now, I may not be sure where I will be at this time next year. I may decide to stay right here. My only hope is that a little adventure may help me to appreciate what I am doing wherever life takes me.

Pop

BY JESSICA ALBETSKI '04
FEATURES STAFF

I remember when I was a little girl, you would tell me,
"It's time for your exercises,"
and I'd lie on my back,
and kick my legs in the air,
as if I were riding a bike.

You'd laugh, and still do now
as you recall the memory to
your friends.

When I swam in our crystal clear pool,
I'd ask you to count how long
it took me to swim from one
end of the pool to the other.
You'd sit and watch, counting the
seconds,
and years later, did the same at my
swim meets.

You watched me grow up, from the
beginning,
as a baby abandoned by her biological
father.
Twenty years ago, you took me into
your home,

and rearranged your life and business,
all for
my protection.

Twenty years later,
here we are, here you are, and Lord
knows
I thank Him for you every day,
because when your
name isn't spoken from my lips,
it's imprinted on my heart and mind,
always.

Oh, how wonderful it has been
to have had you for every moment,
joyous or not,
in my entire life.
For every memory,
you were there,
watching me
smiling,
supporting me.

And, how I've been blessed,
to be able to respond to those
who say, "I'm sorry you didn't have a
father,"
by stating,
"I have something much better:
I have my grandfather."

★ Writing Contest ★

The Alembic

\$100 for Best Student Fiction
\$100 for Best Student Poem

Deadline Nov. 20

Send Submissions to:

The Alembic

★ English Department ★

Ecumenical Thanks giving Service

Monday, November 19
3:00 p.m.
St. Dominic's Chapel

Bring nonperishable
items for the
Thanksgiving food drive

co-sponsored by the
Chaplain's Office and
the Board of
Multicultural
Student
Affairs



Answers to Toon Quiz

1. Toy Story (1995)
2. Antz (1998)
3. The Lion King (1994)
4. Bebe's Kids (1992)
5. The Little Mermaid (1989)
6. Hercules (1997)
7. Shrek (2001)
8. Who Framed Roger Rabbit (1988)
9. A Bug's Life (1998)
10. FernGully: The Last Rainforest (1992)
11. Beavis and Butthead Do America (1996)
12. Aladdin (1992)
13. The Secret of NIMH (1982)
14. Beauty and the Beast (1991)
15. South Park: Bigger, Longer, and Uncut (1999)
16. All Dogs Go To Heaven (1989)
17. Toy Story 2 (1999)
18. Mulan (1998)
19. Pocahontas (1995)
20. Batman: Mask of the Phantasm (1993)

SENIORS

202 Nights

(until Commencement)

This Friday, November 16th

9:00 P.M. - 1:00 A.M.

in Peterson

Games, prizes, DJ, food,
and beer with proper ID

Tickets on sale through Friday in
Lower Slavin, or \$10 at the door.

Semi-formal.

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BOP PRESENTS BOSTON BALLET'S

the Nutcracker

*The Wang Theater
Boston*

Wednesday, November 28th

Tickets on sale November 19th in the
BOP office.

Buses leave Peterson at 5:00 P.M.

Tickets are \$20

BOP PRESENTS A TRIP TO
foxwoods
RESORT & CASINO



Saturday, November 17th

Buses leave Peterson

at 2:00 P.M.

Tickets are \$5

Tickets on sale now in the BOP office



The Show

Fashion Fashion Fashion

'64 Hall November 17th 8 - 10 P.M.

Tickets are \$5 in Ray

After party... 10 P.M. - 2 A.M.

Sponsored by the AFRO - AM Society

Black Out

vs. UNH

Schneider Arena

November 17th

7:00 P.M.

Wear black and win prizes

November Movies

All movies are shown
at 1 P.M., 4, 7, 10, 1 A.M.

11.15 What Women Want

11.16 The Big Lebowski

11.17 The Neverending Story

11.18 The Legend of Bagger Vance

11.19 The Godfather

11.20 Vertical Limit

11.26 The Family Man

11.27 Meet the Parents

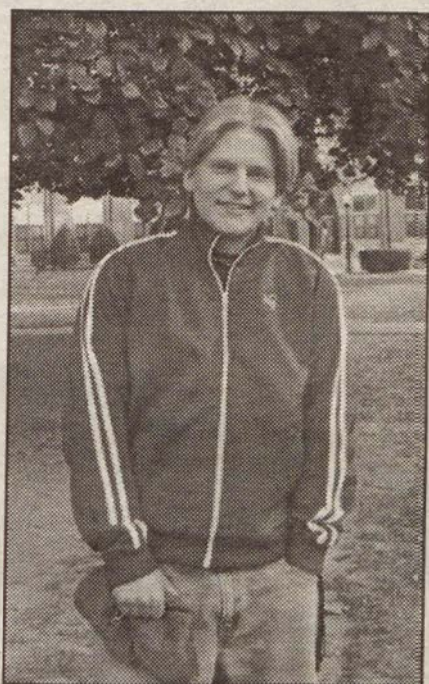
11.28 The Mexican

11.29 What Women Want

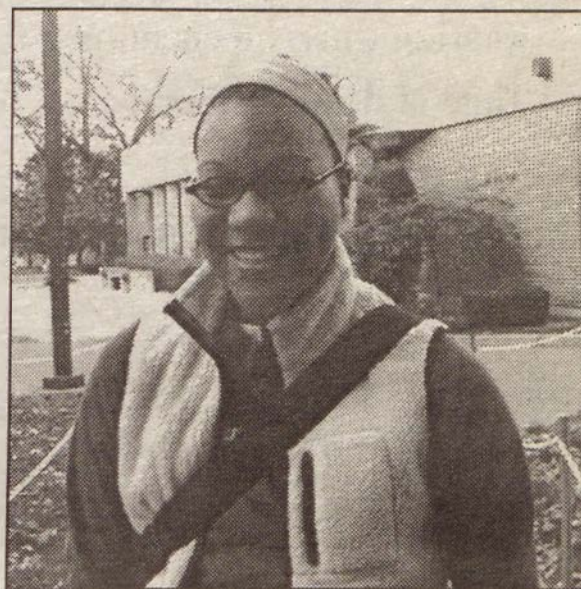
11.30 Meet the Parents

Brought to you by BOP

Brrrr! It's chilly out there! What are you doing to stay warm?



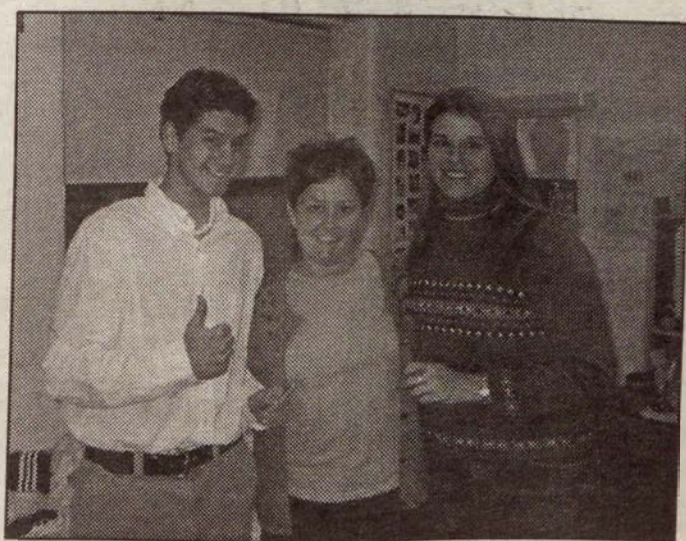
"It's all about the layering baby."
Mark Laptewicz '03



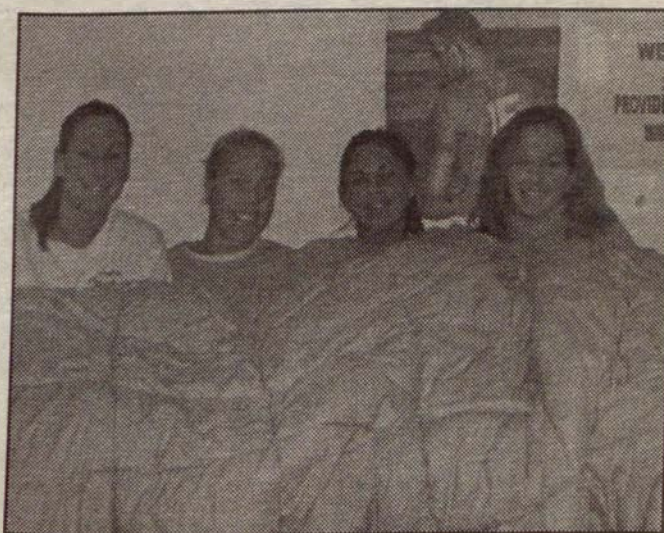
"Starting bonfires outside McVinn's."
Miriam Darby '04



"Boozing away to Margaritaville."
The Guy '05



"Burning couches."
Nicolette DeSalvo '04 Jessica Mortali '04
Ryan Nagel '04



"Cuddling in bed. Eat your hearts out guys!"
Katie Driscoll '04 Katie Burns '04
Kristina Beals '04 Erica Basso '04



Uncle Jesse and Rebecca

**Making twins.
Have mercy!**



This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver.
Time of death 6:55pm.

Friends Don't Let Friends Drive Drunk.



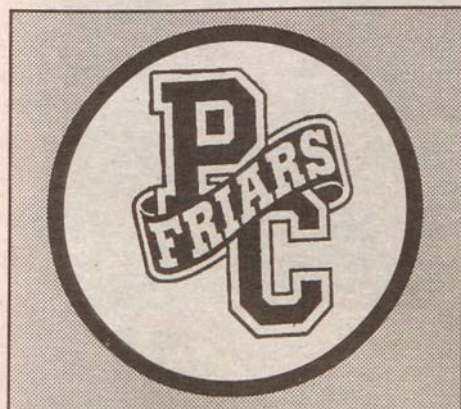
Photo by Michael Mazzeo



U.S. Department of Transportation



THE PC SCOREBOARD



NCAA DIVISION I CROSS COUNTRY MEN'S RANKINGS

Rank	Team (first place votes)	Points
1.	Colorado (7)	391
2.	Stanford (8)	389
3.	Arkansas (1)	369
4.	Notre Dame	346
5.	North Carolina State	333
6.	Portland	302
7.	Michigan	282
8.	Northern Arizona	281
9.	PROVIDENCE	271
10.	Villanova	265
11.	Wisconsin	250
12.	Michigan State	210
13.	BYU	200
14.	Oregon	199
15.	Arizona State	168
16.	William & Mary	153
17.	Colorado State	135
18.	UC-Santa Barbara	111
19.	Wake Forest	88
20.	Air Force	87
21.	Alabama	70
22.	Georgetown	65
23.	Arizona	52
24.	Duke	32
25.	Butler	29

NCAA DIVISION I CROSS COUNTRY WOMEN'S RANKINGS

Rank	Team (first place votes)	Points
1.	Stanford (8)	323
2.	Brigham Young (5)	311
3.	Georgetown	299
4.	North Carolina St.	281
5.	Boston College	265
6.	Colorado	260
7.	Michigan State	255
8.	North Carolina	231
9.	Arizona	221
10.	Arizona State	210
11.	PROVIDENCE	199
12.	Arkansas	186
13.	Northern Arizona	157
14.	Virginia	150
15.	Notre Dame	126
16.	Colorado State	113
17.	Villanova	102
18.	Brown	92
19.	Oklahoma State	82
19.	Washington State	67
21.	Marquette	59
22.	Cornell	56
23.	James Madison	50
24.	Georgia Tech	45
25.	Yale	26

Coming up in the
next issue of The Cowl:

NEWS, SCORES,
RANKINGS, STATS AND
STANDINGS OF ALL YOUR
WINTER SPORTS

Athletes of the Week



Jon DiSalvatore

(Junior - South Windsor, Connecticut)

DiSalvatore scored a career-high four goals in the Men's Hockey team's 5-3 win over Northeastern on Saturday, Nov. 10. He scored a power-play goal in the second period, short-handed and even-strength goals in the third period and an empty net goal with 13 seconds remaining in the contest. DiSalvatore was named Hockey East Player of the Week for his efforts.

Katie Donovan

(Sophomore - Simi Valley, California)

Donovan won a pair of events on Saturday, Nov. 10 to lead the Women's Swimming team to victories over both Sacred Heart and Stony Brook. Donovan won the 200 meter freestyle and the 400 meter freestyle against Sacred Heart on Nov. 7, and against Stony Brook won the 200 freestyle and was second in the 400 meter freestyle.



Hamish Thorpe

(Senior - Auckland, New Zealand)

Thorpe finished second (29:45) at the NCAA Northeast Regionals on Saturday, Nov. 10 at Franklin Park in Boston, Mass. The Friars finished first in the team standings and earned an automatic invitation to the NCAA Championships in Greenville, S.C. on Monday, Nov. 19.

THIS WEEK'S SCHEDULE

TEAM	FRI	SAT	SUN	MON	TUES	WED	THURS
CROSS COUNTRY				NCAA Championship 11:00 AM			
MEN'S HOCKEY		vs. UNH 7:00 PM			@ Union College 7:00 PM		
WOMEN'S HOCKEY	vs. Princeton 7:00 PM		vs. Ohio State 2:00 PM				
MEN'S BASKETBALL	vs. Siena 7:30 PM			@ Oklahoma State (Las Vegas Tourn.)	@ Austin Peay (Las Vegas Tourn.)	Final Rd. Las Vegas Tournament	
WOMEN'S BASKETBALL	@ Siena 7:00 PM			@ Holy Cross 7:00 PM		vs. St. Bonaventure 4:00 PM	
SWIMMING		@ Holy Cross 1:00 PM					vs. Siena 7:30 PM

Keep up with Providence College Athletics over
Thanksgiving break!
News, scores, stats and more...

www.TheCowl.com

Swimming a tale of two teams

BY R.J. FRIEDMAN '03
SPORTS EDITOR

First year Head Coach Michelle Gacio did not know what to expect from the Women's Swimming team when she started this season — she just wanted them to do their best. With a 3-0 record thus far, the Women have definitely kept their part of the deal, and in the past week they stayed undefeated with victories over Sacred Heart and Stony Brook.

"The Women's team has been really wonderful, especially starting off at 3-0," said Gacio. "The way our team works, every person has to contribute for our team to be successful. I came in here with no expectations, but I'm really proud."

On Wednesday, Nov. 7, the Friars defeated the Sacred Heart Pioneers, 166-107, in a non-conference meet at PC's Taylor Natatorium. The Friars won 10 of the 16 events on the day, with senior Lee Barnum and sophomore Katie Donovan each winning two events.

Barnum, the top butterflyer for the Friars, won both the 100 meter and 200 meter races in times of 1:09.04 and 2:31.40, respectively.

Donovan, one of the Friars' top overall swimmers, won the 200 meter freestyle in 2:12.48 and won the 400 meter freestyle in 4:39.29. Donovan has already achieved a lifetime best time in the 100 meter free this season, and is on pace to reach her individual goals of qualifying for the ECAC Championships in both individual and relay competition.

Other big winners on the day included the Friars 200 meter Medley Relay team of seniors Nicole Mancini, Lauren DeGray, Carolyn Gesker and Allison

Buckley, who won in 2:12.63.

The Women continued their success on Saturday, Nov. 10 with a victory over Stony Brook College.

Sophomore Bridget McKenna, who also has achieved lifetime best times this season, won the 800 meter freestyle in 9:48.87. Donovan won the 200 meter freestyle in 2:12.65 and finished second in the 400 meter freestyle. Fuller won the 50 meter free in 28.77, while Barnum won the 200 meter Individual Medley in a time of 2:34.26.

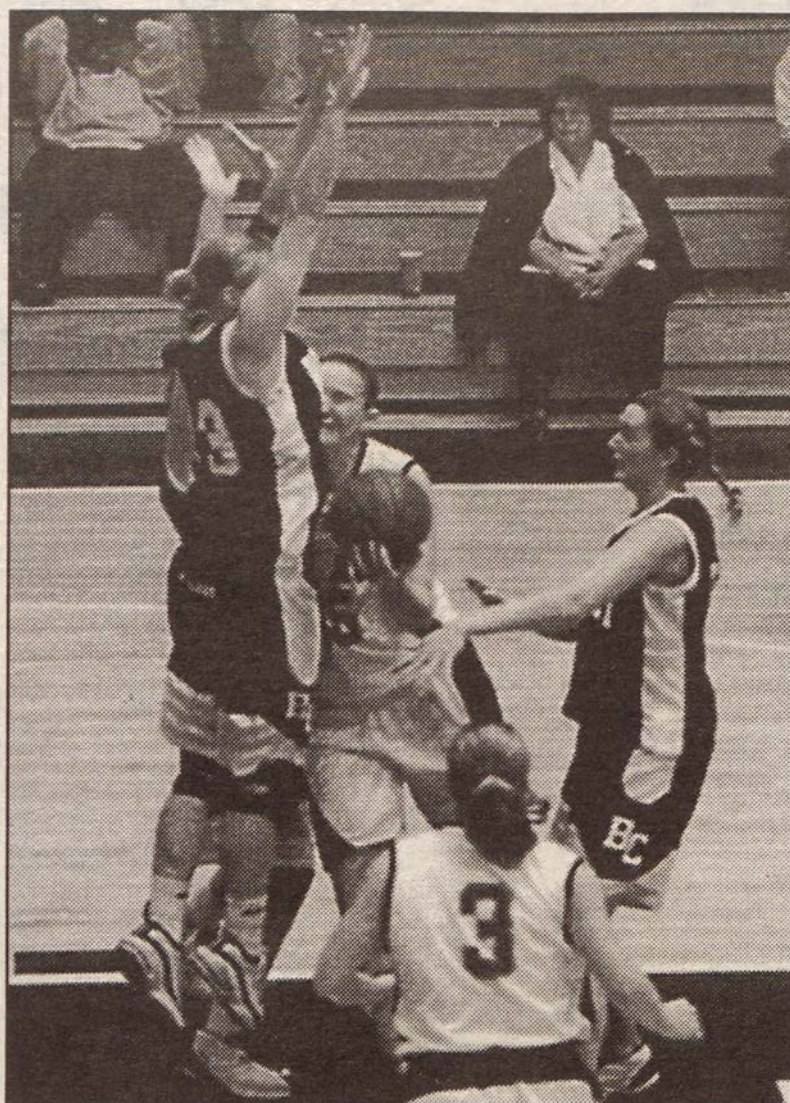
Other winners included Mancini in the 100 meter backstroke (1:14.30) and Buckley in the 400 meter freestyle.

"Not only the senior captains, but all of the senior girls have really helped lead this team," said Gacio.

While the Women have triumphed as of late, the PC Men's squad has continued to struggle. Due to a simple lack of numbers, the Friars lost to Stony Brook College on Nov. 10, 134-90.

Mike Maloney led the way for the Friars as he won the one meter diving competition with a total of 74.90 points. Sophomore Bryan Flynn won the 100 meter backstroke in 1:04.52 while sophomore Patrick Franzen won the 100 meter breaststroke in 1:14.77.

For the Men, it is not so much a lack of talent that is holding them back, for overall the Friars are more talented than their opponents, but the fact that other teams they compete against have three times the number of swimmers. The Friars — who are made up of 10 swimmers — consistently lose place points in each race because of their lack of team members. Hence, the Friars continue to focus on individual goals for the season.



JOHN ENGLISHMEN '03/The Cowl

Grad student Dani Trippany led the Friars with 19 points.

Friars gain confidence against Bryant

BY PHILIPPE CARSON '04
SPORTS STAFF

The Women's Basketball team defeated the Bryant College Bulldogs 85-70 in an exhibition game on Saturday, as the Friars look to start their regular season with momentum.

"I told my players that it does not matter who we play. I was more concerned with how we executed and did what we had to do," said Head Coach Jim Jabir. "I think we learned a lot from this game on what we have to work on. We have to work on running our offensive sets and we also have to play more consistently on defense. We also discovered that we are young at some positions, which means our freshman and sophomores need more experience."

The Friars started the first half with sloppy plays, as they turned the ball over 20 times and could not get the offense to click. However, the Friars held the score close with strong team defense, and the first half ended with Bryant only up by one point, 35-34. The defensive effort was led by freshman Jessica Simmonds, who had two blocks to set the tone for the Friars.

On the offensive end, the Friars got point contributions from sophomore captain Jenese Wilcox and junior Brooke Freeburg, who were the top scorers for the team with six points apiece. Simmonds also complimented her defensive performance with five points at the offensive end.

"I just have to go out there and play to the best of my ability," said Simmonds about stepping up as a freshman.

In the second half, the Friars got their game back on track as they started to execute their offensive sets much more effectively with crisper passes and only seven turnovers. The Friars kept up their defensive effort as well. The Friars started to use a full court press early on

in the second half in order to dictate play and get some easy points off of turnovers.

The Friars took the lead at about five minutes into the second half and never lost it after that. Leading the offensive flurry was center Dani Trippany, who exploded for 17 points to finish with 19 points overall. The Friars started to pull away in the last five minutes on the pinpoint shooting of senior forward Catrina Hawley-Stewart, who finished with 13 points. The offense also got a boost by great passing from senior captain Chrissy Vozab, who finished the game with a double-double (10 points and 10 assists).

"We identified some of the things that we did not do well and fixed them," said Jabir. "We executed an offense, which we did not do in the first half. We might have only run two offenses in the first half, but we ran some good sets in the second half and got some good looks. We also went with some of the older kids, which helped out a lot."

"In the second half the whole team stepped up, especially the older players," agreed Vozab. "We played strong defense and dictated the flow of play, which led to some easy shots and made converting on offense easier."

The Friars look to start their regular season with a victory on the road against a tough Siena College team.

"We beat them last year and they went to the [NCAA] tournament," said Vozab. "They are a tough team and have kept most of their players. We have to play good basketball and control the tempo of the game, which means converting on our offensive chances and dictating their offensive chances with good defense."

PC will also face Holy Cross on the road in Worcester on Nov. 19. The Friars' first home game will be on Nov. 21 at 4 p.m. against St. Bonaventure in the newly renovated Mullaney Gym.



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Fifth starter still uncertain

BY CHRIS DANKBERG '03
SPORTS STAFF

John Linehan, Abdul Mills, Romuald Augustin and Marcus Douthit.

Those four Men's Basketball players are all but penciled in as starters for PC season. It's the final spot – the power-forward position – that has yet to be determined. Head Coach Tim Welsh tried to put the final pieces of the puzzle together last Saturday, as the Friars squeaked by the USDBL All-Stars in an exhibition game at the Dunkin' Donuts Center. Mills hit a jumper with one second remaining in the second half to send the game into overtime, where the Friars won the game, 112-105.

The team was pressed by the USDBL's collection of former college players, and it took a series of one-on-one moves by Mills to free himself for a game-tying shot in the lane.

The Friars owned the overtime period against the USDBL, who was playing with just nine players on their roster and appeared to tire.

Mills has continued to play extremely well, and has asserted himself as the team's most consistent scoring threat. He led the team with 23 points, on 9-of-13 shooting, including 3-of-7 from the three-point line.

Mills also took over for senior point guard John Linehan at the point. Linehan was not his usual pesky defense self on

Saturday night, as he had spent Friday night in the hospital being treated for food poisoning.

"Ab is playing really well. He could see some time running [the point] as well with John out of the game. Ab, Rome and John have been playing really well together," commented Welsh after the game.

Augustin was second in scoring with 22 points on the night, including four three-pointers. He has been playing with a newfound confidence since playing for the Canadian national team this past summer.

Sophomore forward Leland Anderson was impressive in 14 minutes, going 5-for-8 from the floor. He is also expected to challenge for the final spot in the starting lineup, but as Welsh is quick to point out, it's not who starts that matters but how the guys are playing together.

"I'm not concerned with who starts the game. We're not necessarily going to have a set starting lineup, it is just going to be who is playing well together," said Welsh.

Sophomore Maris Laksa was the favorite for the final spot coming into the season, and has performed well in practice, but with his status still somewhat in the air due to possible NCAA violations, Welsh is being forced to consider other options.

"Maris is going to play significant minutes when he's ready to go," said Welsh.

Junior transfer Garnett Thompson brings size to the position at 6'9" as well as the ability to pass the ball. Thompson can also shoot the ball and has the ability to guard a small-forward. Welsh has described him as playing with "savvy" in Saturday's game, and mentioned that he is starting to get into the flow. Thompson has been playing well during the preseason and played 31 minutes in Saturday's overtime win.

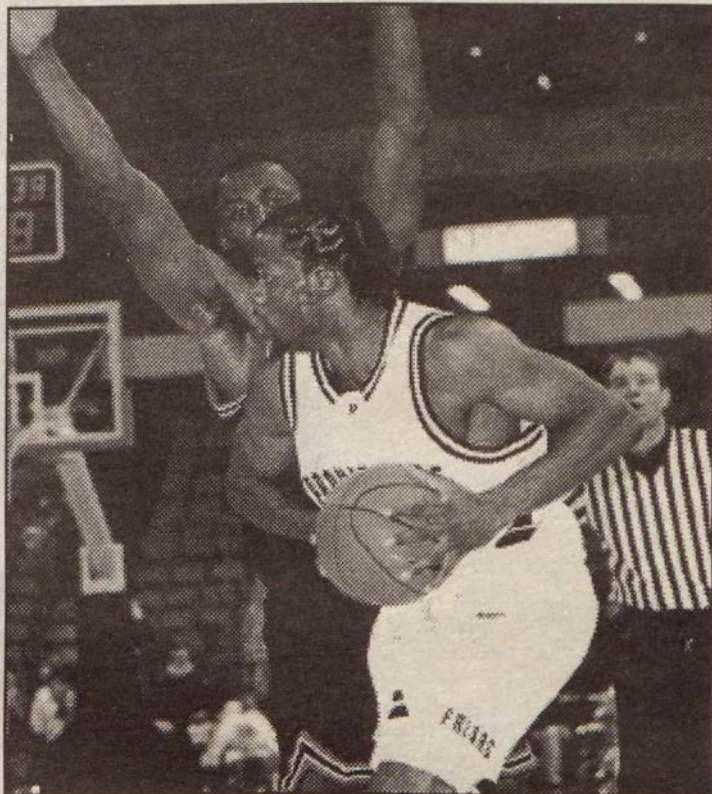
Freshmen forwards Rob Sanders and Tuukka Kotti also played well off the bench during Saturday's win and appear to have secured themselves spots in the regular rotation.

Defensively, however, the team struggled and not only allowed the USDBL to shoot 56.7 percent in the second half, but also allowed it to consistently penetrate off the dribble. Welsh termed the defensive effort "totally unacceptable."

Marcus Douthit had team highs in minutes (37) and rebounds, and also contributed 18 points on 9 of 18 shooting. Douthit has the difficult task of replacing last year's departed big man Karim Shabazz, but is up to the challenge.

"I learned a lot of the back-to-the-basket moves last year from Shabazz, and I'm hoping to use some of those this year," said Douthit.

Douthit is going to be expected to shoulder much of



PETE JOHNSON '03/The Cowl

Junior Abdul Mills led all scorers with 23 points.

the load in the paint, as he is the Friars' only legitimate post presence. Welsh made it known that he expects a lot from Douthit this season, and that he believes he is prepared to meet the challenge.

The Friars start the regular season Friday night at 7:30 PM at the Dunkin' Donuts Center in the first game of the Las Vegas Tournament. The first opponent of the season is Siena, and should get the team off to a good start.

The competition gets tough in a hurry, however, as PC is slated to play Oklahoma State on Monday in Las Vegas. The Cowboys of OSU came into the season ranked No. 18 in the nation by the Associated Press. The Friars, meanwhile, were listed in the "Others Receiving Votes" category.

After OSU, the team has a match-up with Austin Peay, and in the final game could play a number of teams, including Texas Christian or UTEP.

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Feature story

Volleyball's heart and soul

-Continued from back page-

high-school achievements attracted the attention of many college coaches. Cella was a three-year starter, an All-State selection, and her team's Most Valuable Player twice. Katinger was an All-State selection for three consecutive years, a two-time League MVP, and was named the New England Gatorade Player of the Year her senior year.

Both Cella and Katinger found Providence College to be their best fit.

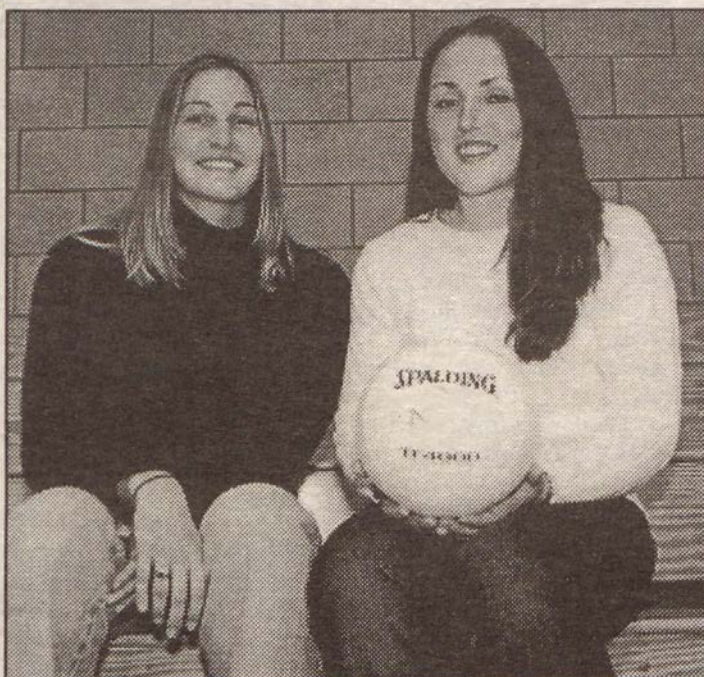
"I am from Chicago, but my high school coach went to school in Rhode Island, so he suggested that I look here," said Cella. "I talked to the coach [Ken Nichols], was offered a scholarship, and decided that it was the best fit for me."

Upon entering PC, Katinger and Cella jumped right into play. As a freshman, Cella played in 100 games, was second on the team with 261 kills, had 294 digs, 14 blocks, and earned Big East Academic All-Star honors. Katinger played in 112 games, led the team in kills (364), attempts (1051), and digs (464), earning a spot on the Big East All-Rookie team. Though they were successful, both noted the adjustment from high school to college volleyball.

"It is still fun, but it is more of a job [in college] and there is a larger amount of pressure," said Cella.

While the women were thriving in their new environment, an off-court administrative decision was made in reallocating scholarships. The decision would permanently affect the volleyball program.

"[The volleyball program] originally had five full scholarships, and after the reallocation, the scholarships were taken away," said



JOHN ENGLISHMEN '03/The Cowl

Katinger. "When the players with scholarships graduated, the volleyball program did not get the scholarships back to redistribute to new players. The scholarships were given to different sports at the college."

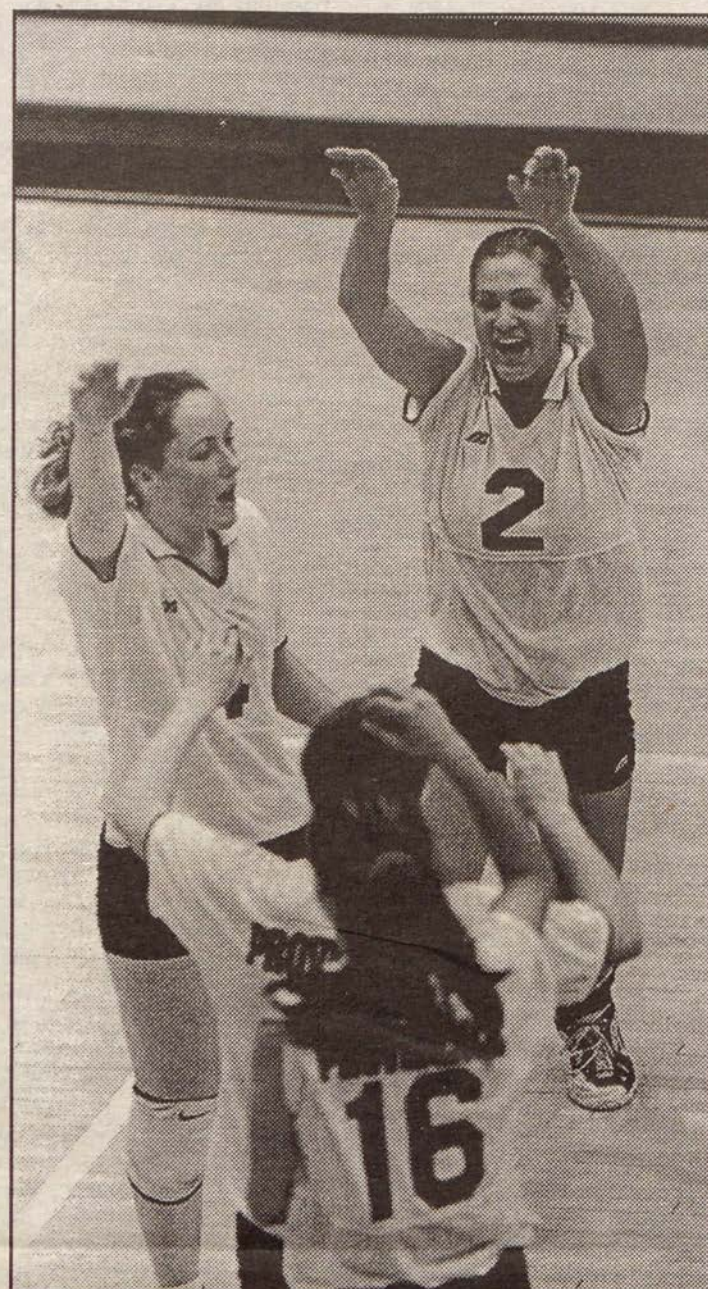
Though Katinger and Cella were guaranteed their scholarships for four years, the reallocation led them to look into transferring. "Our coach [Ken Nichols] knew we were considering transferring," said Cella. "He was actually really good about it. He would not have brought us here if he had known it was going to occur."

With transferring still an option on their minds, Katinger and Cella began what would be one of the most successful volleyball seasons for Providence College. The Friars finished third in the Big East with a conference record of 8-3, which qualified them for the Big East Tournament for the first time since 1994. Cella led the squad with 3.83 digs per game and was second on the team with 399 kills. She was selected for the Marquette Challenge All-Tournament Team and was a Big East

Academic All-Star. Katinger led the league and was ranked twenty-second in the nation in kills with 4.94 per game. She set the college's single season record for kills with 504, and earned a spot on the 1999 All-Big East Second Team. Their individual and team successes were a defining factor in their decision to stay at PC.

"After we did well, we both forgot about the whole

Seniors Sarah Katinger (left, above) and Annie Cella (right, above) have been the most valuable players for PC Volleyball over their four years. They graduate as the last two scholarship athletes for PC Volleyball.



courtesy Sports Info.

transferring thing," said Katinger. "We realized that we both had friends and relationships built here already. We did not decide to stay together, we both just ended up staying. It was a major decision and I think it affected us a long time after."

During the summer between their sophomore and junior year, Katinger and Cella faced another change within the volleyball program. Ken Nichols, the coach who recruited them, left Providence. However, under current coach Royer's tutelage, the team continued its winning ways.

Providence completed the year with an overall record of 16-15. Katinger recorded a team-best 502 kills, 1283 total attacks, and was second on the team with 437 defensive digs and 28 blocks. Cella led the Friars with 453 digs and was second on the team with a career-high 422 kills.

"Annie's arm is a gun," said Royer. "Sarah can place the ball anywhere on the court. They have incredible ball control. ...Between the two of them, they take care of 70% of our offense and 70% of our defense. They are fundamentally very sound and are really skilled players. They make it look easy."

"They really thought long and hard about not transferring. I think it says a lot about them as people," said Royer. "They loved Providence College. This is where they started a team and this is the tradition they were a part of. ...They really stuck it out with a lot of things up in the air and with a lot of things in question. I think that says a lot

about them as people. That is why they are here, because they are good people."

However, their final season at Providence ended with disappointment. PC finished with a 6-20 record and did not win a any Big East games.

"We gave it our best shot," said Cella. "It is hard going against fully-funded teams. Many Big East teams have 12 full scholarships to distribute to players. We do not have any. You just cannot play like that against other teams. We tried our hardest, and we did well with what we had."

Though they did not finish with a strong record, their teammates and coach noted Katinger and Cella's stellar play and leadership.

"They are go-to players. You can always count on them to finish a play," said junior Sue Fanning, who has played with Sarah and Annie for the past three years. "They both take on leadership roles."

"They lead by example," said Royer. "They are the heart and soul of our team, both of them."

With the close of their final season at PC, Cella and Katinger are looking toward their futures. Cella will graduate with a degree in social work, while Katinger will graduate with a history degree. Both hope to get back into volleyball in some way.

With Cella and Katinger as the last remnants of a once funded program, Women's Volleyball will look to start a new era of success without any scholarship players, a task that will not be easy.

Volleyball finish winless in Big East for first time

BY MEAGHAN DONAH '03
SPORTS STAFF

The Women's Volleyball team dropped their last two Big East matches to finish the season a disappointing 6-20 on the season, and 0-12 in the conference. It is the first time in the program's history that the team has gone winless in the Big East conference.

The final weekend of regular season play was the Friars' last shot at a win in their conference. Although the results were unfavorable, the losses brought closure to a season of learning and a wealth of experience in a competitive league.

"We did improve on areas with the freshmen," said Head Coach Margot Royer. "Although the win column didn't turn out as we would have liked, we were able to work on and improve certain skills," she said.

On Friday, Nov. 9, PC lost on

the road to Boston College. The Friars were defeated in three sets, 30-20, 30-22, and 30-18. Senior outside hitter Sarah Katinger had 13 kills and nine digs. Fellow senior Annie Cella provided eight kills and 18 digs for the Friars.

On Nov. 10, the final game of the season brought the Friars to Storrs, Connecticut on for a match against the University of Connecticut. The Friars lost in three straight but competitive sets, 30-21, 30-23, and 30-27.

Katinger had 13 kills and 15 digs in the match, while freshman Ayana Cadres added 13 kills and three blocks.

"We held together, worked well together and gave our best every Big East match. Being a non-scholarship team, which is what it always comes down to, I believed we all performed well as individuals and as a team. In that sense, I find the season gratifying," said junior Daniella Miele.

With the graduations of Katinger and Cella, the team will lose all athletic scholarship monies granted to them in past years. However, Providence will compete in the same conference next season against the same competitive programs, all of which are fully-funded. By the year 2004, in order to participate in the Big East Conference, each team needs to offer eight athletic scholarships. Unless the team is granted scholarships, the future of the team and its involvement in the Big East is in question.

"It's really hard to comment on the future. Without national letters of intent and scholarships it is hard. Everything is so up in the air, but we have to remain optimistic. We need 3-4 freshman starters, so we'll have another young year," said Royer.

Men's Hockey

Hockey splits with Huskies

-Continued from back page-

5:23 into the period. Ben Eaves made a great pass from behind the net as he fed sophomore J.D. Forest who was cutting in from the left side.

"When BC scored the fourth goal, it was a huge mountain for us to climb," said Pooley.

Since 1999, Boston College has a 44-0-2 record when scoring four or more goals in a game.

The third period saw the Eagles continue to put pressure on Schaefer and outshot the Friars 16-4 in the final period. PC was outshot 35-20 on the night.

At one point, the Friars had a five-on-three advantage for a minute and a half, but were unable to capitalize on a golden opportunity. The Friars' power play, which has been a constant struggle for the Friars, decided to take another night off, finishing the night 0-5.

Last year the Friars finished with only eight losses in regular season conference play. With the loss to Boston College, however, the Friars' Hockey East record now stands at a disappointing 3-4, especially for a team that was predicted first in the preseason Hockey East poll. Boston College evened its Hockey East record at 2-2.

On Friday, Nov. 9, Northeastern came into Schneider Arena and skated away with a hard-earned 3-1 victory over the Friars. Both teams combined for 81 shots on goal, but only four found their way to the back of the net.

After a scoreless first period, Northeastern scored two goals in the second period which

proved to be the difference in the game.

The Huskies' first goal came on the power play in which Northeastern fired 12 shots on Schaefer, who finished the night with a career-high 44 saves.

The Friars reduced the Northeastern lead in half when junior Doug Wright scored on the power play. The goal however, would be the Friars' lone tally on the night.

Northeastern stepped up its defense in the third period, denying the Friars to either tie the score or perhaps take the lead. The Huskies added an empty net tally in the last minute of the game to keep the game out of reach.

The next night, the Friars traveled to Matthews Arena to complete the home-and-home series with Northeastern, hoping to exact revenge against the Huskies.

Thanks to junior Jon DiSalvatore's career-high four goals, including three in the third period, the Friars defeated Northeastern, 5-3. DiSalvatore became the first Friar to score four goals in a game since Dennis Burke in 1994 to accomplish the feat. Ironically, Burke's four-goal game also came at the expense of the Huskies.

For his efforts, DiSalvatore was named Hockey East Offensive Player of the Week, and USCHO.com Player of the Week.

"This game was perhaps the hardest working game for the last 30 minutes [of the game] we have had all year," stated Pooley.

However, when asked if the



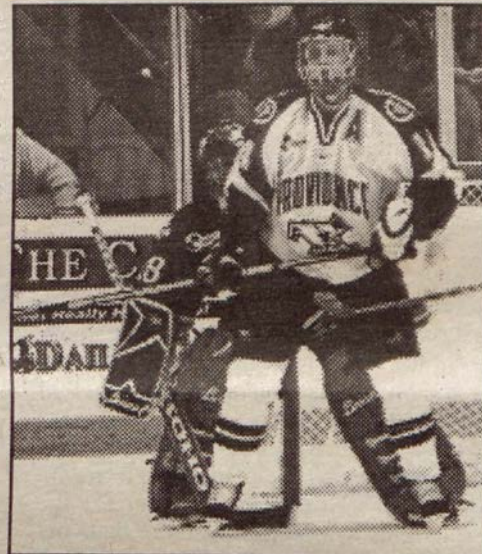
JOHN ENGLISHMEN '03/The Cowl

Friars had played a complete game as of yet, Pooley said no, and that they "need a full 60 minute effort from our guys in order to be successful. Basically, that is it in a nutshell."

There is no rest for the weary as the Friars go back to work on Saturday, Nov. 17, when they host the No. 8 ranked New Hampshire Wildcats.

The Friars will then play three out-of-conference games over the Thanksgiving break. The team will first travel to Union College next Tuesday before coming home to host St. Lawrence and Clarkson University next weekend.

Against Northeastern, Junior goalie Nolan Schaefer (above) stopped a career-high 44 shots last Friday night, while junior Jon DiSalvatore (right) scored a career-high four goals Saturday night.



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Cross Country



PETE JOHNSON '03/The Cowl

Junior Roisin McGettigan finished second for the Friars, and ninth overall.

Off to Carolina

-Continued from back page-

"Having a very young team can be a factor in a big meet like the NCAA Championships, it will be interesting to see what happens," said Galvin, PC's number two man behind Thorpe. "I have been very impressed by all the freshmen so far, especially Moulton because he has improved so much in relation to his high school times," he said.

A major benefit for the Men's team at the NCAA Championships will be the return of junior Adam Sutton, who has been recovering from a hamstring injury for the past few weeks. He should be in good health for the Championships and is expected to be one of the top three PC runners with Thorpe and Galvin.

Eight teams were selected from the Women's Northeast Regional for the NCAA Championships, more than any other region, which reflects the tough level of competition against which the Women's team raced.

The top three runners for the Women's Team finished within seven seconds of each other. Senior Claire Shearman led the team by finishing in seventh place (21:03), followed closely by junior Roisin McGettigan in ninth (21:06) and senior Kathryn Casserly in 11th (21:10).

Freshman Deirdre Byrne earned a

27th place finish (21:36), junior Emer O'Shea took 41st place (21:51), senior Marissa Colburn finished 57th (22:14) and sophomore Lisa Cappello finished 73rd (22:32).

"I feel like we had a solid race as a team," said Shearman, "I wish I could have been closer to the front, but we all had to keep in mind that NCAA's are nine days away."

An encouraging sign for the Women's team was the performance of Casserly, whose time was a personal record.

"I ran my best race ever. Claire, Roisin, and I were so close together going up the last hill that we were yelling and cheering each other on," said Casserly.

"Kathryn showed a huge improvement on Saturday. You could see that this type of performance was coming based on her recent training. The key to us running well is to have her join our top two up front," said Treacy.

The Women's team was ranked 11th in the U.S. Cross Country Coaches Association Poll released November 12th. The goal for the team is to finish in the top ten at the NCAA Championships. The Men's team, currently ranked ninth in the country, has a goal to finish in the top six in the country.

Women's Hockey falls in Niagara

BY VIRGINIA CHENG '03
ASST. SPORTS EDITOR

Playing without sophomore transfer Kelli Halcisak, a key defenseman who is out with a back injury, the Women's Hockey team could not find the back of the net this weekend as the Friars were blanked twice by ECAC opponent Niagara University, losing 3-0 and 5-0.

"We deserved a better fate and didn't get it," said Head Coach Bob Deraney.

There was no lack of effort on the Friars' part; each night they put up a tremendous amount of shots on goals. In Saturday's 5-0 loss, the Friars made 24 shots, and in Friday's 3-0 loss, the Friars out-shot Niagara 29-15. They simply could not get anything past the Purple Eagles' Tania Pinelli, who recorded the shut-out win for both nights.

"We had over 20 legitimate scoring opportunities and we just couldn't put it in," said Deraney on Friday's loss. "Their goalie was incredible."

On Saturday, the Friars tried to mix up their tactics a little, but to no avail. Each individual Friar tried to use a different strategy to find a way to score, which resulted in a lack of communication on the ice.

"Everyone cared so much that they tried to take it into their own hands, and when you play disjointed like that, you can't win," said Deraney.

With the two losses, the Friars' record dropped to 3-4-1 overall, 1-2-1 in the ECAC. Regardless, the team has not been disheartened with its recent lack of success.

"Since it's so early in the year, we don't really know what to expect from people and people don't know what to expect from us," said Halcisak. "It's just an adjustment period right now. I wouldn't call it a slump. I think we'll come right back out pretty quickly."

The Friars hope to fare better in non-conference games this weekend against Princeton and Ohio State. Halcisak, who has not played in the last three games, hopes to be back on the ice in time to face off against her old school, Ohio State.

"I'm a little nervous about that," said Halcisak about seeing her former team. "I'm just hoping I get to play. I really want to play against them. It has been on my mind since I first came here. I've been waiting for this day."

Halcisak, who was unhappy at such

a large school as Ohio State, which has around 50,000 students, found the smaller campus of Providence College more appealing. She also felt more at home playing alongside former high school teammates like sophomore Meredith Roth and freshmen Ashley Payton, Amy Thomas, and Rush Zimmerman, who all played at Shattuck-St. Mary's.

At Ohio State last year, Halcisak was the leading scorer of an extremely young women's hockey program, which was only started in 1998. Unfortunately for the Buckeyes, Halcisak never found her niche there.

"It was fun at a Big Ten school, but it was just too big for me and things just didn't work out. But it was fun while I played there," said Halcisak. "Obviously they're not happy about losing a player, but as far as with the team, I left on good terms."

With the Buckeyes coming to Schneider Arena on Sunday, Halcisak will not be the only one facing her old team. Her old coach is former Friar standout player and coach, Jackie Barto. Barto, who graduated from PC in 1984, tallied 113 goals and 87 assists during her time in the Friar uniform, which puts her near the top of the all-time scoring lists.

As a coach, Barto began her career at PC in 1985 when she took over the field hockey program. She led the program for 13 years, during which the Friars won two Big East Championships, one ECAC title, and made three NCAA Tournament appearances.

In her first season as head coach of the women's hockey program in 1994-95, the Friars won the ECAC title. In the 1993-94 season, when Barto was assistant coach, the Friars were also victorious at the ECAC Championship. Barto was in charge of the team during its glory years, coaching soon-to-be Olympians like Cammi Granato and Stephanie O'Sullivan.

"I think she's a very good coach," said Halcisak on Barto. "She knows her stuff really well. She's definitely a very intimidating lady, but she has got a lot of experience. She'll do well with the team and take them far. It's only their third year and they're doing really good."

The Friars will host Princeton on Friday at 7 p.m. and Ohio State on Sunday at 2 p.m. in Schneider Arena.

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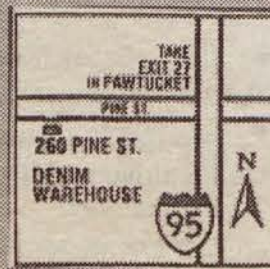
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Are PC's dog days done for good?

Think you've spotted Ted Kennedy parading around in a habit as of late?

Close, my fellow Americans. Meet the new Providence College mascot.

The new Friar mascot replaced Friar Boy, the beloved Dalmatian we all grew to love, on the eve of Late Night Madness in October. It seems that the new Friar replica may be here to stay, continuing a long line of uncertainty regarding a mascot for PC athletics.

So, in the Kennedy spirit, I ask not what Providence College can do for me, but what I can do for Providence

**RIGHT HERE IN
B&W
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R.J. FRIEDMAN '03
SPORTS EDITOR

College – and that's bring back Friar Boy for good.

Friar Boy would have

entered his sixth full season as the representative of the Friar faithful. He was originally unveiled on Men's Basketball Senior Day in March 1996, when the Friars faced off against the Georgetown Hoyas, to replace what was considered by many as a deteriorating and unflattering image of a jovial Friar.

According to Greg Burke, the Associate Athletic Director for Marketing and Promotions at the time of the '96 Friar Boy switch, the Athletic Department had considered switching the mascot for quite some time. In the end, PC made the change to the Dalmatian because it was "an image that has been part of Providence College for over 60 years."

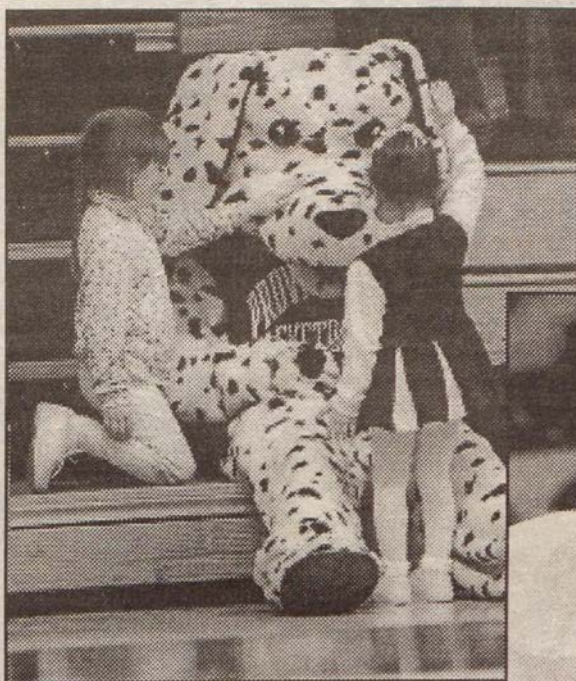
The association of the Dalmatian and the Dominicans on campus originates from a dream that St. Dominic's mother experienced, in which she saw a dog holding a flaming torch in its mouth, envisioning her son setting a fire of truth to the world. The torch that is reflected in the school's seal also stems from this dream.

Throughout the history of the order, Dominicans have been associated with an image of a dog, especially a Dalmatian due to the corresponding colors of black and white. In fact, Pope Honorius is said to have proclaimed Dominicans the "watchdogs of the Lord," and to this day, statues of St. Dominic continue to portray him with a dog at his feet.

You haven't been on campus long enough if you haven't spotted Brother Kevin O'Connell, O.P., and his best friend, Friar V, on campus. Friar became the fifth official Dalmatian of the College in 1993 as part of the upcoming 75th anniversary of the College, and has lived with Brother Kevin ever since. He attends both basketball games and hockey games and is the only four-legged member of the Friars Club – or so we hope.

When Friar Boy the mascot was introduced in 1996, it was met with both praise and opposition. The change was instituted to make the mascot more fierce-looking, similar to the mascots of the Villanova Wildcats, Seton Hall Pirates and Wake Forest Demon Deacons. A Dalmatian could feasibly wrestle a wildcat into submission, while a jolly ol' Friar could not. The Dalmatian was also active and more appealing to a younger audience, and could go out to charities, schools and hospitals.

In addition, the 1996 change to Friar Boy put to rest many problems and changes in the Friar mascot. Since the 1970's, the only constant has been an inflatable Friar, who still stands on one end of the Dunkin Donuts Center with hands raised. By 1980, however, the Friars mascot was parading on the



courtesy Sports Info.

Friar Boy (left) as we all knew and loved him, and the new PC Friar mascot (below).

For a photo timeline of the evolution of the Friars' mascot, go to www.thecowl.com.



R. KINSMAN '03/Veritas

Our moniker may be the Friars, but the symbol of the dog tells volumes about the history and meaning behind Providence College.

sidelines of sporting events, but unfortunately wore a hypnotic trance and a giant, sumo-inflated consume underneath its habit.

By 1983, the Friar-zuna version of the Friar had been dropped for another with little expression on its face, and with a wild, frizzy receding hairline. The 1987 version of the Friar wore a bad comb-over toupee and was a few inches away from a unibrow, while the '88 edition wore a big, goofy smile with cartoon eyes. You might as well have had Elmer Fudd as mascot at that point.

Hence, in 1990, the Athletic Department actually held a contest to replace the Friar. Choices included a version of a skating Friar, who thrilled crowds by skating end to end and sliding headfirst into the opponents' net. Other choices included the Phantom Friar, a pot-bellied fan who had paraded the sidelines of the student section at basketball games for years, and even the Blues Brothers. After all, they're on a mission from God.

By 1993, however, another version of the Friar was introduced, this one with big, button eyes and a wide smile that looked faker than a freshman's ID to get into Prime Time.

For many, Friar Boy was a welcome change from years of confusion and embarrassment.

"I like the new dog," said Rev. J. Stuart McPhail, O.P., the V.P. of Student Services, to *The Cowl* back in 1996. "The old mascot was not completely flattering to Dominicans. It looked dumb. I looked at it and did not think it had class. However, I think the new Dalmatian has a lot of pizzazz," he said.

Pizzazz...Class...PC? Hell, Friar Boy was even approved by Fr. Smith and the five V.P.'s of the school in 1996. That's a step away from *ex cathedra* at this school!

OK, so maybe you're not a fan of Friar Boy, and you absolutely love Uncle Ted the Friar walking around Schneider Arena. He may be the best Friar replica we've had in a while, even with his bad haircut, rosy cheeks and eerie politico smile, but does he personify the spirit of Providence? I think not.

The new mascot scares little kids. Hell, he scares me. I think he may be the reason the hockey team is playing sub-par this season. In fact, I think the new Friar is the reason we can't get good music pumped into Schneider Arena during time outs and are forced to listen to the latest in teeny-bop compilations.

But that's an article for another time. Friar Boy – that dignified Dalmatian – is a true representation of PC Athletics. Yes, our moniker may be the Friars, but the symbol of the dog tells volumes about the history and meaning behind Providence College. Let Friar Boy be our watchdog, and point the way to victory for our athletic teams.

Besides, how many other mascots do you know that currently have ESPN commercials?

SportShorts

Field Hockey loses to Dartmouth in ECAC Championships

The fourth-seeded Field Hockey team was defeated 2-0 by top-seeded Dartmouth College last Saturday at the ECAC Championship. Dartmouth eventually won the tournament on Sunday by beating third-seeded Drexel 2-1.

The invitation to the championship gave the Friars their first post-season appearance since 1990, when they competed in the Big East Tournament.

Dartmouth, who was hosting the tournament in Hanover, N.H., took control of the game early on. The Big Green's Lisa Thomas scored the first goal on a penalty corner at the 11:30 mark, which proved to be the game-winner.

Lauren Welsh scored Dartmouth's second goal to secure the game for the Big Green with 1:50 remaining on the clock in the first half. The Friars were unable to put together a successful offensive drive to get on the board.

Sophomore goalkeeper Meaghan Moran recorded three saves for the Friars in the loss. Kirsten Anderson made three saves to register the shut-out victory for the Big Green.

On Nov. 13, the National Field Hockey Coaches Association selected seniors Katie Willett and Kara Lukens to the 2001 STX/NFHA Division I Regional All-America Teams.

Willett, who finished fourth on the team in scoring with two goals and three assists this season, was named to the Northeast Regional All-America First Team. She was also named as an All-Big East First Team selection.

Lukens, who was named to the Northeast Regional All-America Second Team, scored her first collegiate goal and tallied her first assist this season for the Friars. She was also named as an All-Big East Second Team selection.

PC finished the season with an 11-8 overall record, 1-4 in the Big East.

DiSalvatore receives USCHO honors

Providence College junior forward Jon DiSalvatore was named the U.S. College Hockey Online Offensive Player of the Week on Wednesday, Nov. 14 as announced by the website. DiSalvatore earned the honor after leading the Friars' Men's Hockey team to a 5-3 victory over Northeastern with four goals on five shots on Saturday, Nov. 10 at NU's Matthews Arena.

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SPORTS

Friars prep for NCAA Finale

BY PAUL WHITTY '03
SPORTS STAFF

The Men's and Women's Cross Country teams qualified for the NCAA Championships on Nov. 10 with strong performances in the NCAA Northeast Regional Championship at Franklin Park in Boston, Mass. The Men's team won easily with 59 points. Their closest competitor, Dartmouth, totaled 111 points. The Women's team finished second with 95 points, finishing behind Big East rival Boston College, which won the meet with 53 points.

Both teams will compete for the national championship next Monday, Nov. 19, in Greenville, South Carolina.

In the Men's race, senior

Hamish Thorpe led the Friars as he finished in second place (29:45) behind the Big East Champion from UConn, Dan Wilson.

Senior Dermot Galvin was also in the top ten, finishing in sixth place (30:02). Freshman Patrick Moulton was 12th overall (30:27), freshman Dylan Wykes finished 17th (30:37), and freshman Patrick Guidera was 22nd (30:51). Junior Tyler McCabe recovered from a fall early in the race to finish 33rd (31:08).

Freshman Liam Reale was forced to drop out of the race after falling twice. Reale and McCabe both fell in the first half mile, when the field was still very congested. Three miles into the race, Reale was

tripped up again when two runners fell directly in front of him. Treacy decided to pull him out of the race rather than risk further injury to the runner.

"Coach always has our best interests at heart," commented Reale.

The freshman runners on the men's team have been an essential part of the team's success, especially since the loss of senior Paul Reilly, out for the season with a hip injury. They were the meet's three, four, and five runners for the Friars.

"The freshman guys have been gold all year long, with some of our guys falling early on, they really came through today," said Thorpe.

Off to Carolina, page 34



PETE JOHNSON '03/The Owl
Senior Hamish Thorpe (center) battles with UConn's Dan Wilson down the final stretch.



JOHN ENGLISHMEN '03/The Owl
Senior standouts Annie Cella (left) and Sarah Katinger (right).

A final set

Seniors Annie Cella and Sarah Katinger close out an era for PC Volleyball

BY MARY ALLIETTA '05
SPORTS STAFF

All great things must come to an end.

As the last two scholarship athletes on the Women's Volleyball team, seniors Annie Cella and Sarah Katinger mark the end of an era for a once successful program. After facing so much adversity during their time here at PC, the pair has developed into two of the best players the program has ever seen.

"They are defensively the best outside hitters in the conference," said Head Coach Margot Royer. "They are two of the best that I have ever seen. They make it look easy."

Even though they are both strong players, Cella and Katinger's volleyball careers followed different paths before converging at Providence College. Cella is from Burr Ridge, Illinois, an area of the country known for volleyball.

"I began playing volleyball in sixth grade," said Cella. "I

played for my school, then in a club league. I was pretty much playing for ten months a year."

Katinger, on the other hand, is from Stratford, Connecticut, a place not known for volleyball. "Volleyball is not that big in Connecticut at all. I did not begin to play until my freshman year of high school," said Katinger. "I played during my school season, club teams, and attended camps in the summer."

Their respective outstanding

Volleyball, page 32

BC drops hammer on Friars, 4-1

BY BRENDAN MCGAIR '03
SPORTS STAFF

We're just 10 games into the season and the Men's Hockey team has already accumulated half the number of losses that they had all of last year. The Friars struggles continued on Wednesday night as they were dominated by the defending NCAA National Champions, Boston College, by a score of 4-1.

The same trends that have plagued the Friars all season, including struggling out of the gate and continued ineptness on the power play, were clearly exposed by BC. The Eagles scored three first period goals, including two in the first six minutes of the first period, as the Friars came out sluggish and were never able to get into the flow of the game.

BC sophomore Ben Eaves scored the first goal of the game, a trend that has become a regular occurrence for the Friars this season. Eaves kept digging in front of the net until the puck finally went under the padding of junior goaltender Nolan Schaefer.

"[BC] came out fast but the first goal they scored trickled in between my legs," stated Schaefer. "There is not really much you can do. The puck was just going in tonight for them."

On BC's second goal, freshman Andrew Alberts fired a shot from the blue line that was redirected in front by

senior Ales Doliar and past Schaefer.

The Friars cut the lead in half when sophomore Regan Kelly scored his first goal of the season just over six minutes into the game. Seniors Drew Omicioli and Peter Fregoe were credited with assists on Kelly's goal, which came just over a minute after BC had scored its second goal of the period.

The Eagles added one more goal before the end of the period as freshman Ryan Murphy fired a shot from the left circle that beat Schaefer, a goal that basically deflated the Friars for the rest of the night.

"Our first periods have cost us this year and we need to find a way to start quicker," said Head Coach Paul Pooley. "BC basically dictated the tempo tonight."

At the end of the first period, Omicioli thought he had scored a goal, but referee Jeff Bunyon ruled that it came after the horn went off and did not count. Omicioli, clearly frustrated, slammed his stick with disgust and followed Bunyon off the ice. Bunyon had clearly heard enough, and assigned Omicioli a 10-minute misconduct to begin the second period.

In the second period, The Eagles continued to dominate as the Friars, and were not allowed to get back into the game.

BC added a power play goal to take a commanding 4-1 lead

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